ORGAN 66.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_066ob

Organ 66

454

SELECT

ORGAN MOVEMENTS,

Consisting of a

Series of Pieces,

taken chiefly from the Scores of the

WORKS OF THE GREAT MASTERS,

& Arranged expressly for

the above named Instrument,

by

EDWARD J. HOPKINS,

(ORGANIST OF THE TEMPLE CHURCH.)

Ent. Sta. Hall.

Single Nos. 2/-
Parts containing 3 Nos. 5/-
Vols: contain^g 15 Nos or 5 Parts .. 21/-

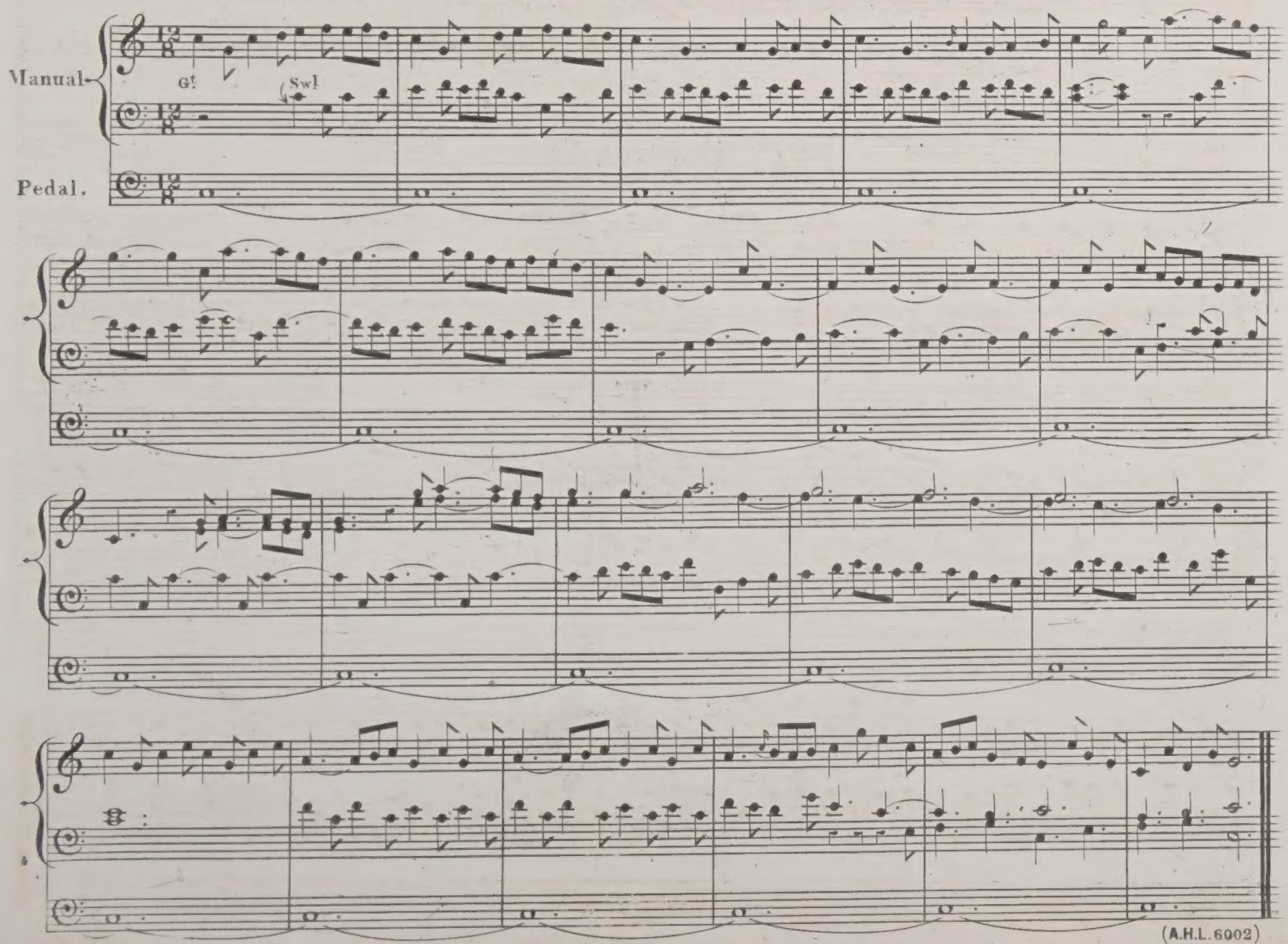
LONDON,

ADDISON, HOLLIER & LUCAS, 210, REGENT STREET.

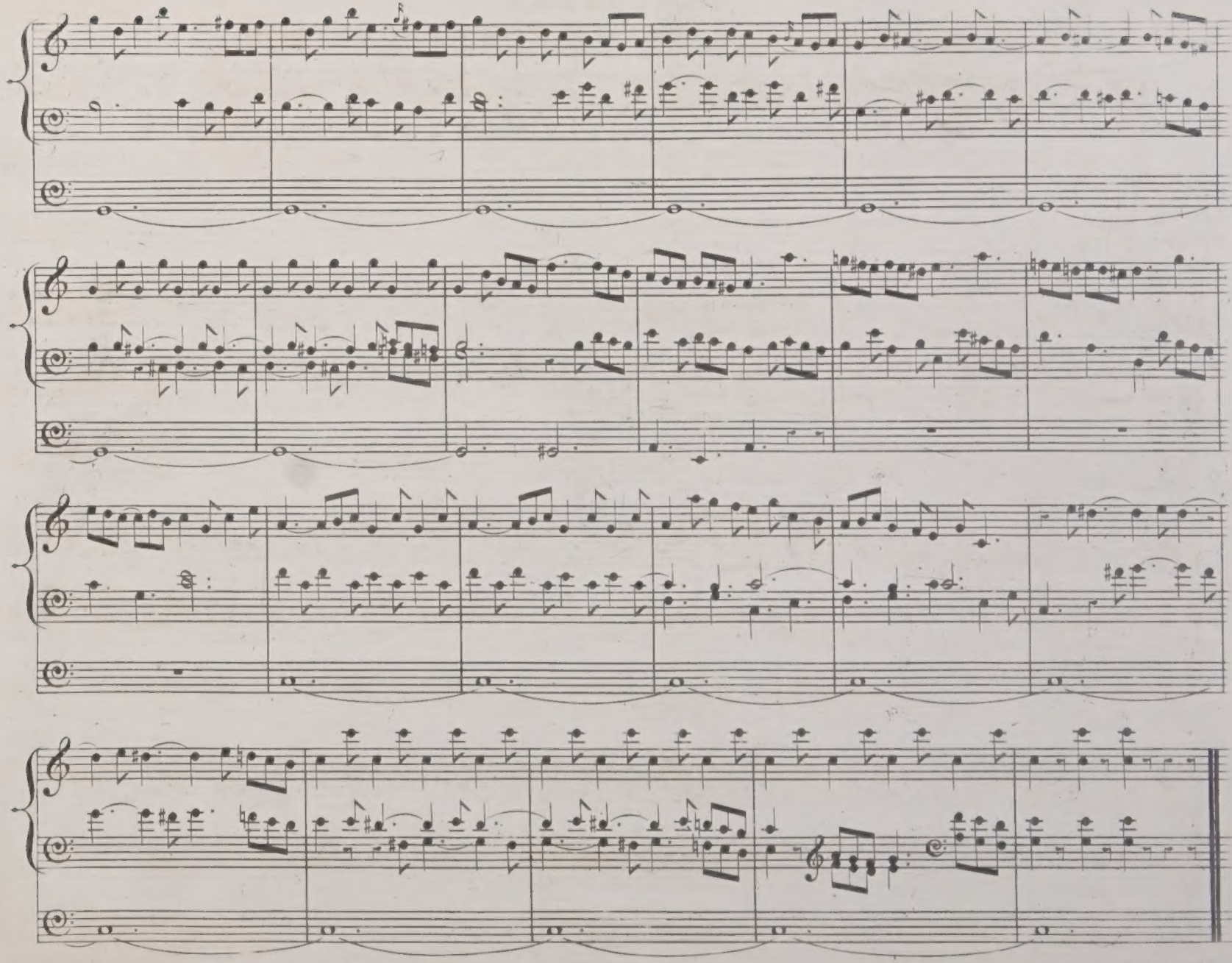
PASTORALE.

ZIPOLI.*

Great Organ, Stopped Diapason; Swell, Std Diapason and Hautboy; Pedal, Soft 16 & 8 Feet Stops.



* One of the chief Organists in Rome in the earlier part of the last Century.

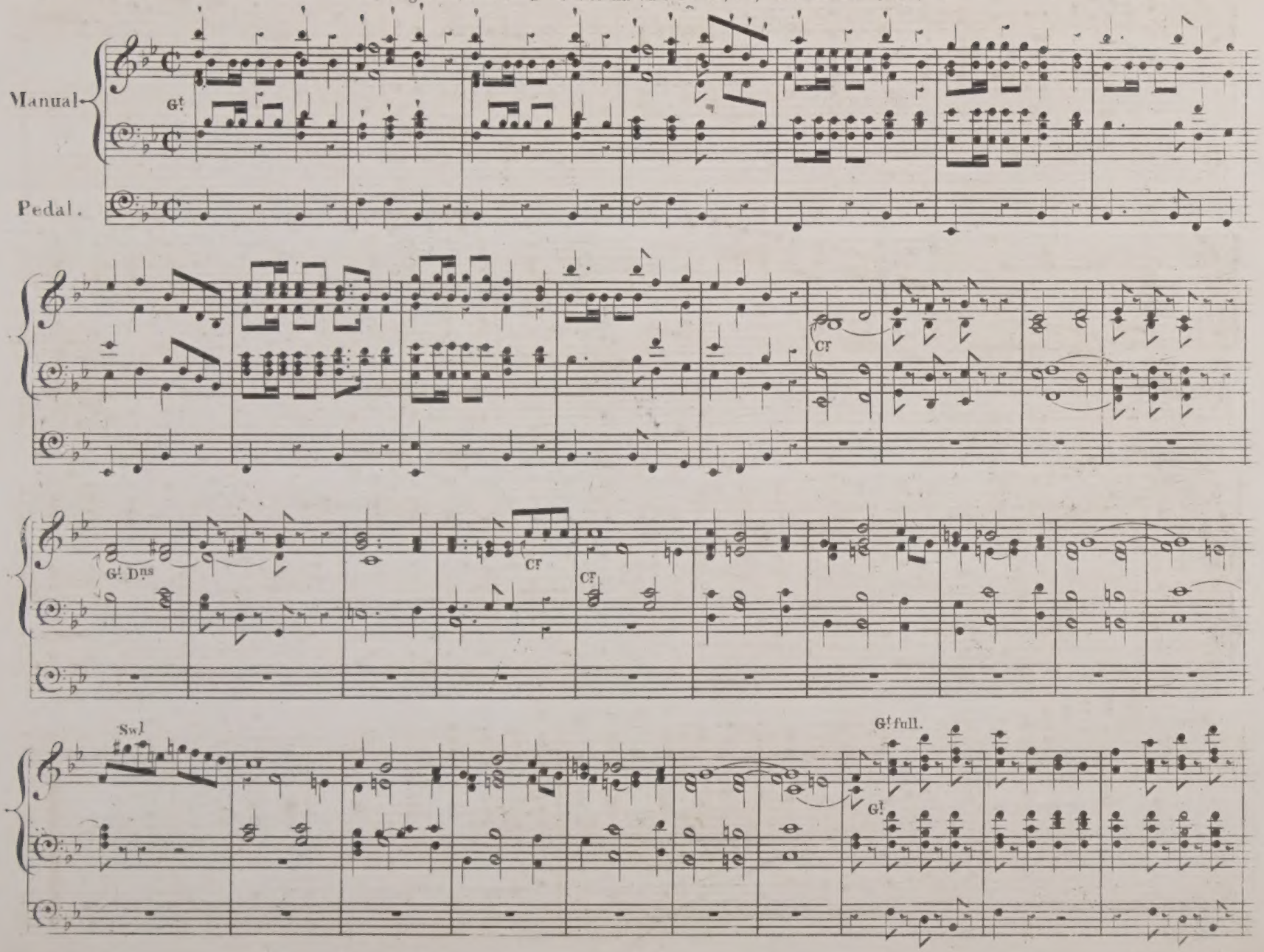


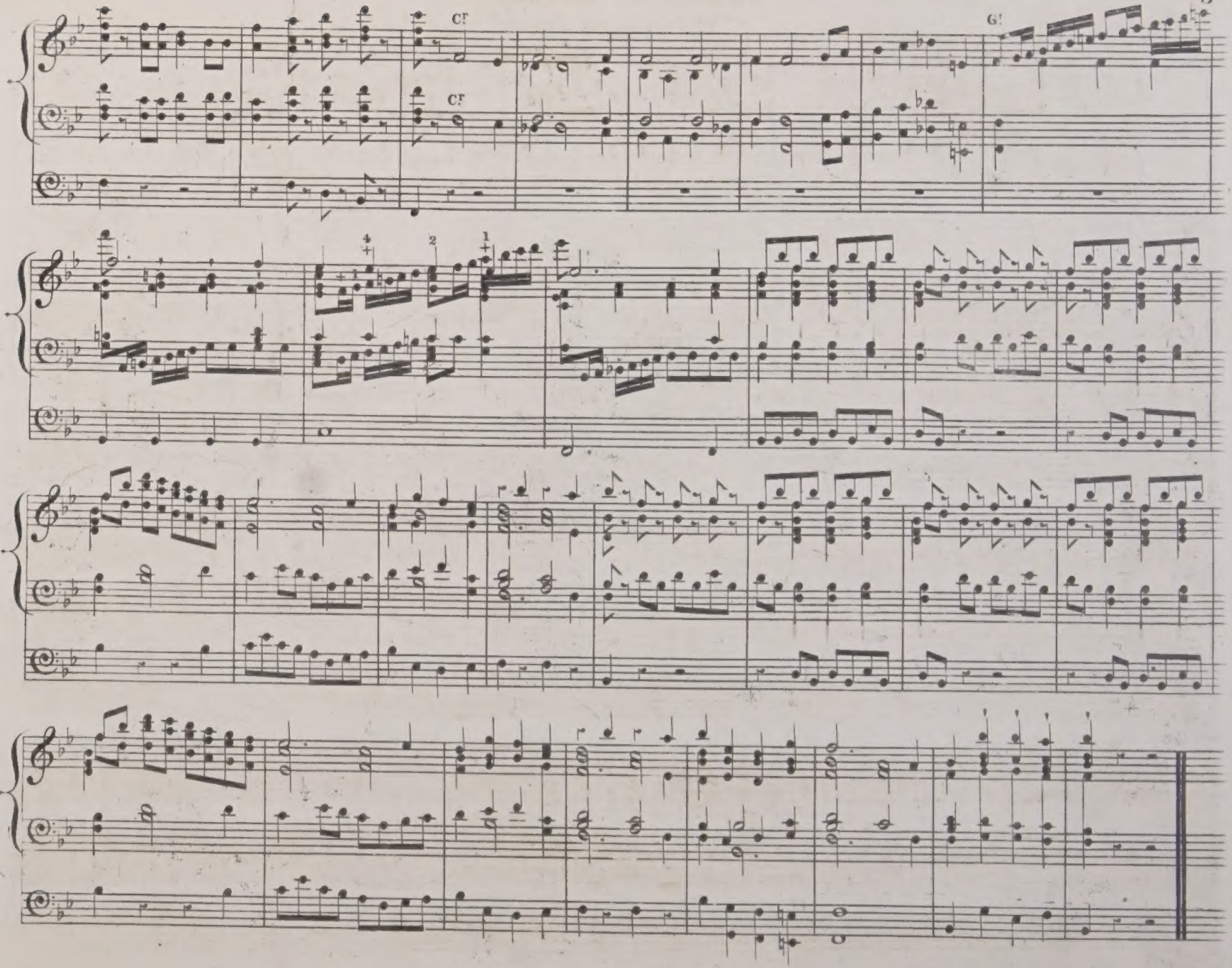
First Mass.

GLORIA IN EXCELSIS.

G[t] Org full; Cr Std Dn Dulciana and Flute; Sw[l] with unison Reed.

HAYDN.




Cr
Cr
G!
4
2
1

PLACIDO È IL MAR ANDIAMO.

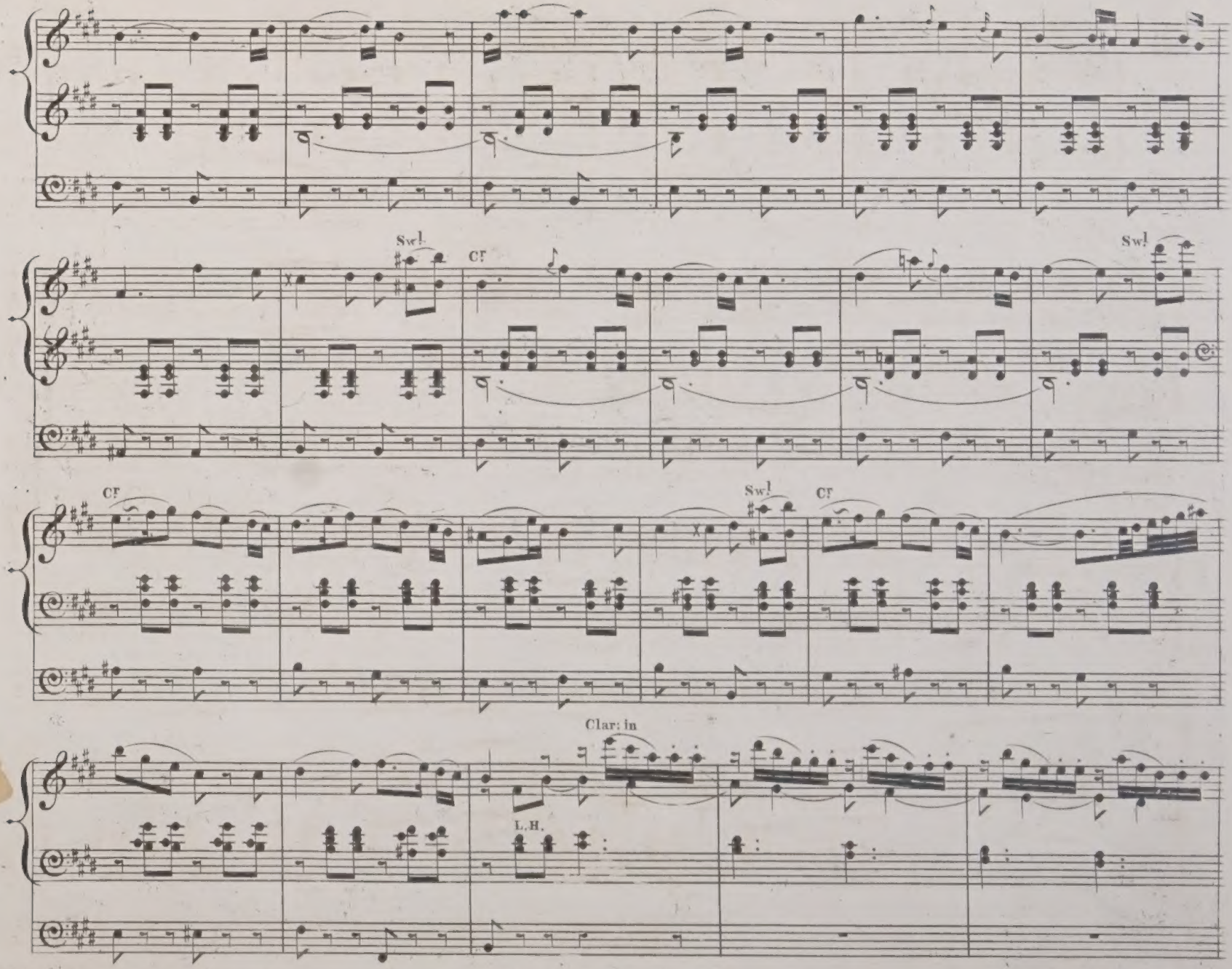
IDOMINEO. — MOZART.

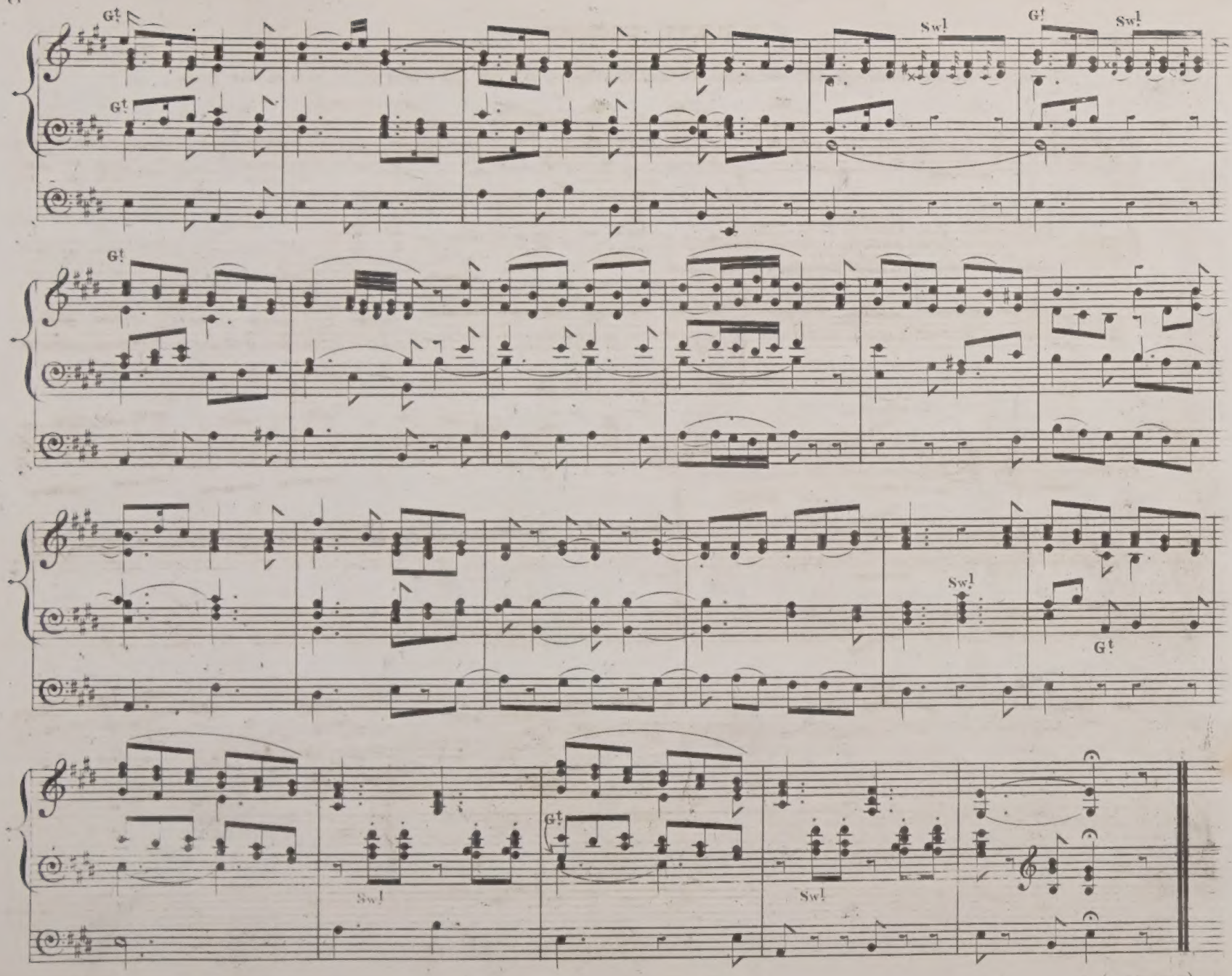
G.t Diap.ns, Sw.l Diap.ns and Hautboy: C.r S.t D.n and Clarinet: Pedal 16 and 8 Feet Stops.

Manual.

Pedal.

(A.H.L.6002)

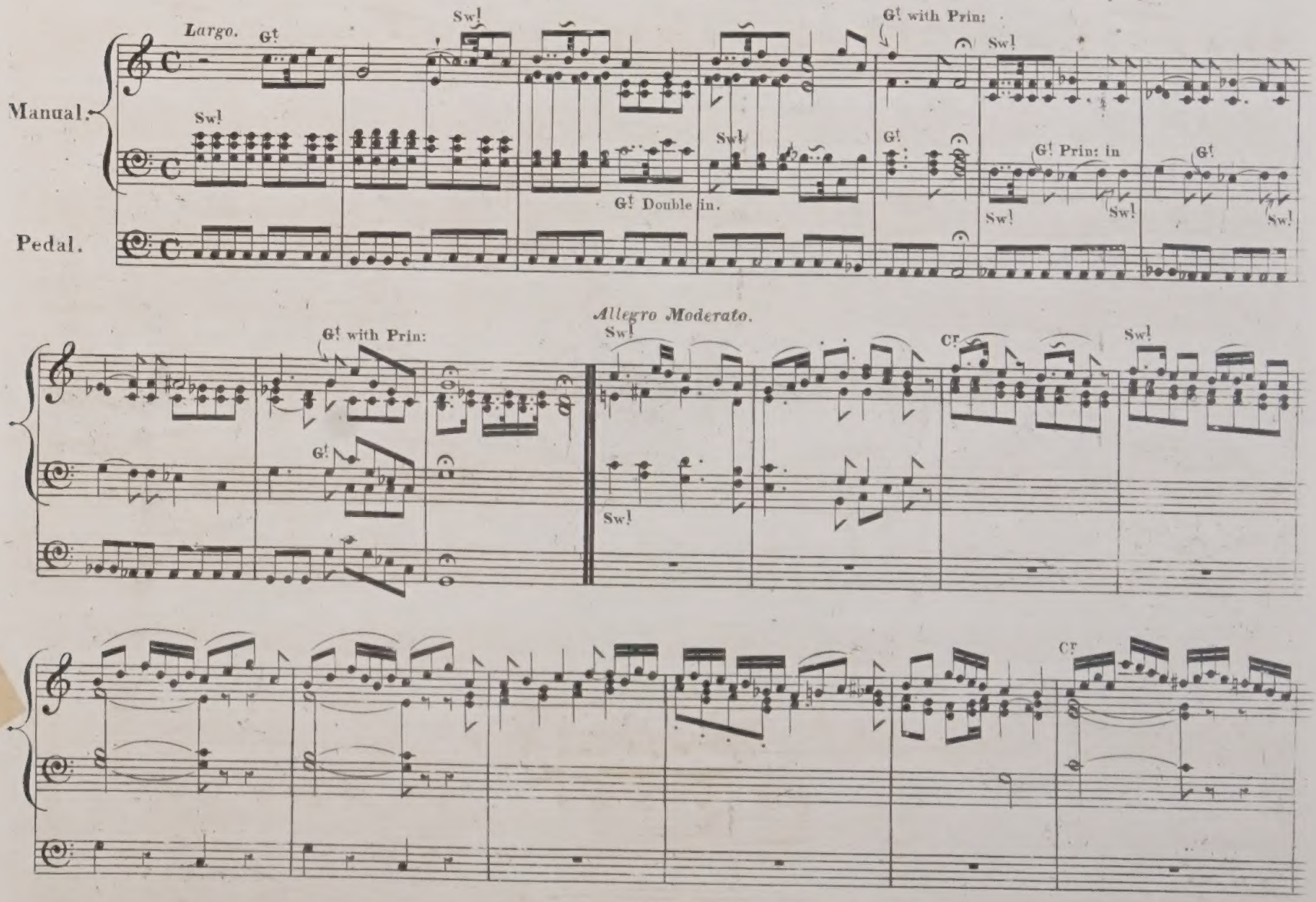

Swl.
cr
Swl.
cr
Swl.
cr
Clar: in
L.H.


G!
Sw!
G!
Sw!
G!
Sw!
G!
Sw!
G!
Sw!

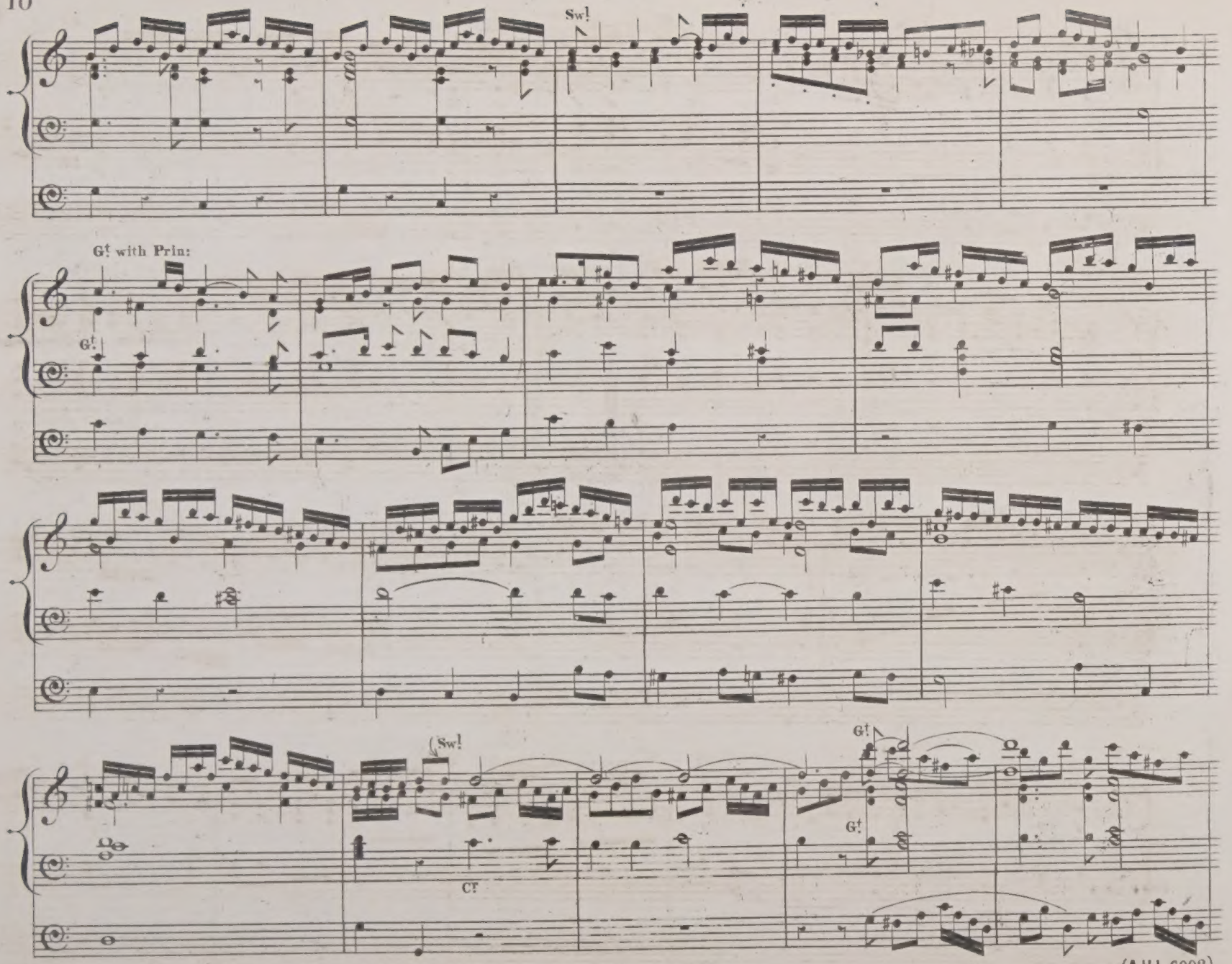
KYRIE ELEISON.

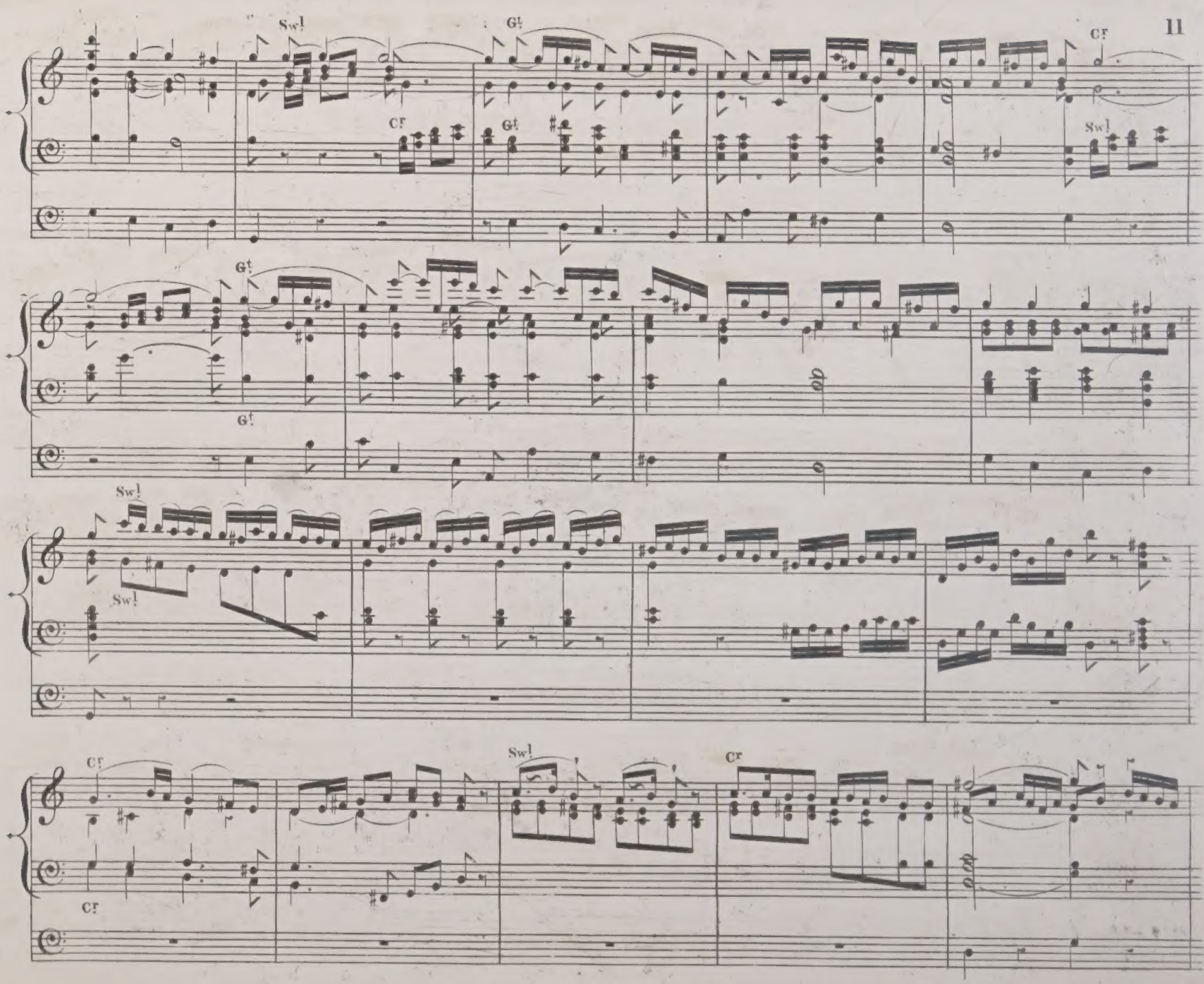
HAYDN.

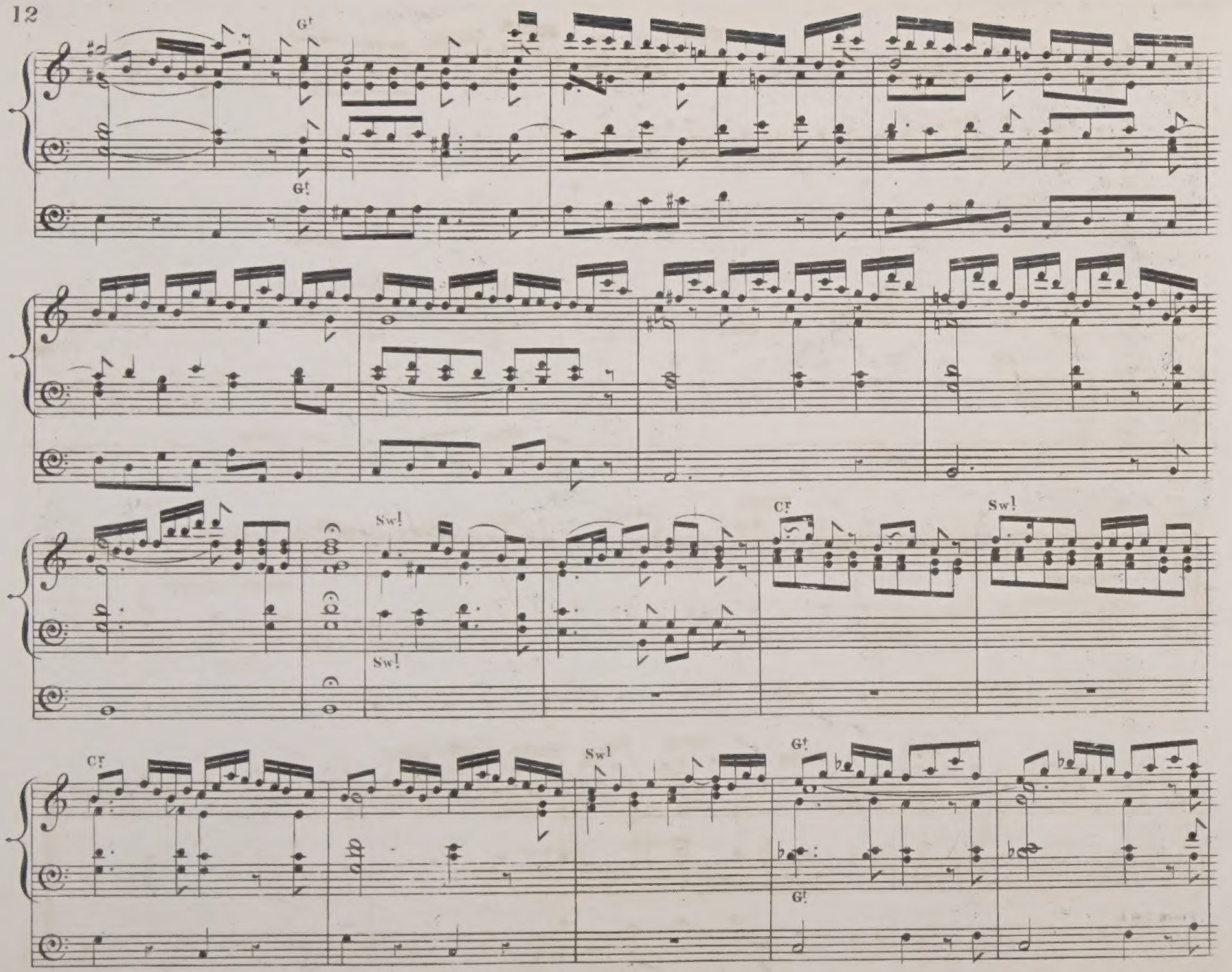
G! Org: Unison and Double Diap.ns; Sw.l, Diapasons and Hautboy; C.r Std D.a and Flute; Pedal, 16 & 8 Feet Stops.

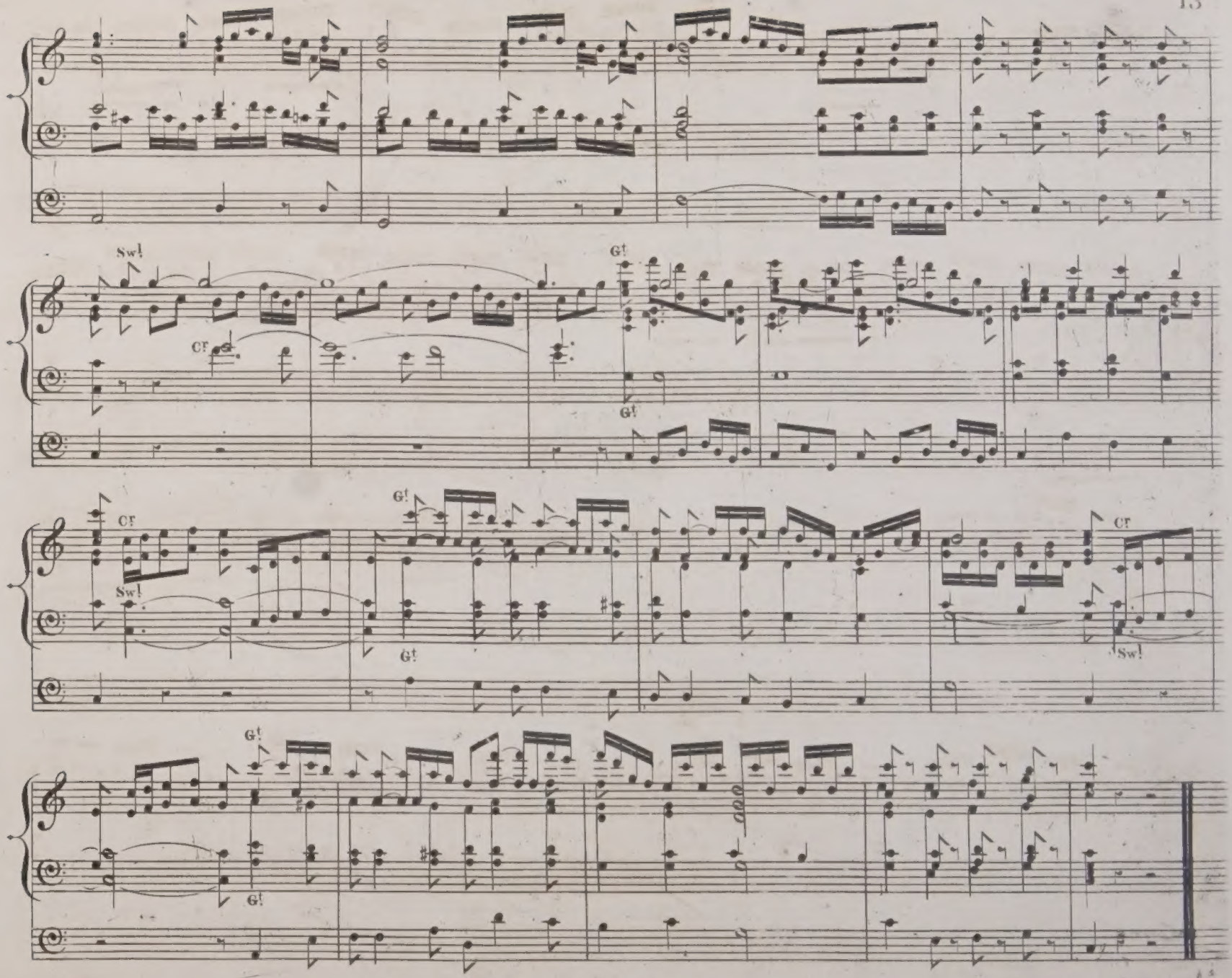


(A.H.L.6002)


Sw!
Gt with Prin:
Gt.
(Sw!
Ct
Gt
Gt.


Sw!
Gt
Cr
Gt
Cr
Sw!
Gt
Gt
Sw!
Sw!
Cr
Cr
Sw!
Cr


Gt
Gt
Sw!
Sw!
Cr
Sw!
Cr
Sw!
Gt
Gt

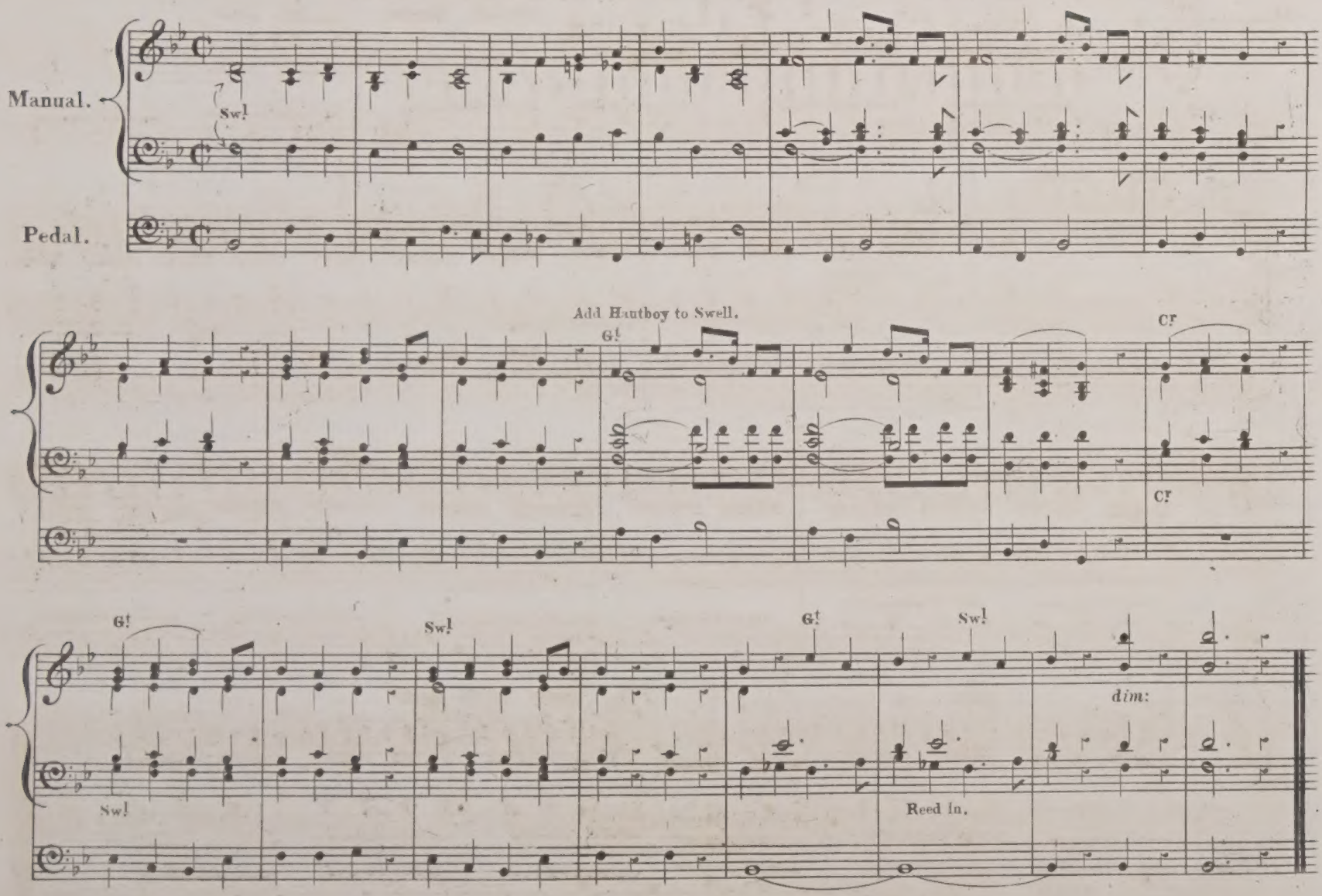

Swl
Cr
Gt
Gt
Cr
Swl
Gt
Gt
Cr
Swl
Gt
Gt

From Op: 73.

MOTIVO.

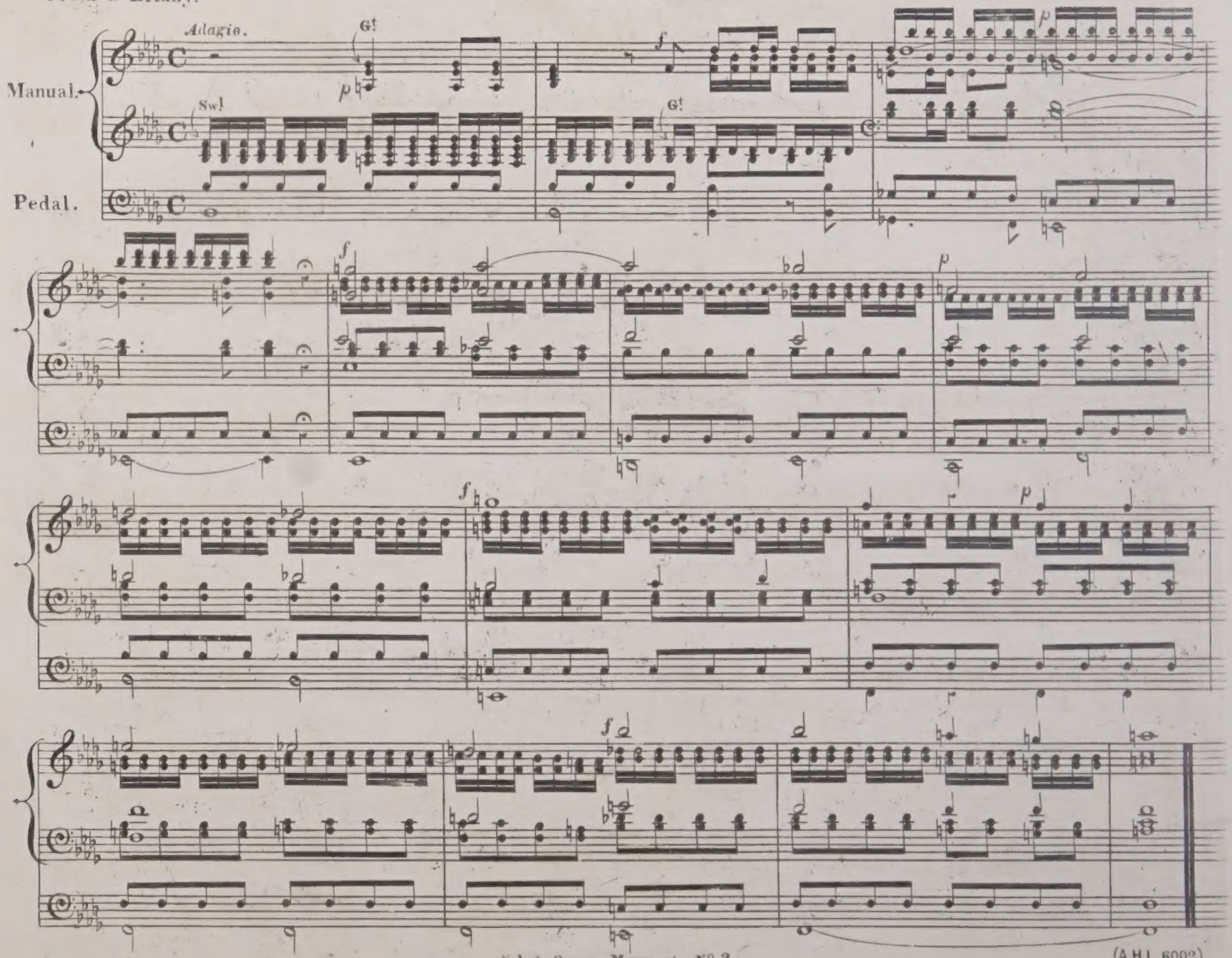
BEETHOVEN.

Great, Stopped Diapason; Swᵏ Diapⁿˢ; Cʰ Dulciana; Pedal, soft 16 & 8 Feet Stops.



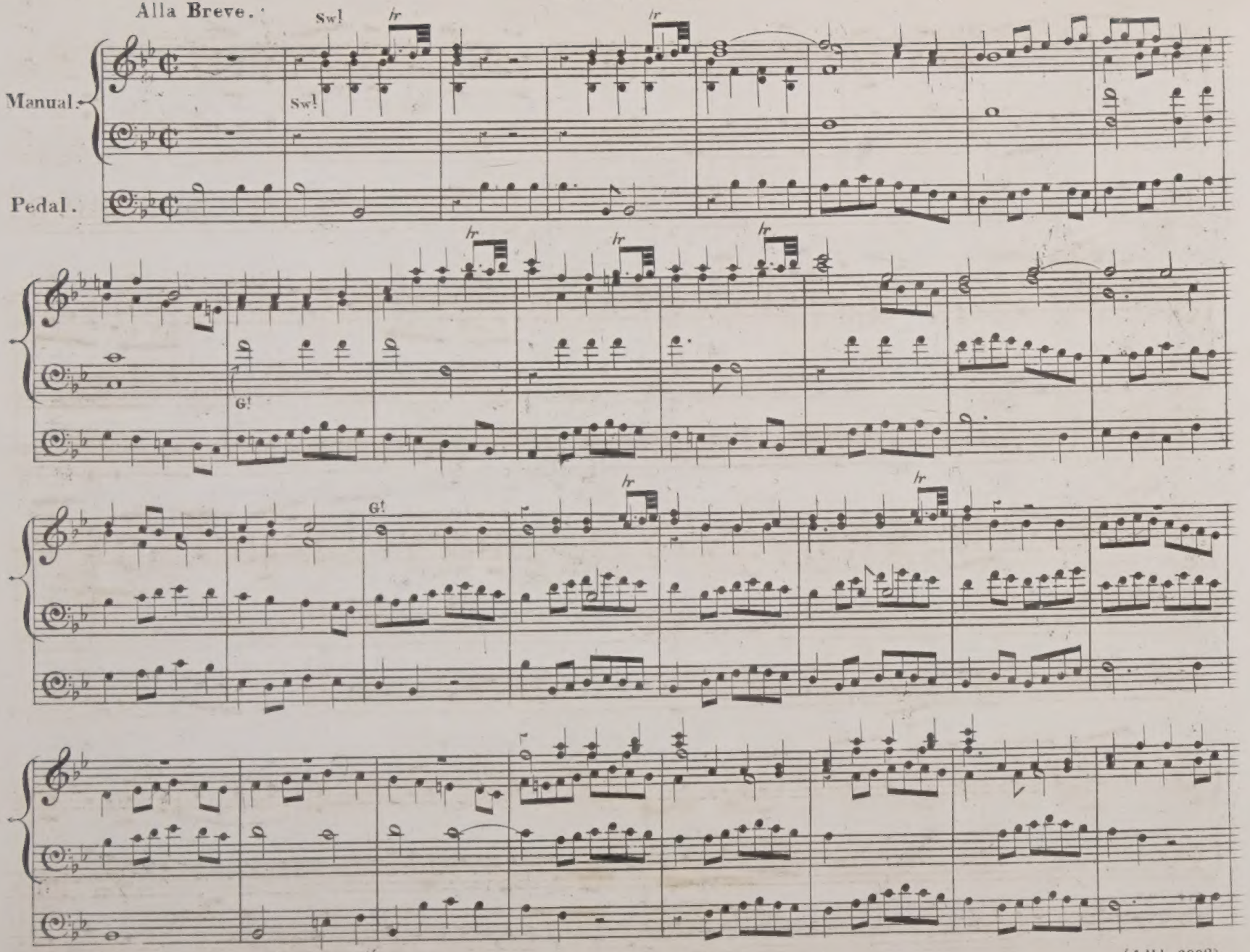
PIGNUS FUTURÆ.

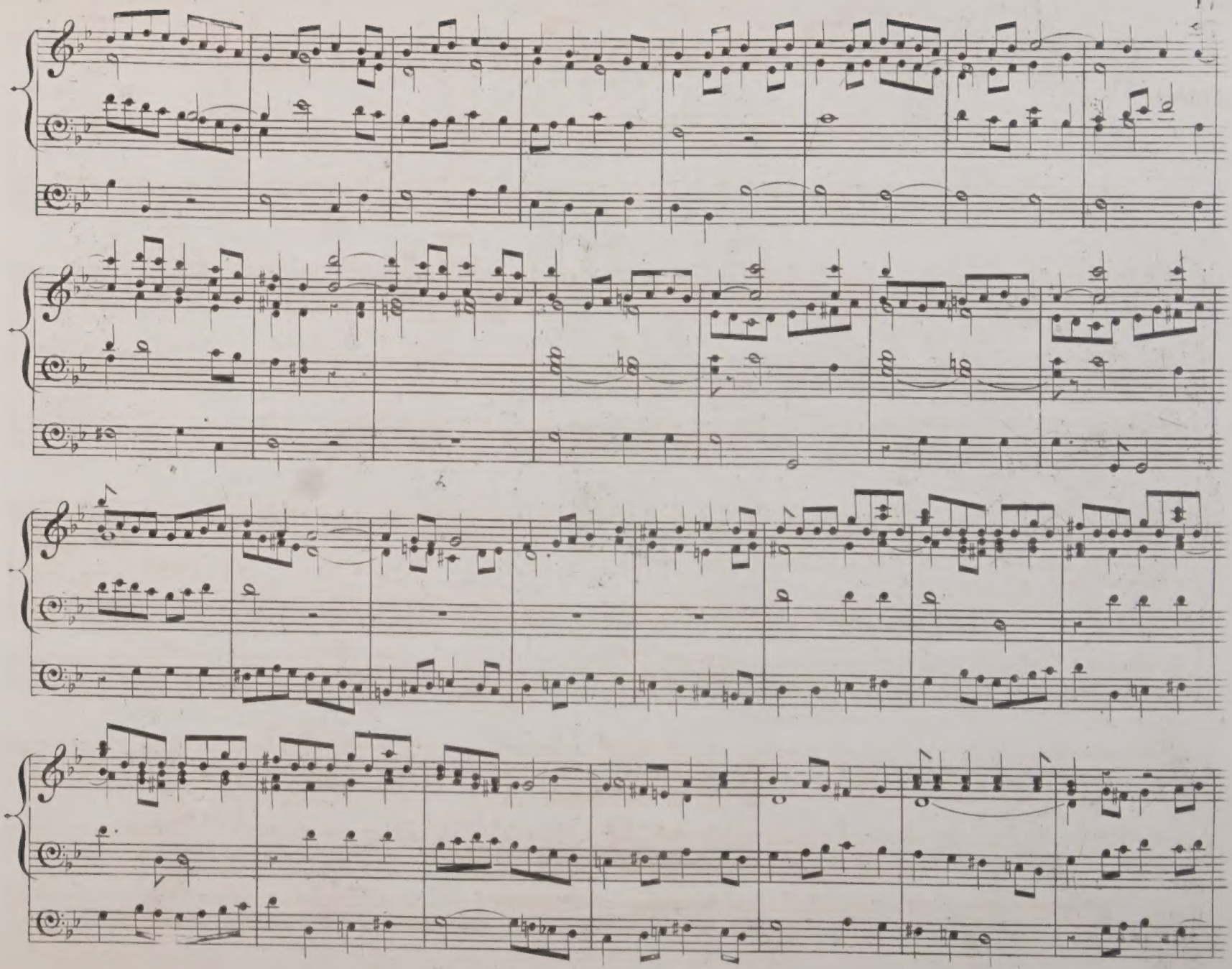
W. A. MOZART.

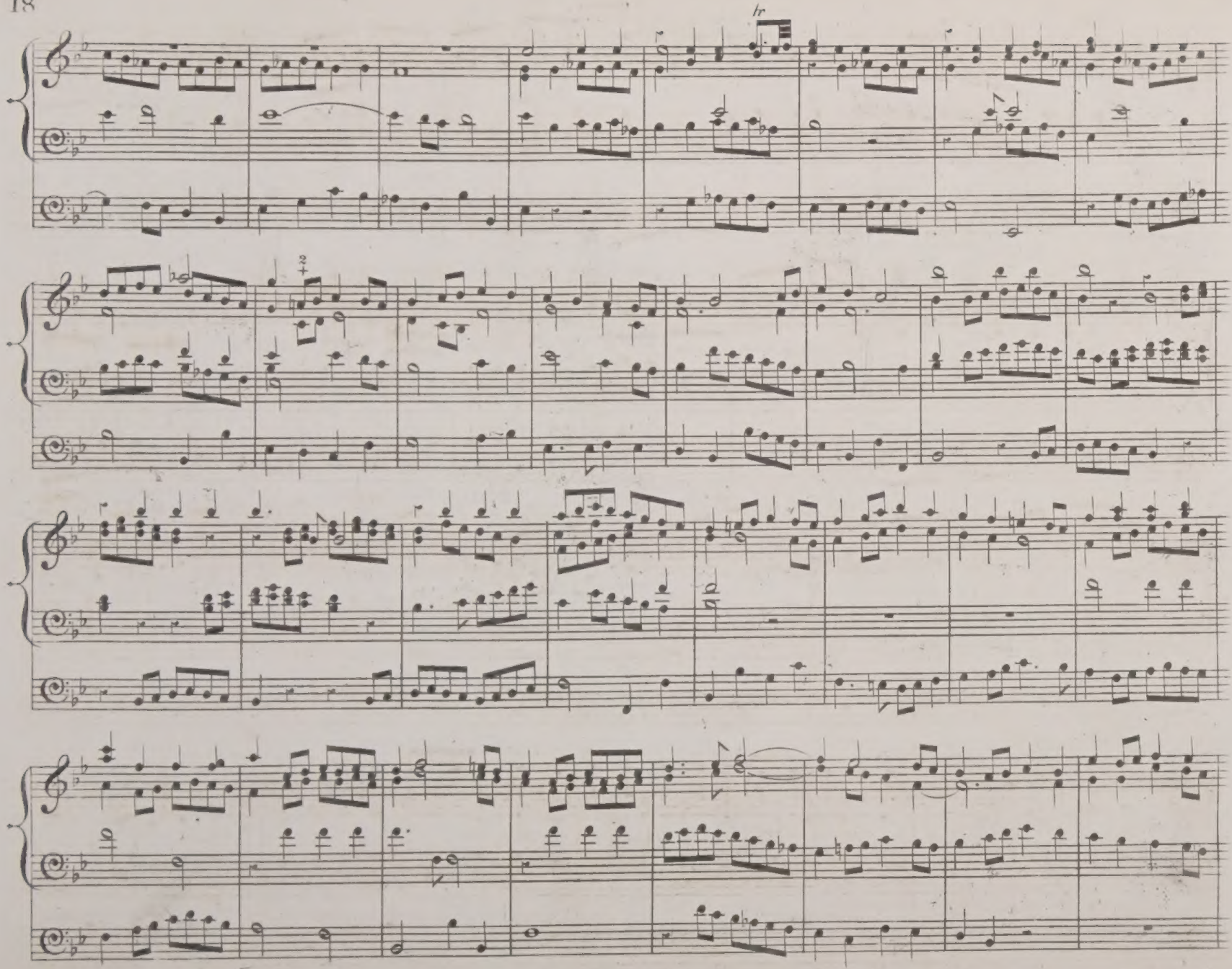


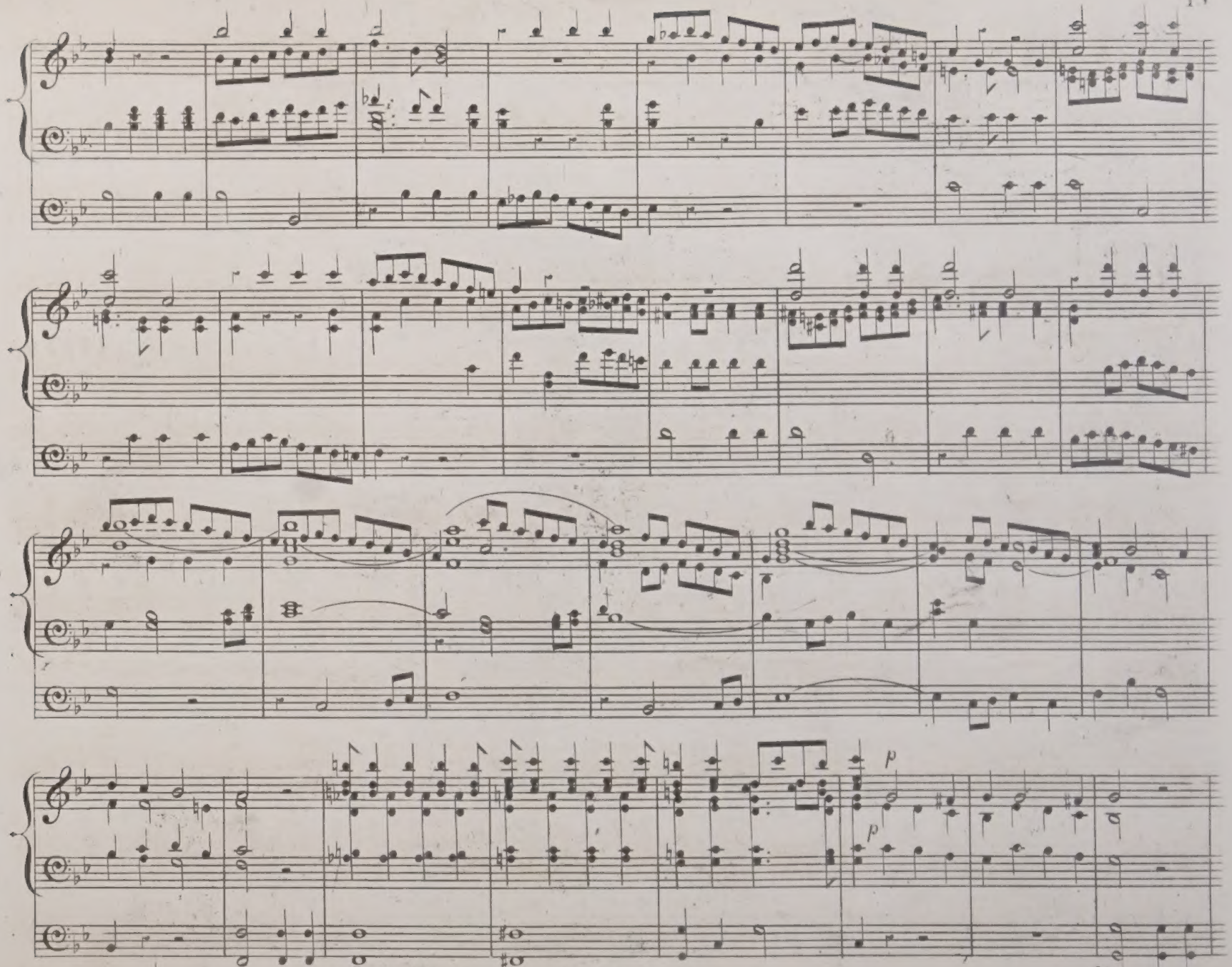
(A.H.L. 6002)

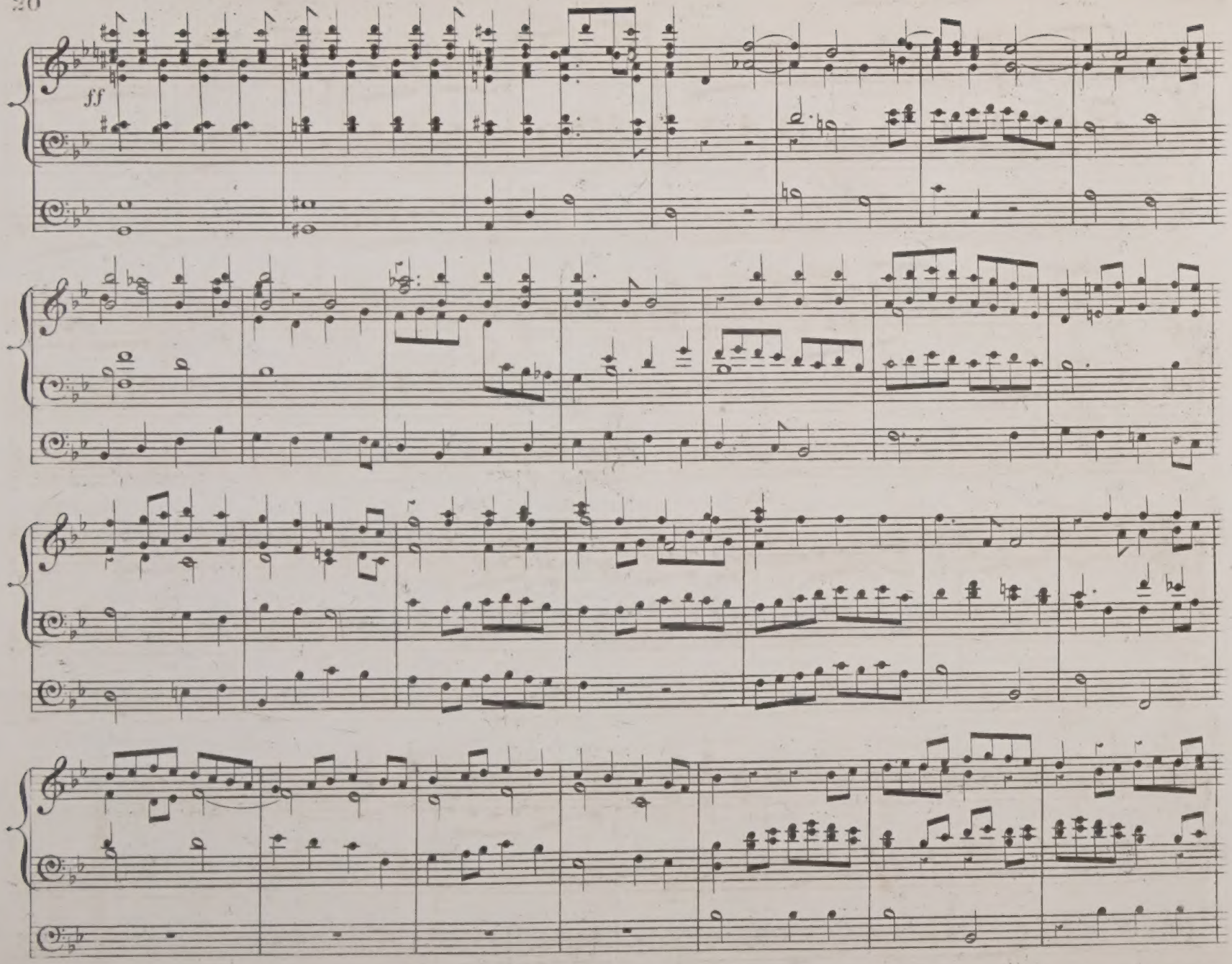
FUGUE.

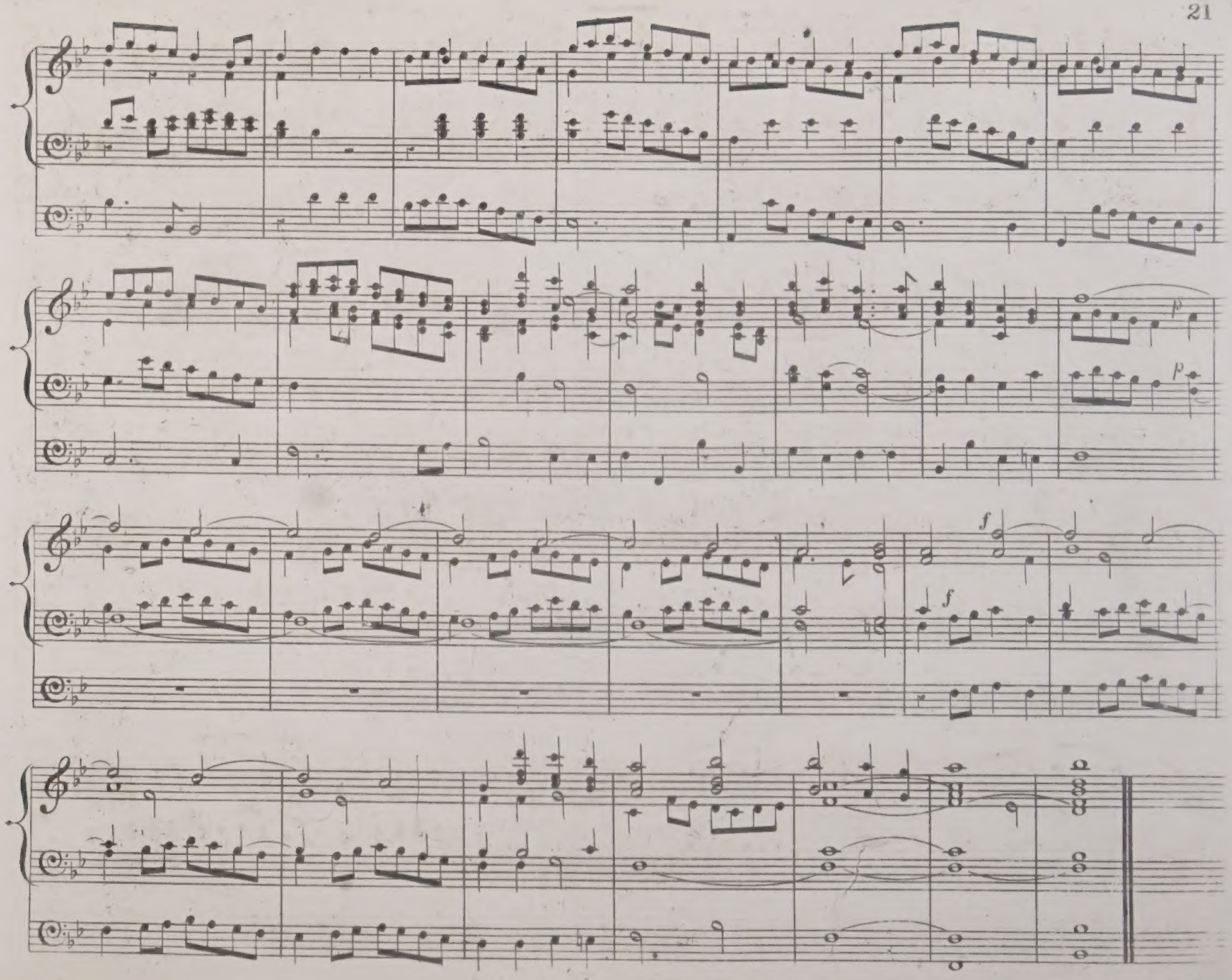






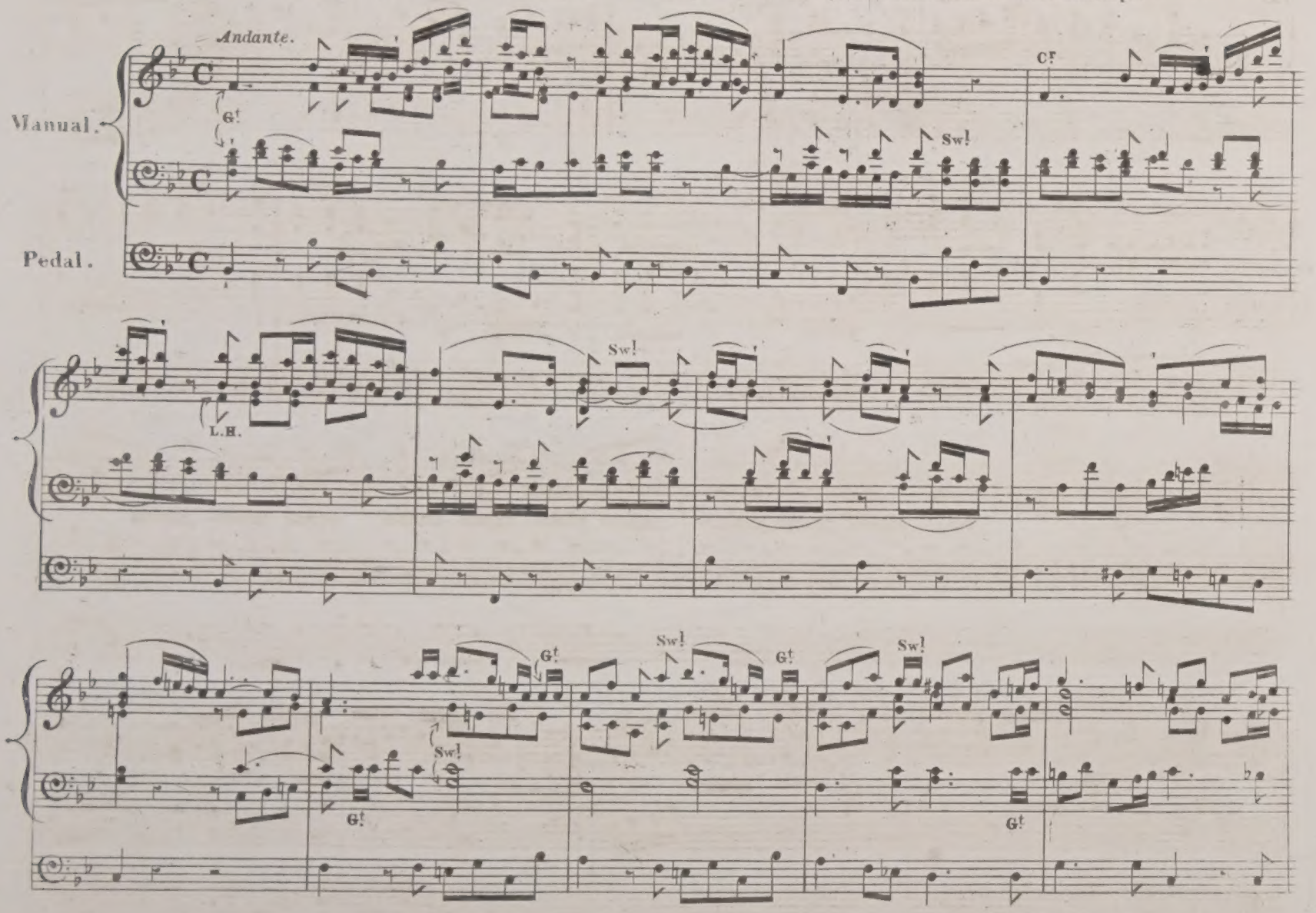

p
p
ff

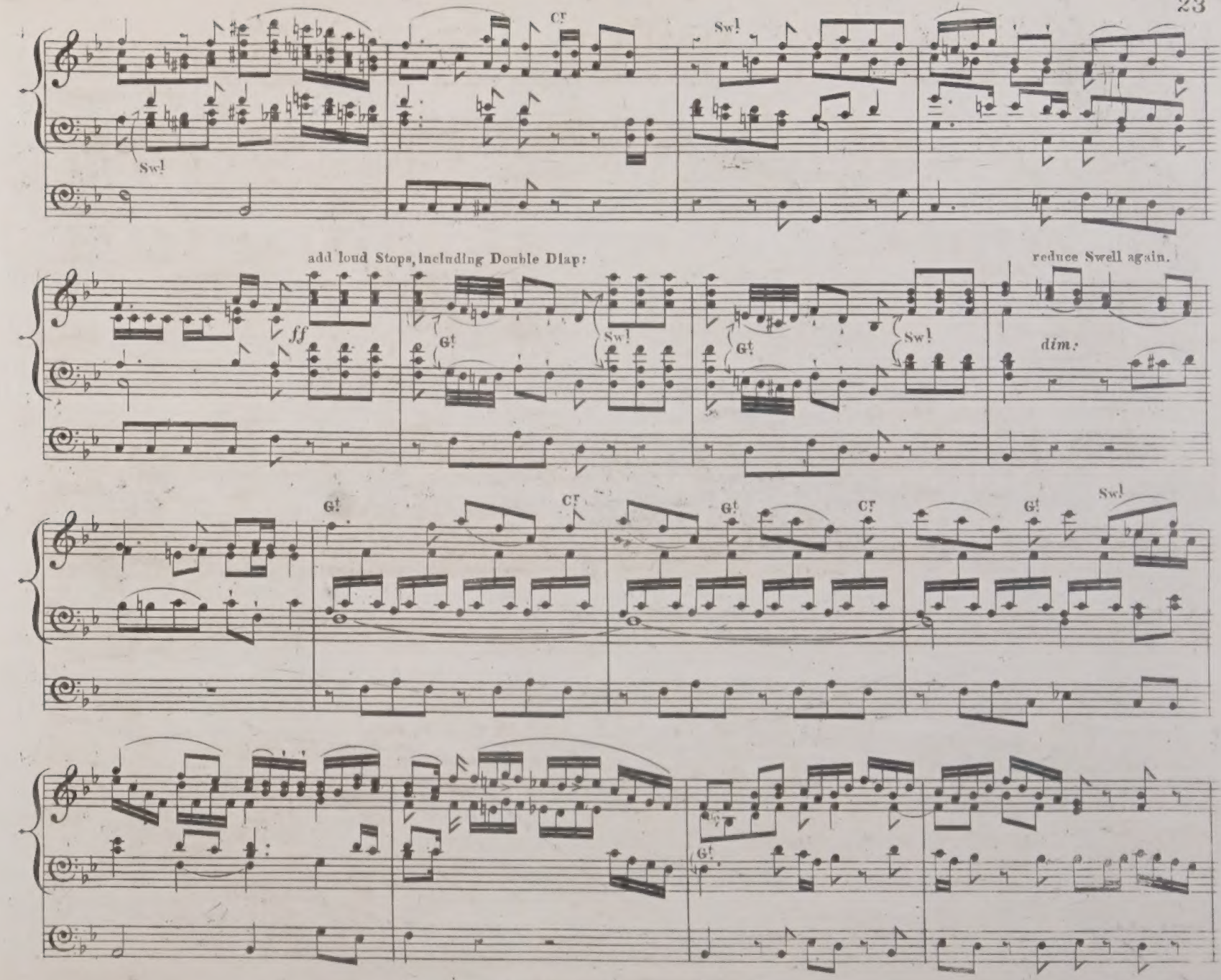

ff

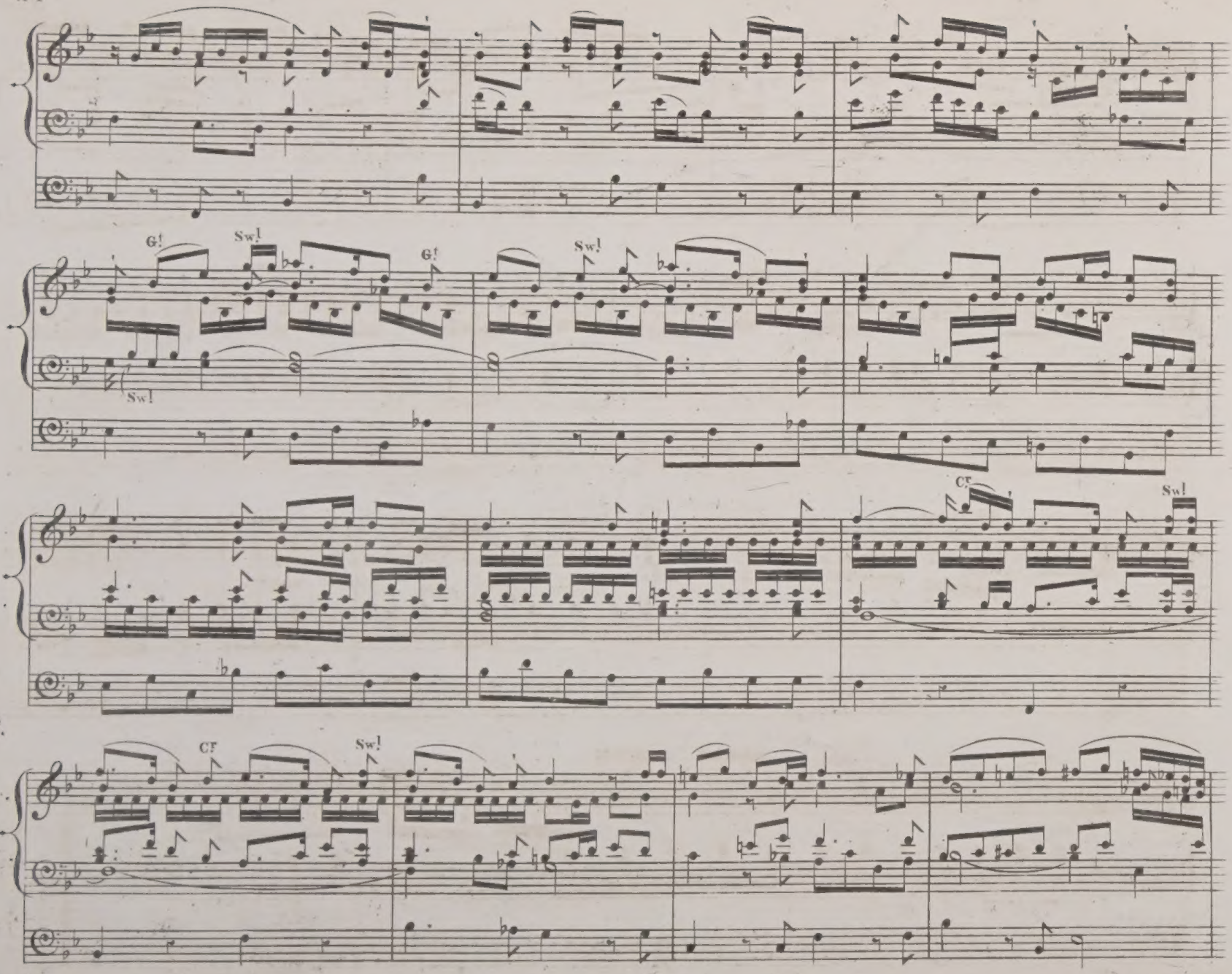

p
p
f
f

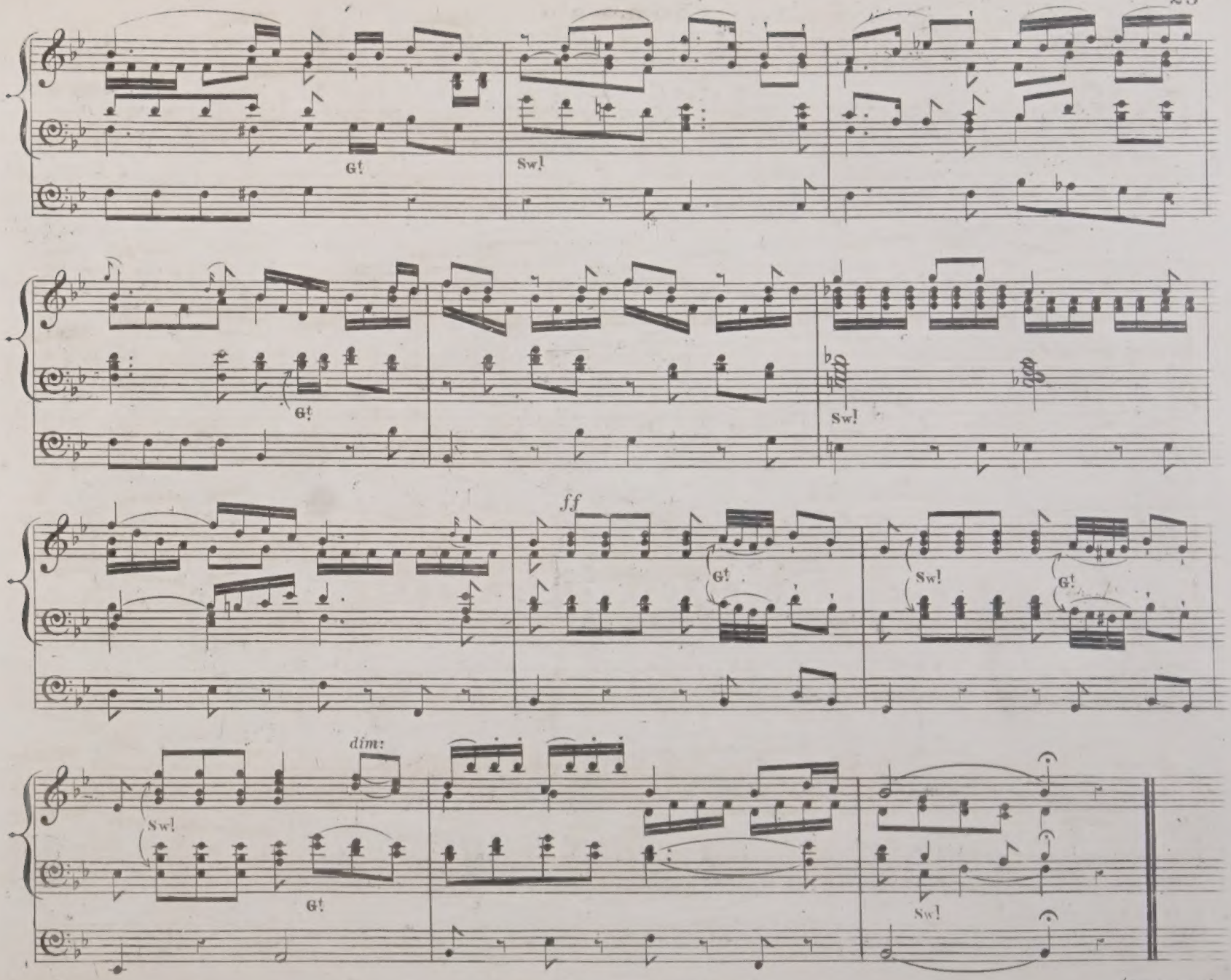
BENEDICTUS.

G.t Organ, Diapasons. Swell, Diapasons, Principal, and Hautboy. Choir, St.d Diap, and Flute. Pedal 16 & 8 Feet Stops.



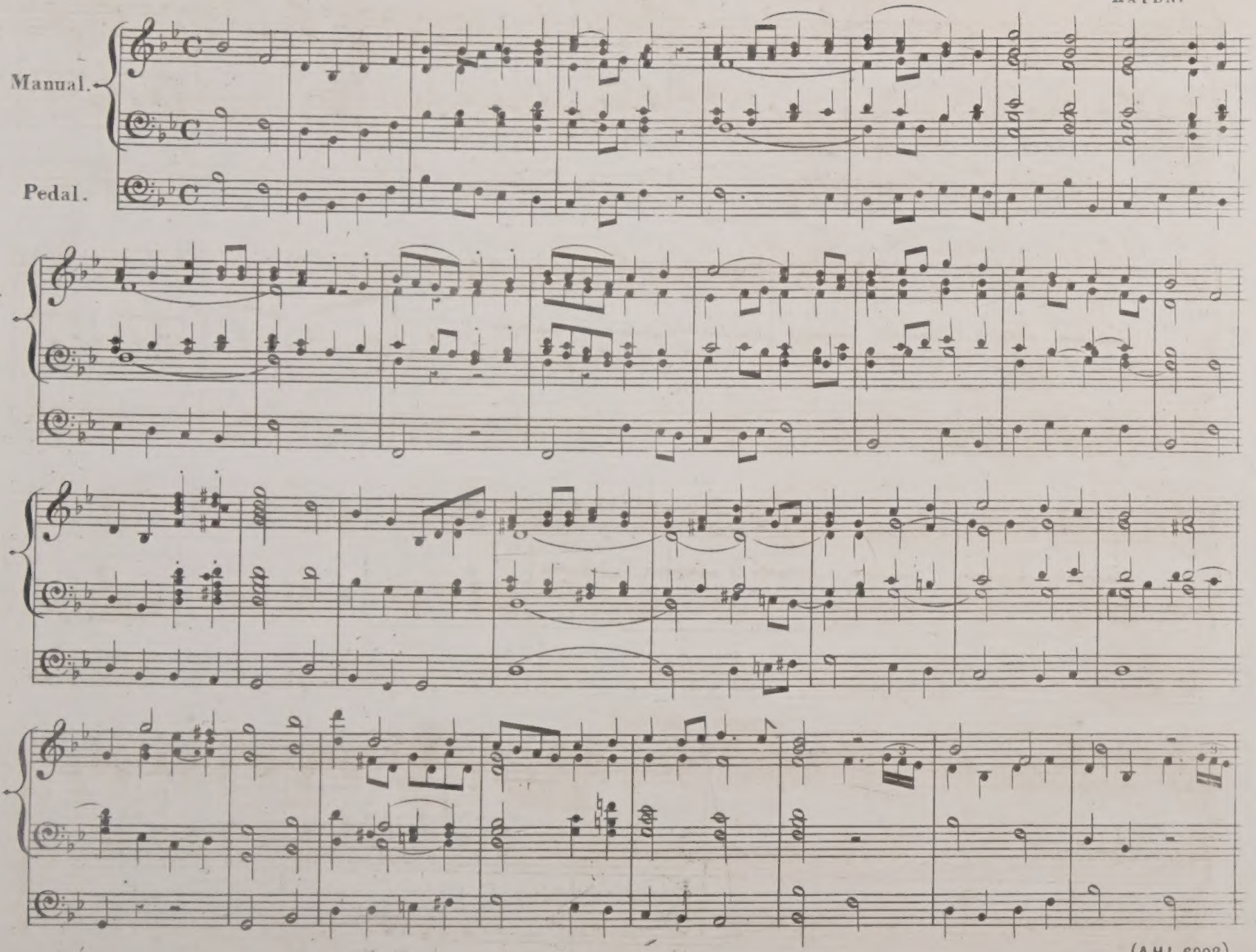

Cr
Sw!
Sw!
add loud Stops, including Double Diap:
reduce Swell again.
ff
G!
Sw!
G!
Sw!
dim:
G!
Cr
G!
Cr
G!
Sw!
G!


G!
Sw!
G!
Sw!
Sw!
Cr.
Sw!
Cr.
Sw!

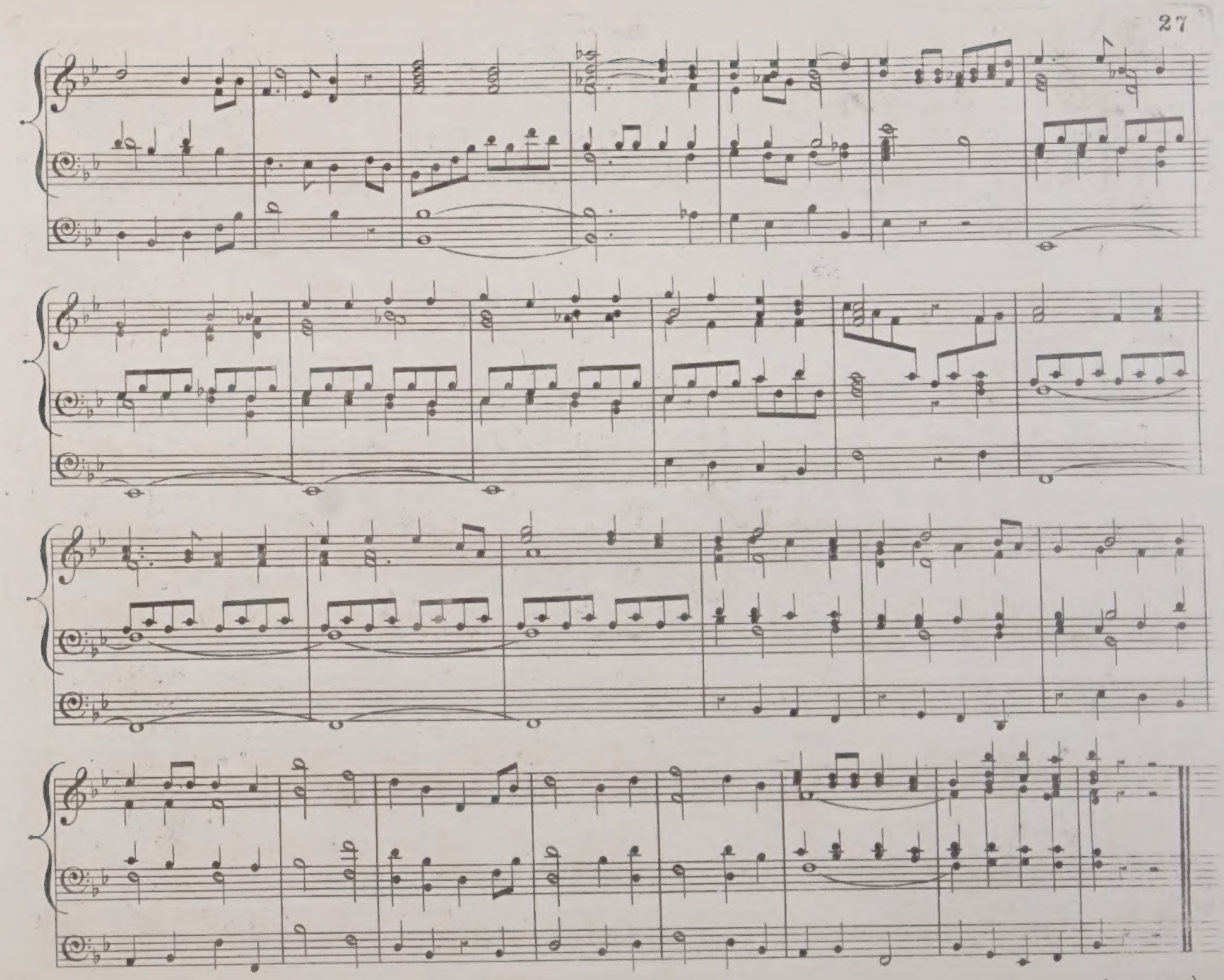

G!
Sw!
G!
Sw!
ff
G!
Sw!
G!
dim:
Sw!
G!
Sw!

CREDO.

HAYDN.



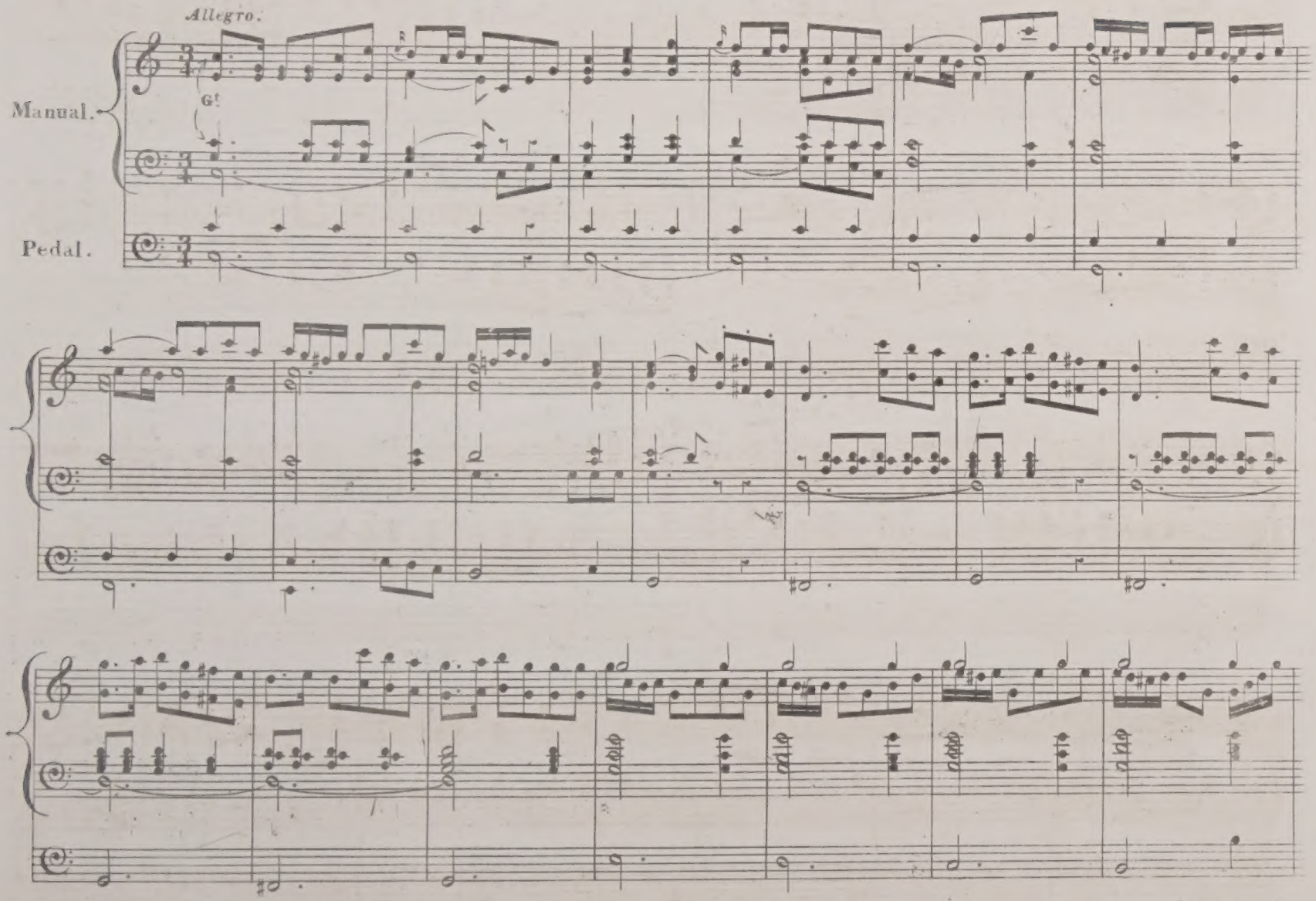
(A.H.L.6002)

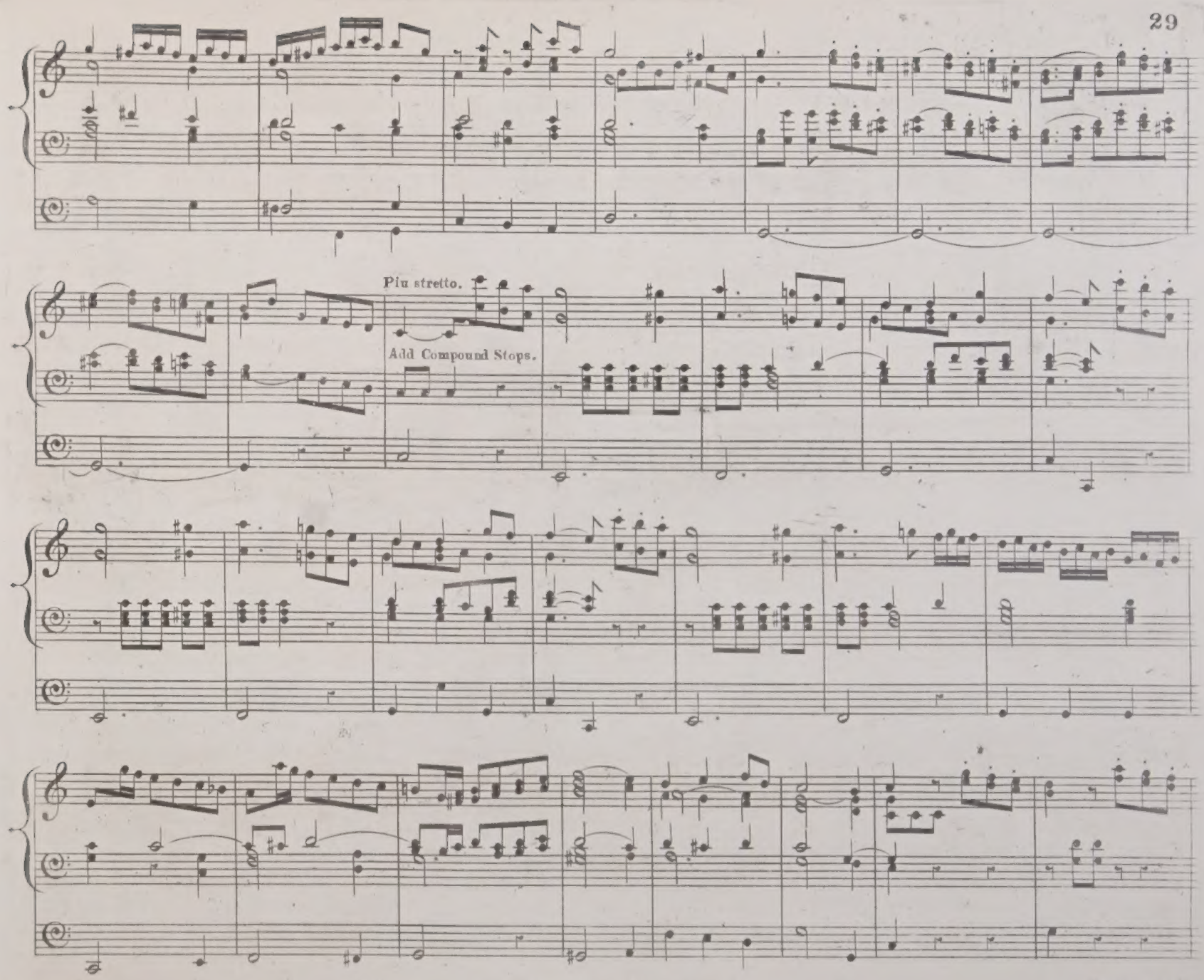


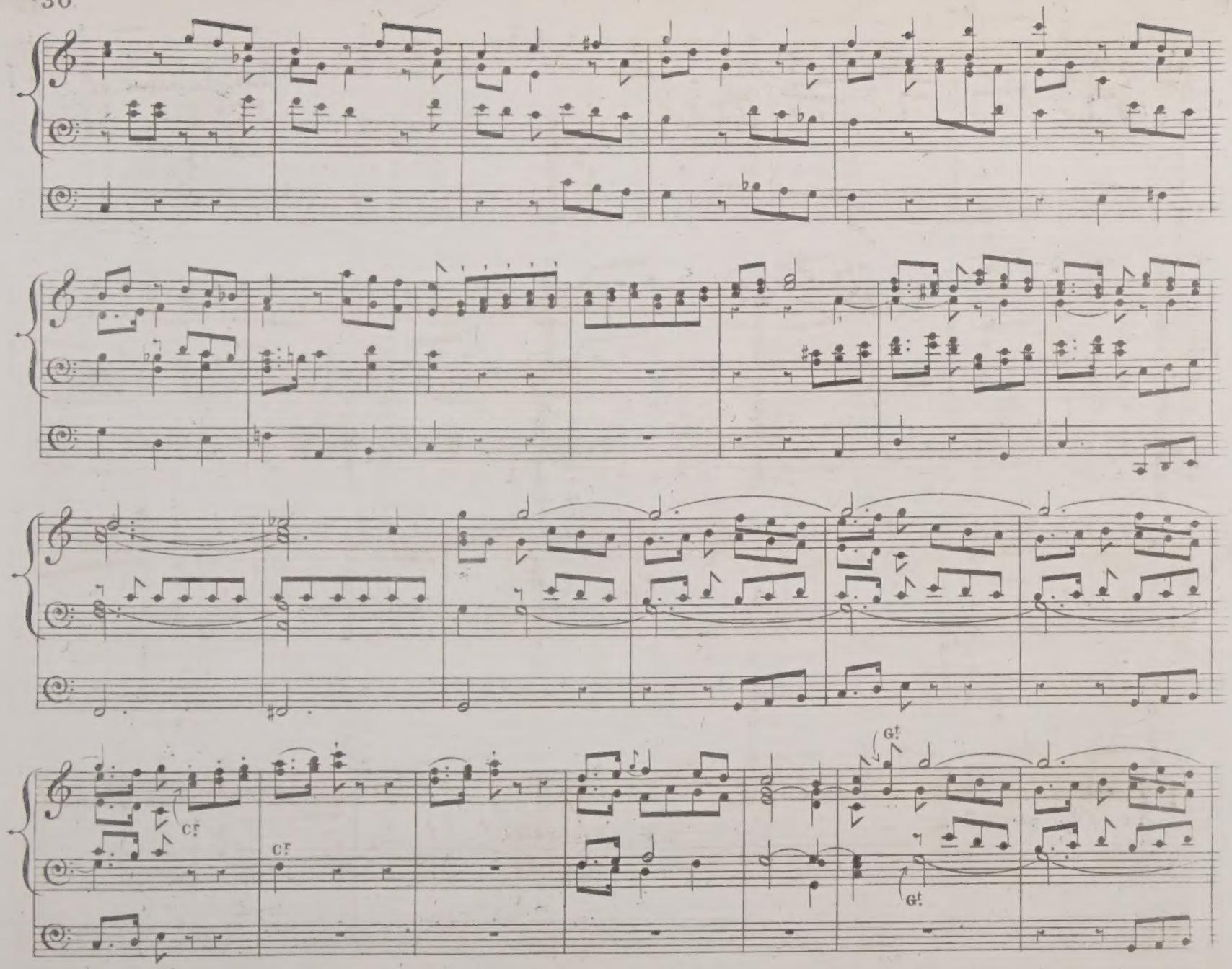
QUONIAM TU SOLUS SANCTUS.

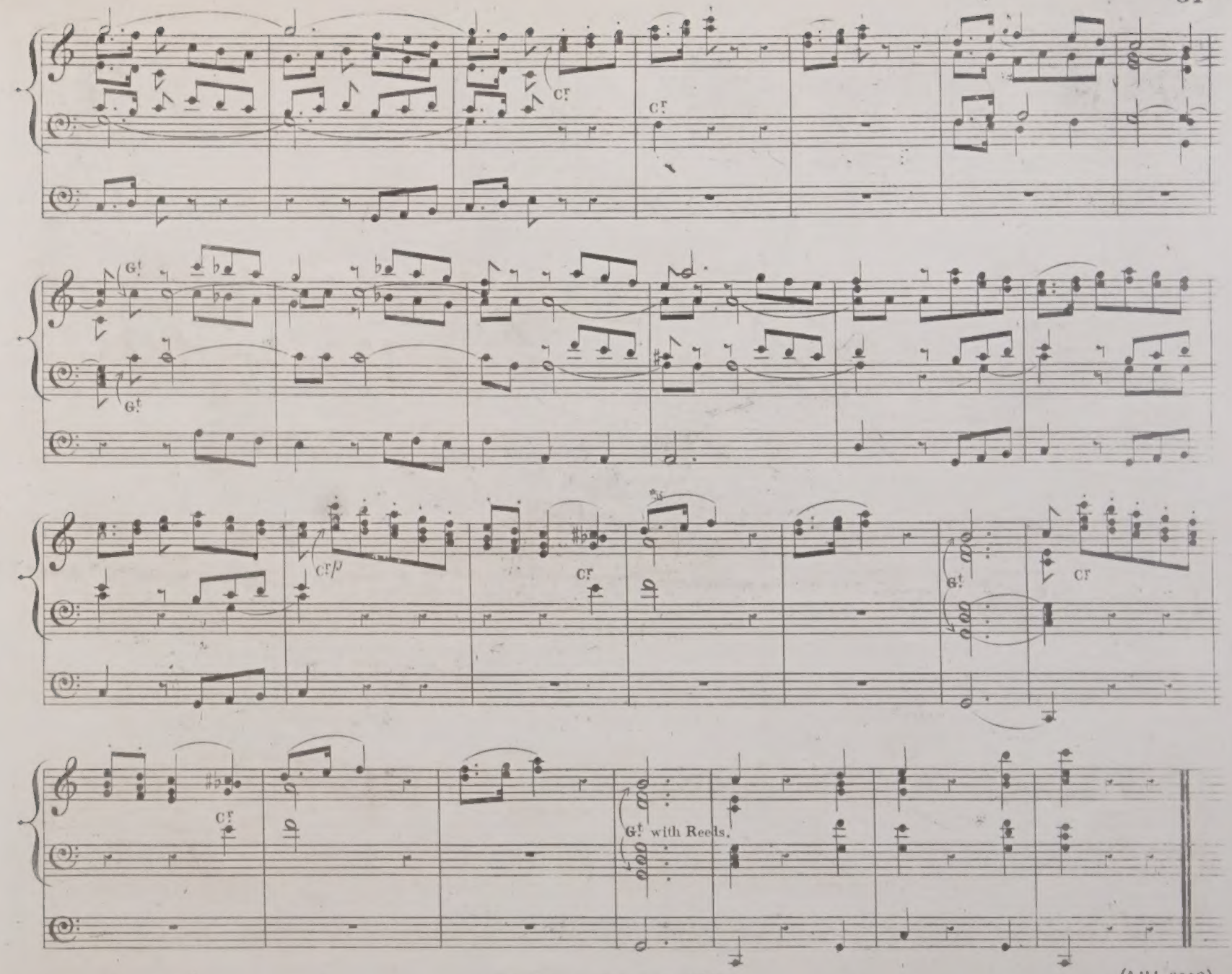
HAYDN.

Gt Organ, to 15th, Choir, St Diap and Flute; Pedal in proportion to Great Organ.




Più stretto.
Add Compound Stops.


cr
cr
Gt
Gt

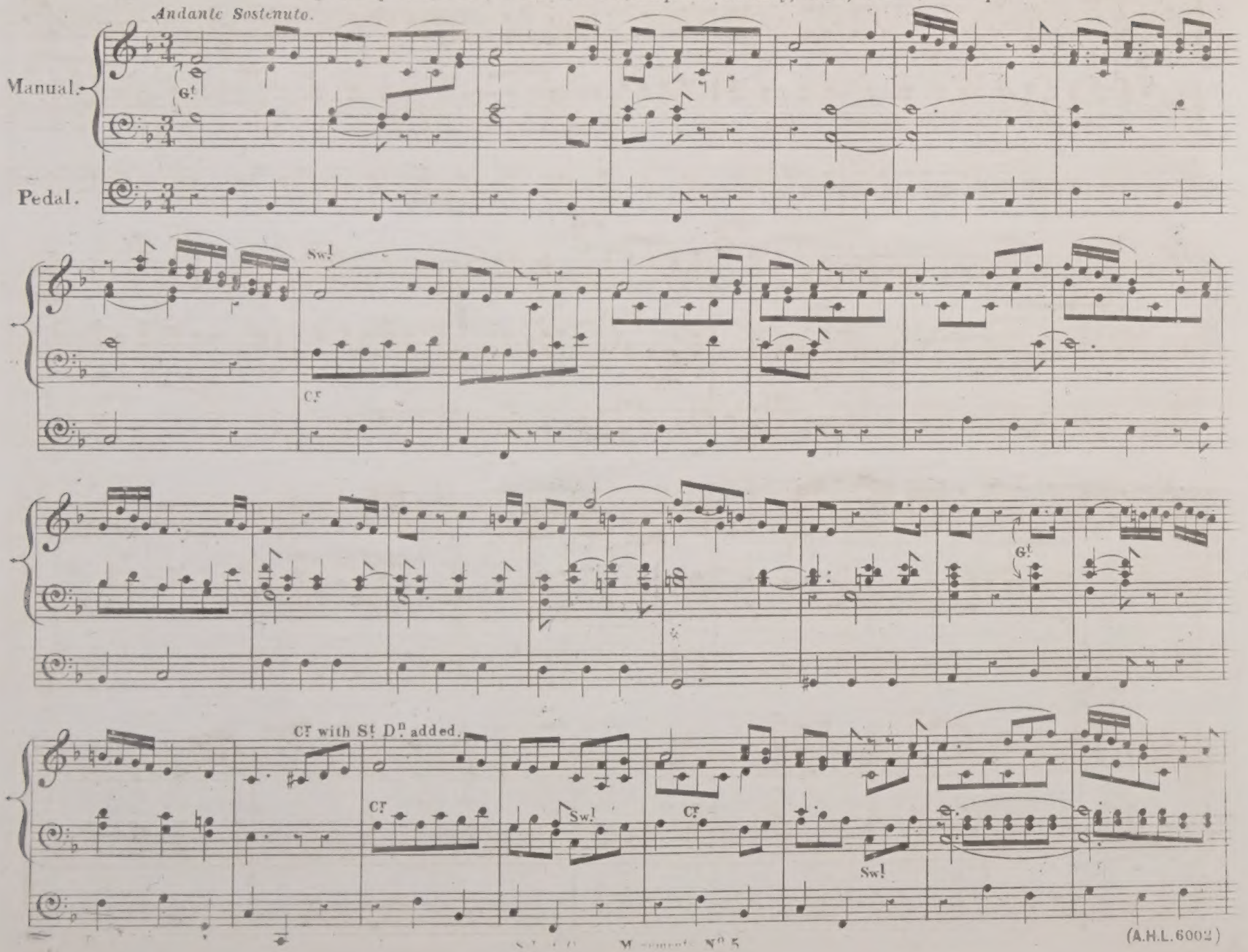

cr
cr
G!
G!
cr
cr
G!
cr
cr
G! with Reeds.

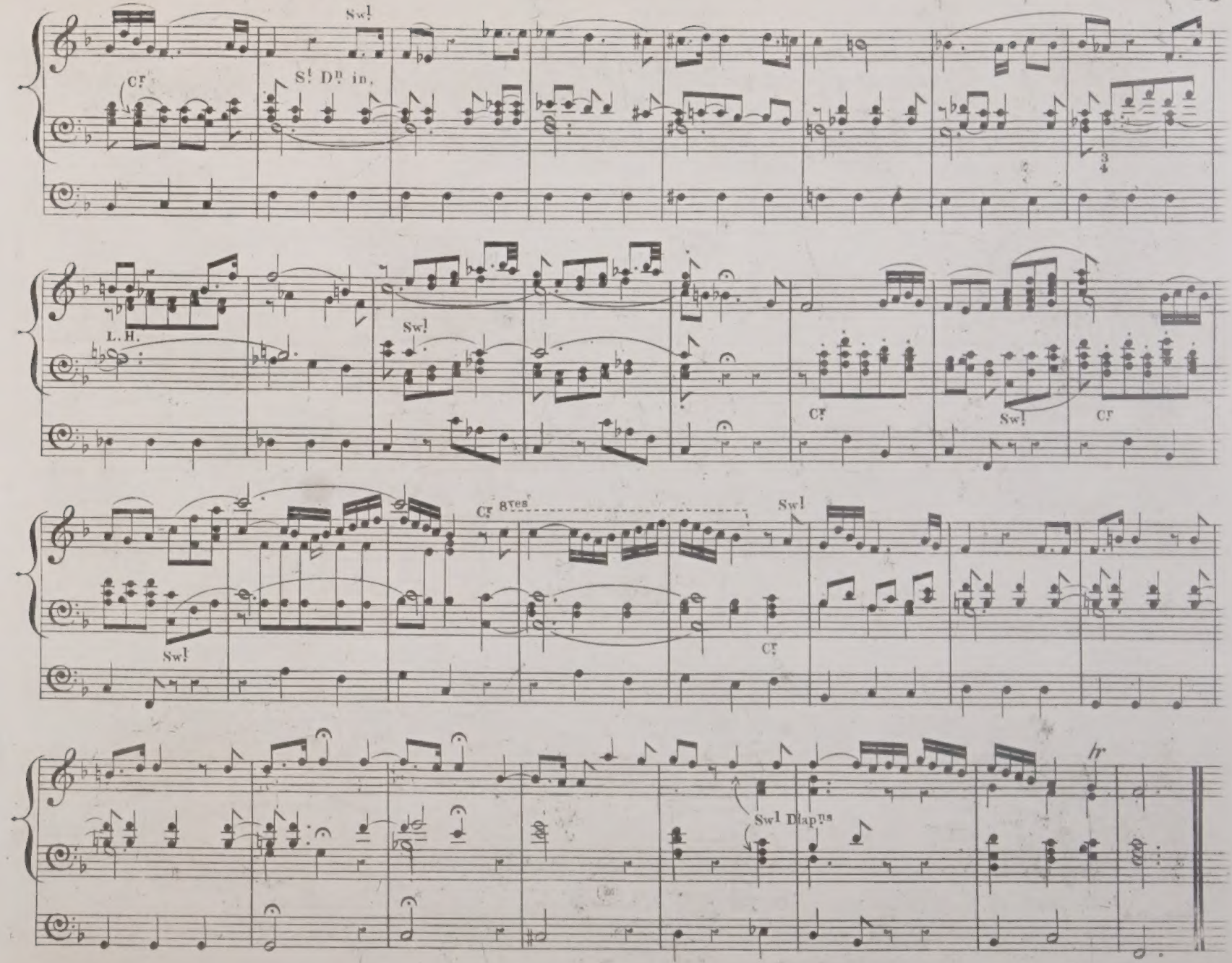
AGNUS DEI.

G^t Organ, Diapasons; Choir, Duleiana; Swell, Diap: and Hautboy; Pedal, 16 & 8 Feet Stops.

MOZART.

Andante Sostenuto.



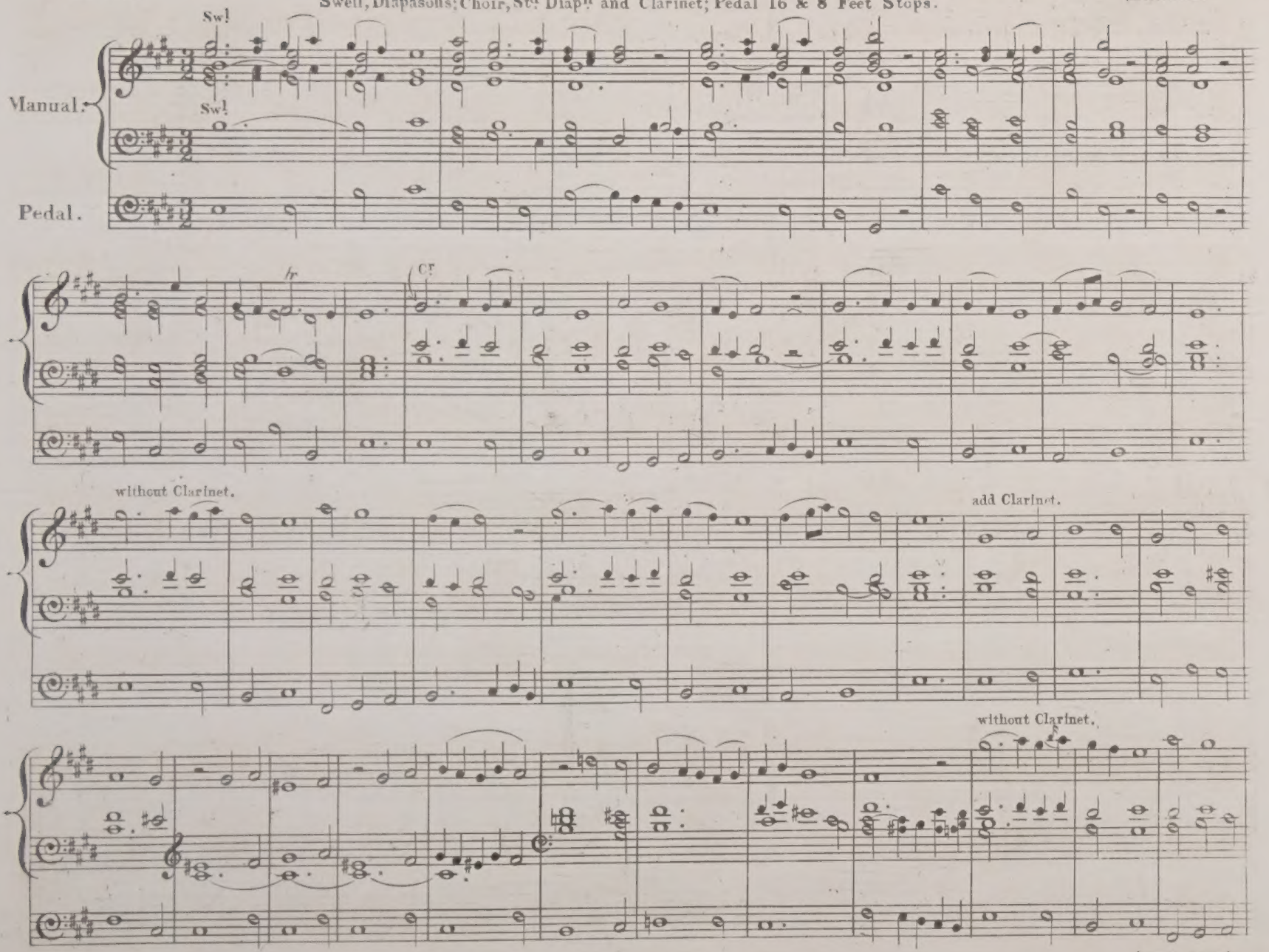

Sw!
Cr
S! Dn in.
L.H.
Sw!
Cr
Sw!
Cr
Cr 8ves
Sw!
Sw!
Cr
hr
Sw! Diapns

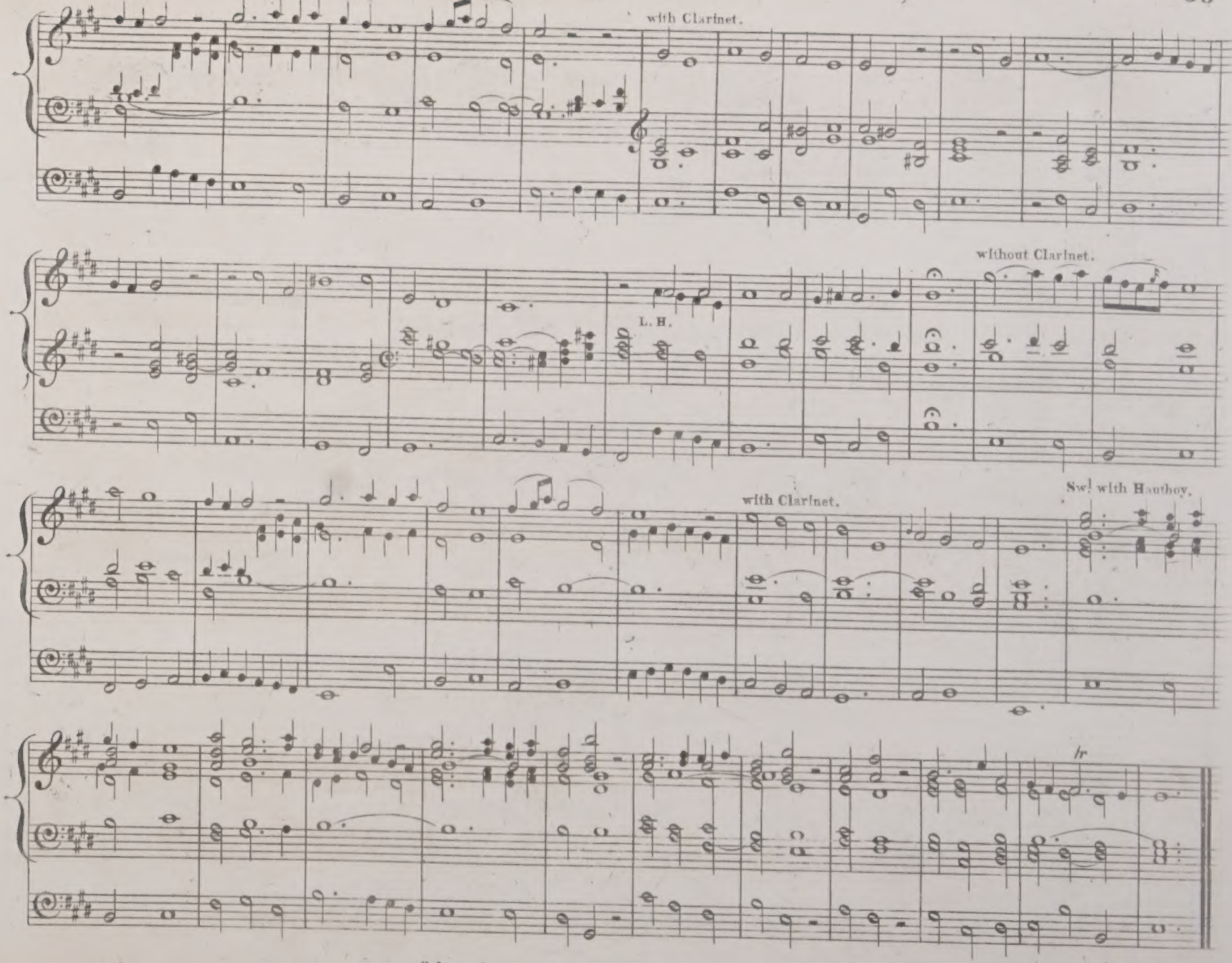
Alcina.

VERDI PRATI, E SELVE AMENE.

Swell, Diapasons; Choir, Std Diapn and Clarinet; Pedal 16 & 8 Feet Stops.

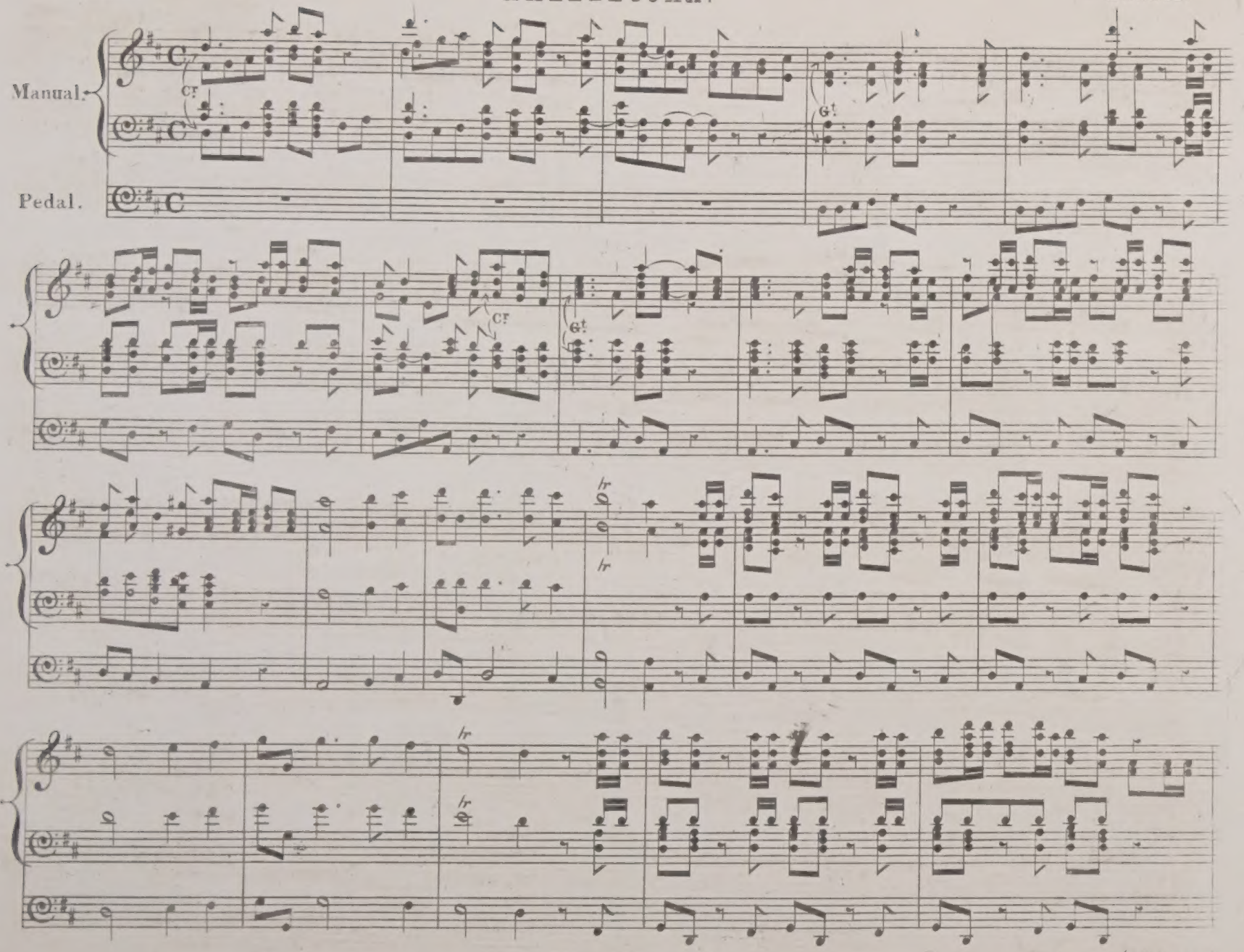
HANDEL.

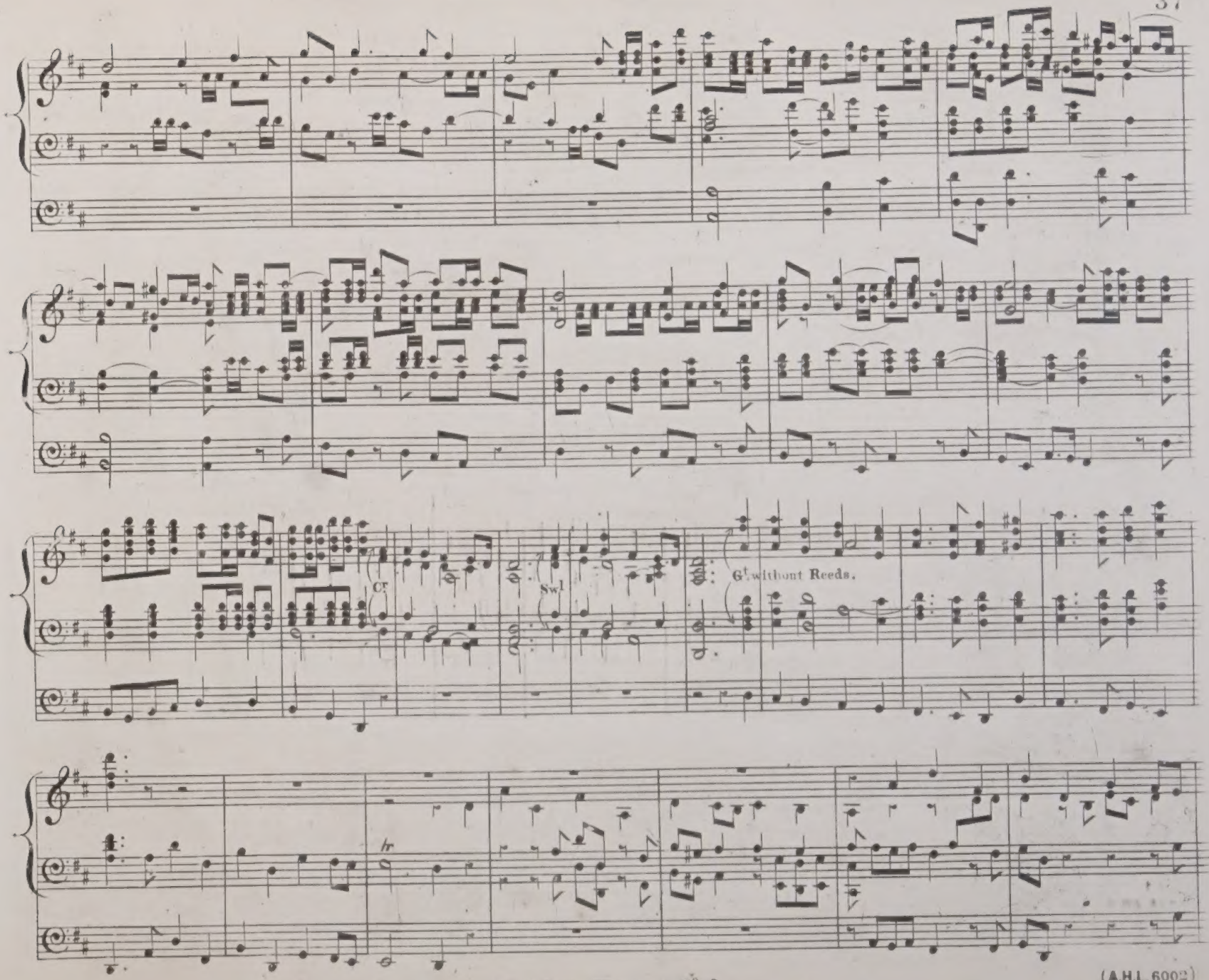


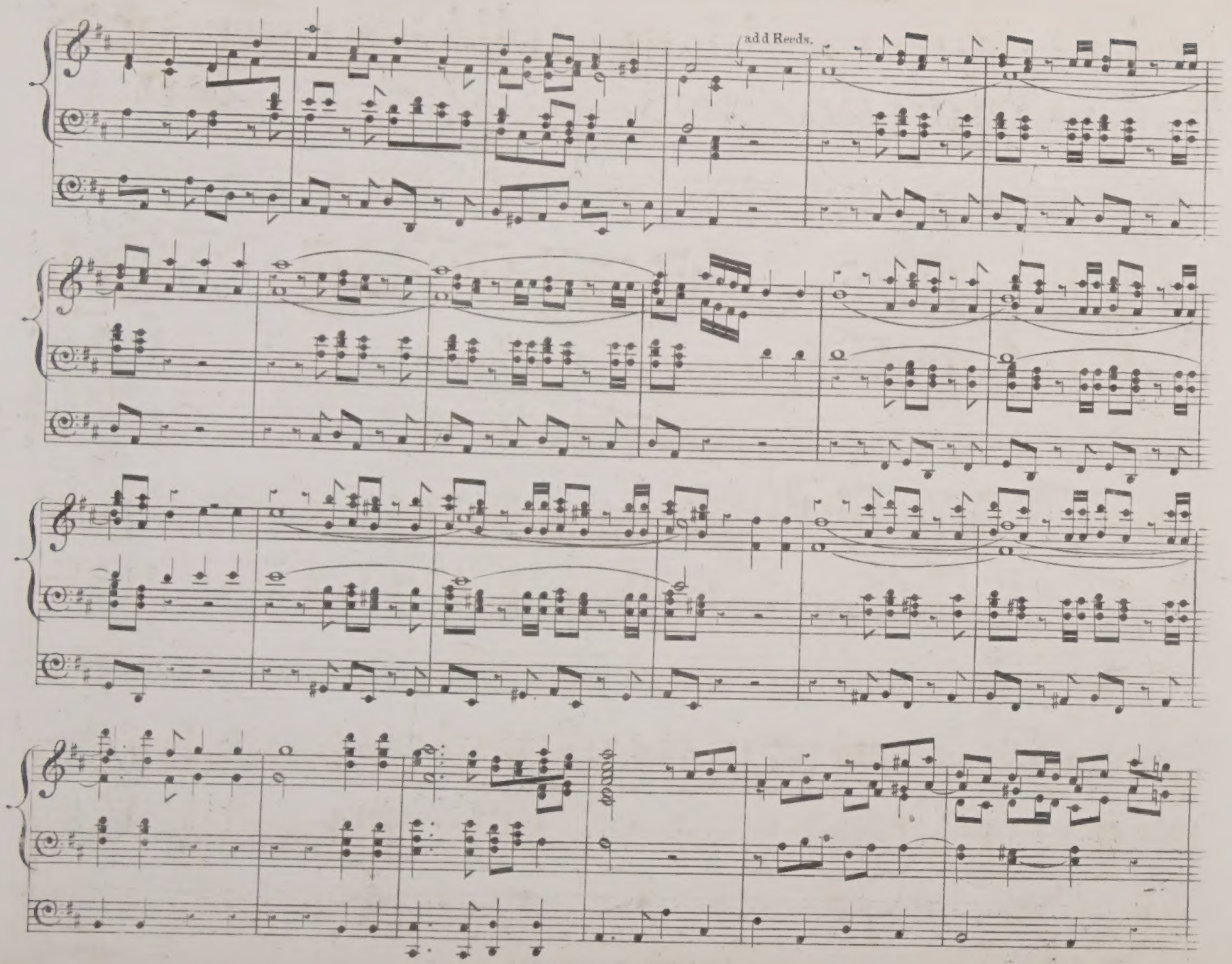

with Clarinet.
without Clarinet.
L. H.
with Clarinet.
Swl with Hautboy.
hr

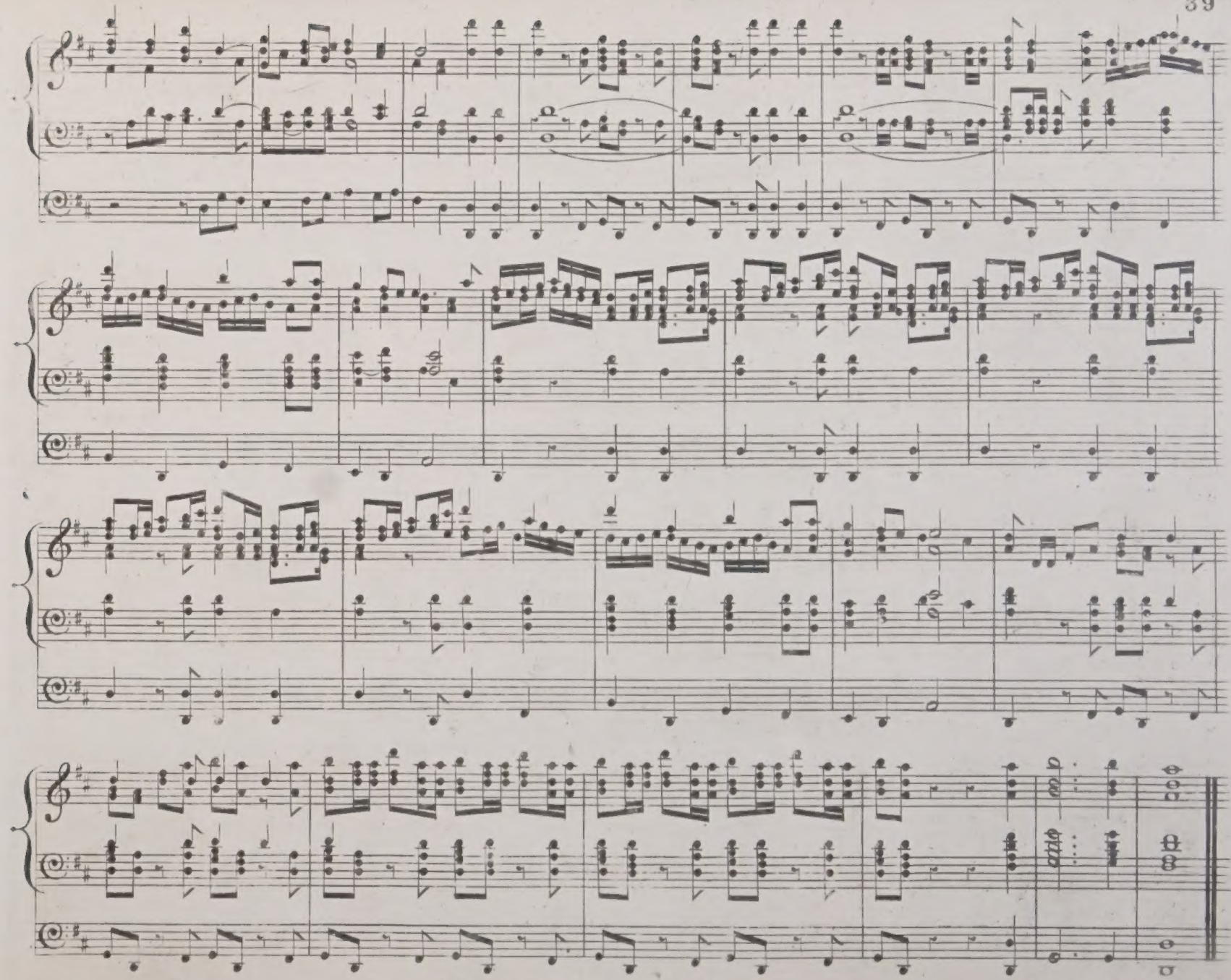
HALLELUJAH.

HANDEL.



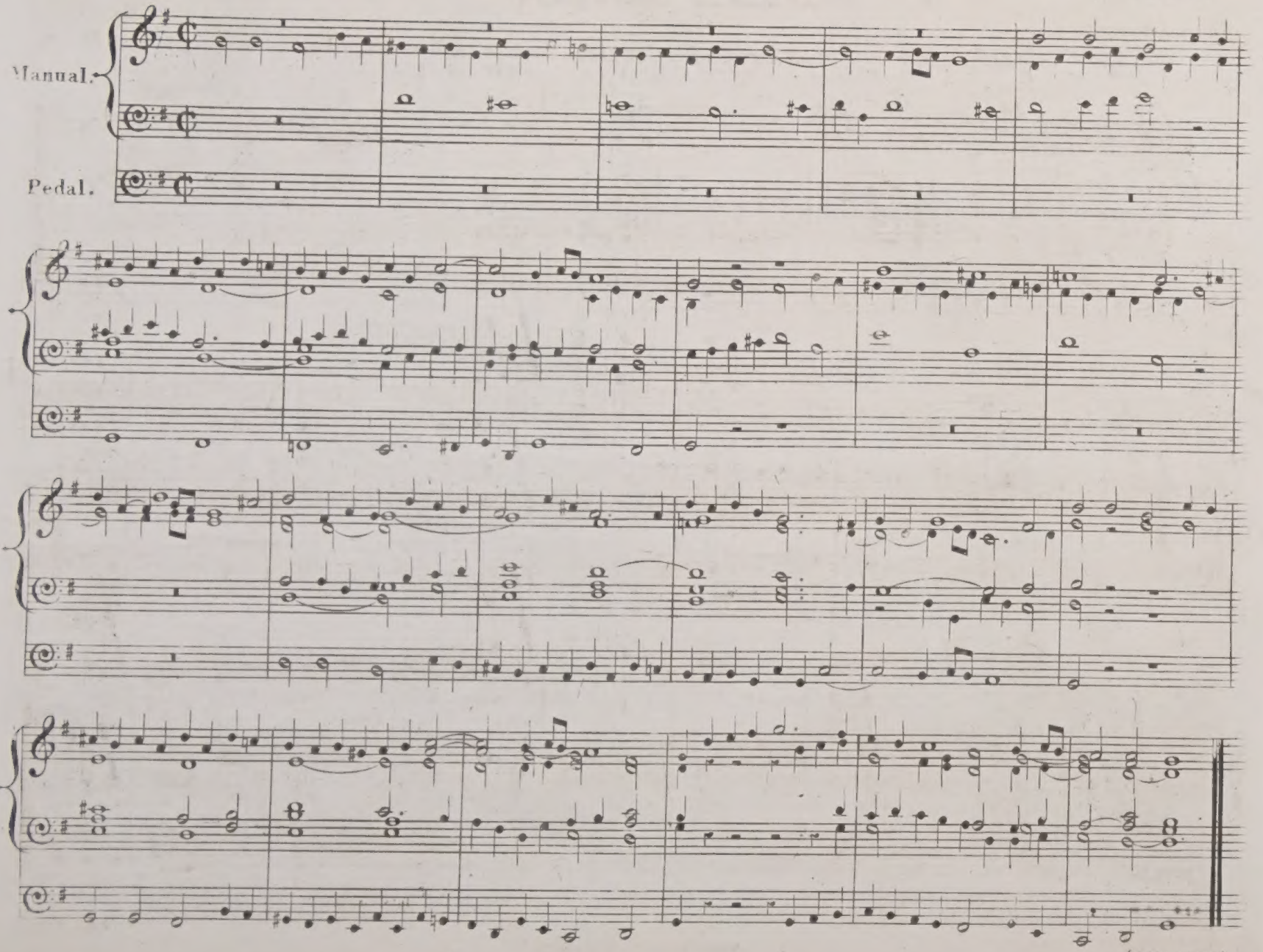

Cr.
Sw.
Gt. without Reeds.
tr


add Reeds.



PROPTER MAGNUM.

PERGOLESI.



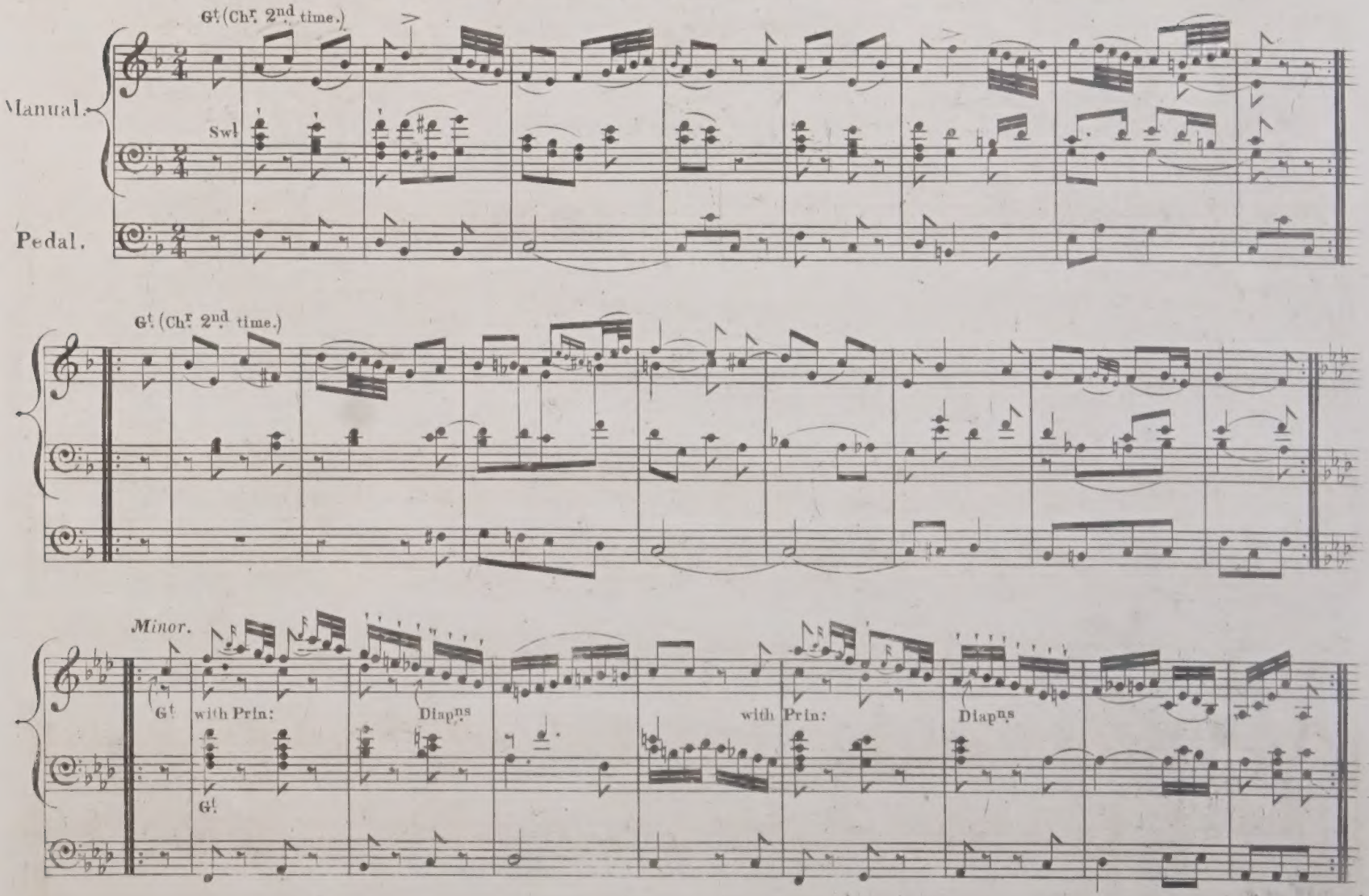
(A.H.L. 6002)

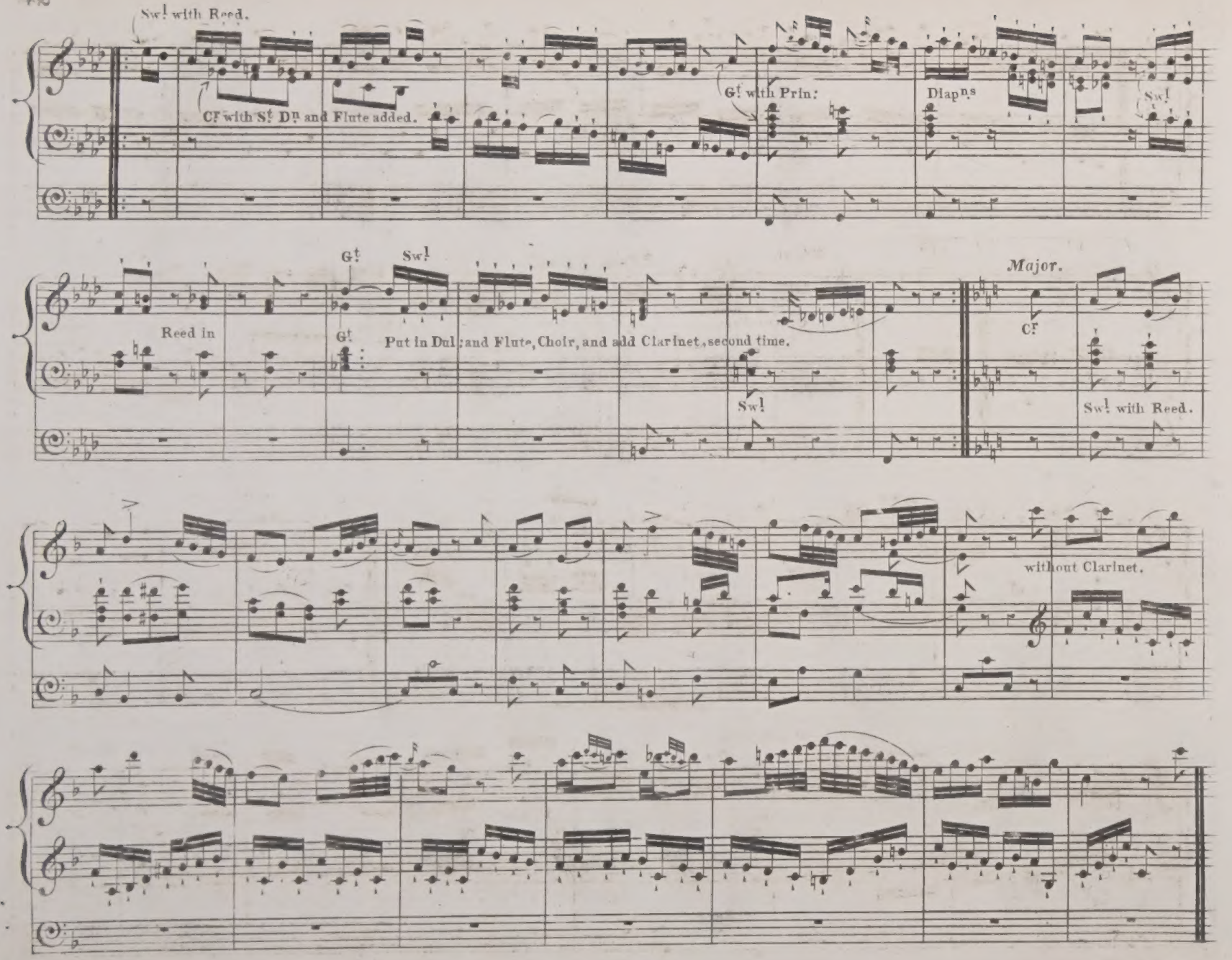
ANDANTE MOVEMENT.

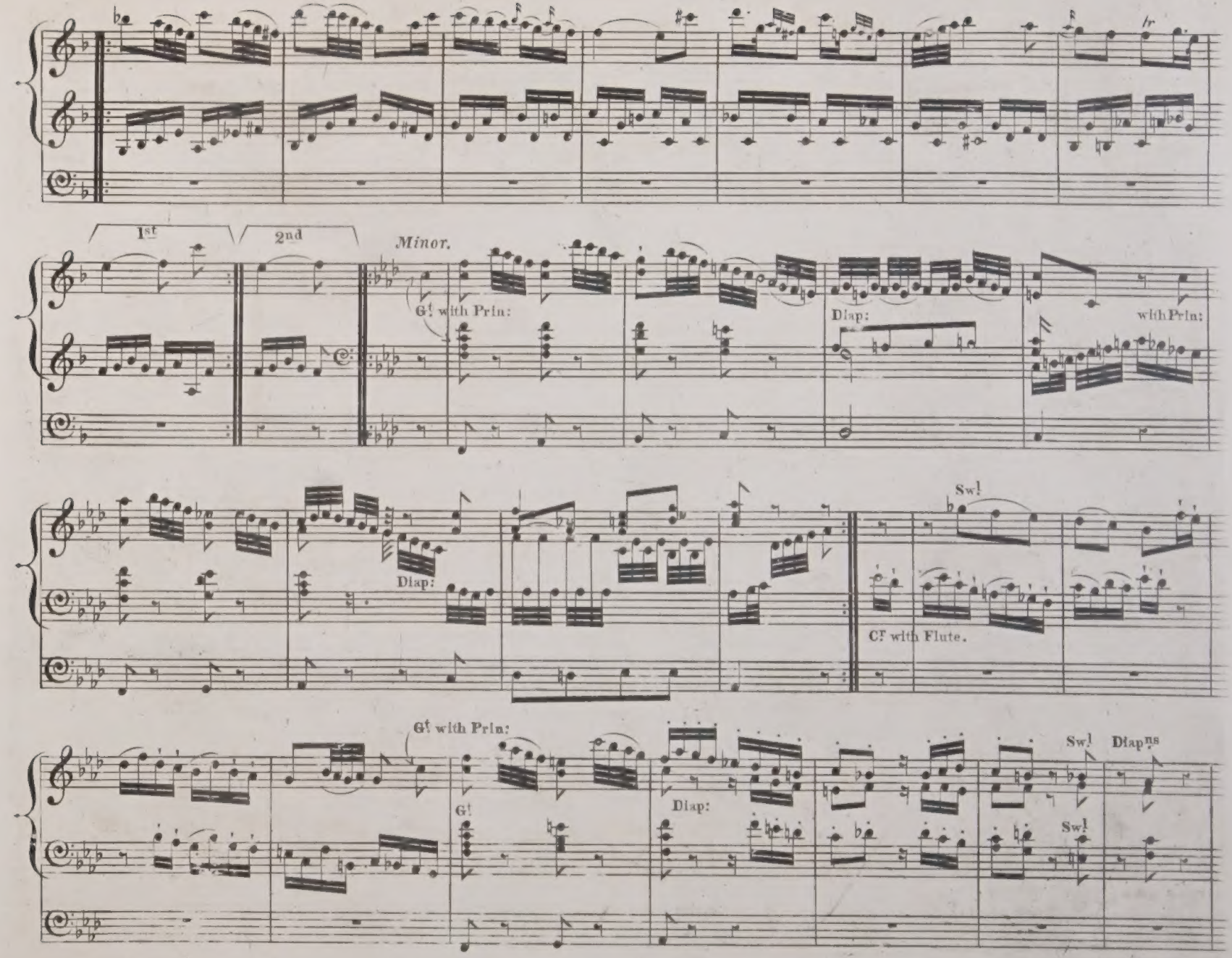
From a Symphony.

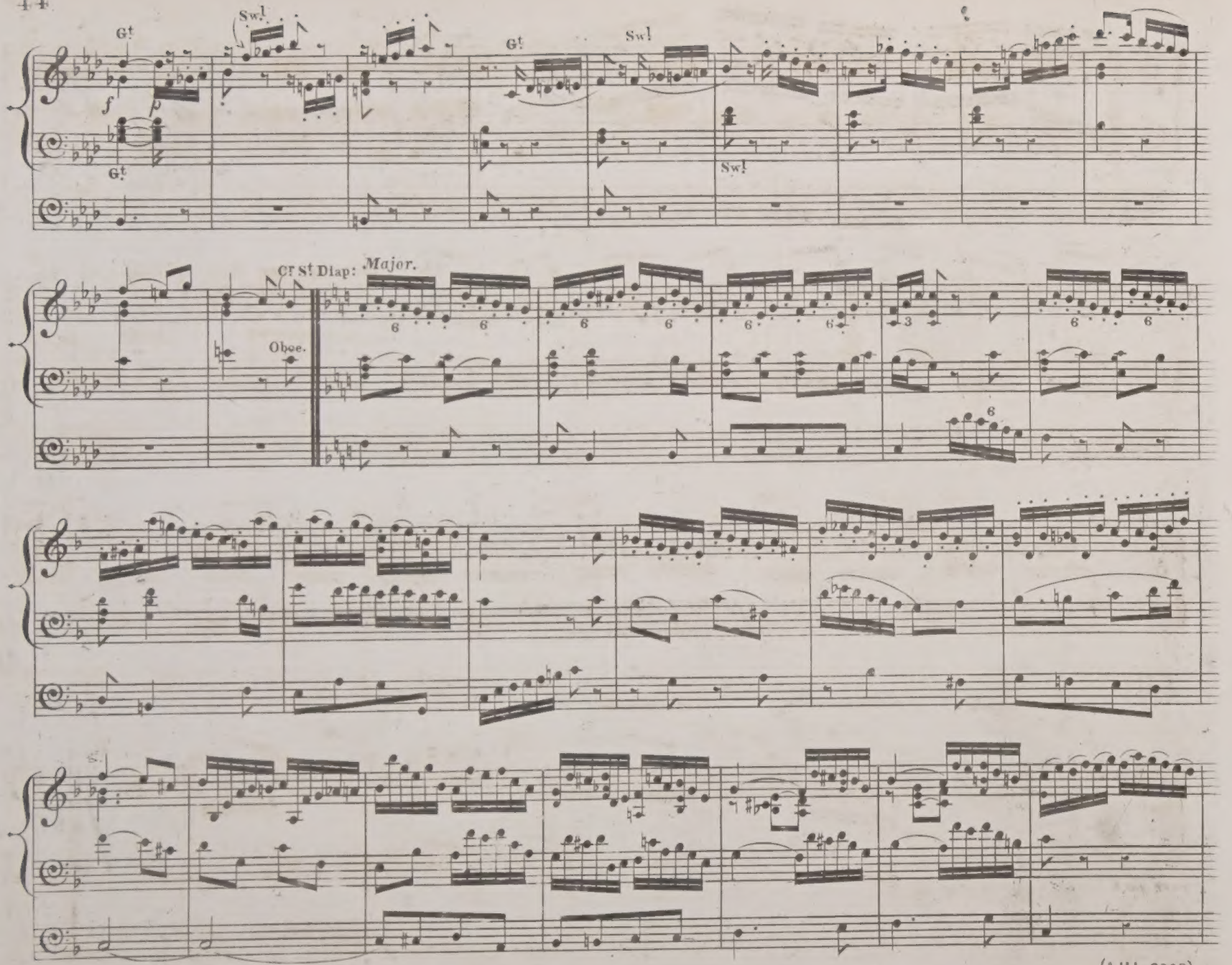
JOSEPH HAYDN.

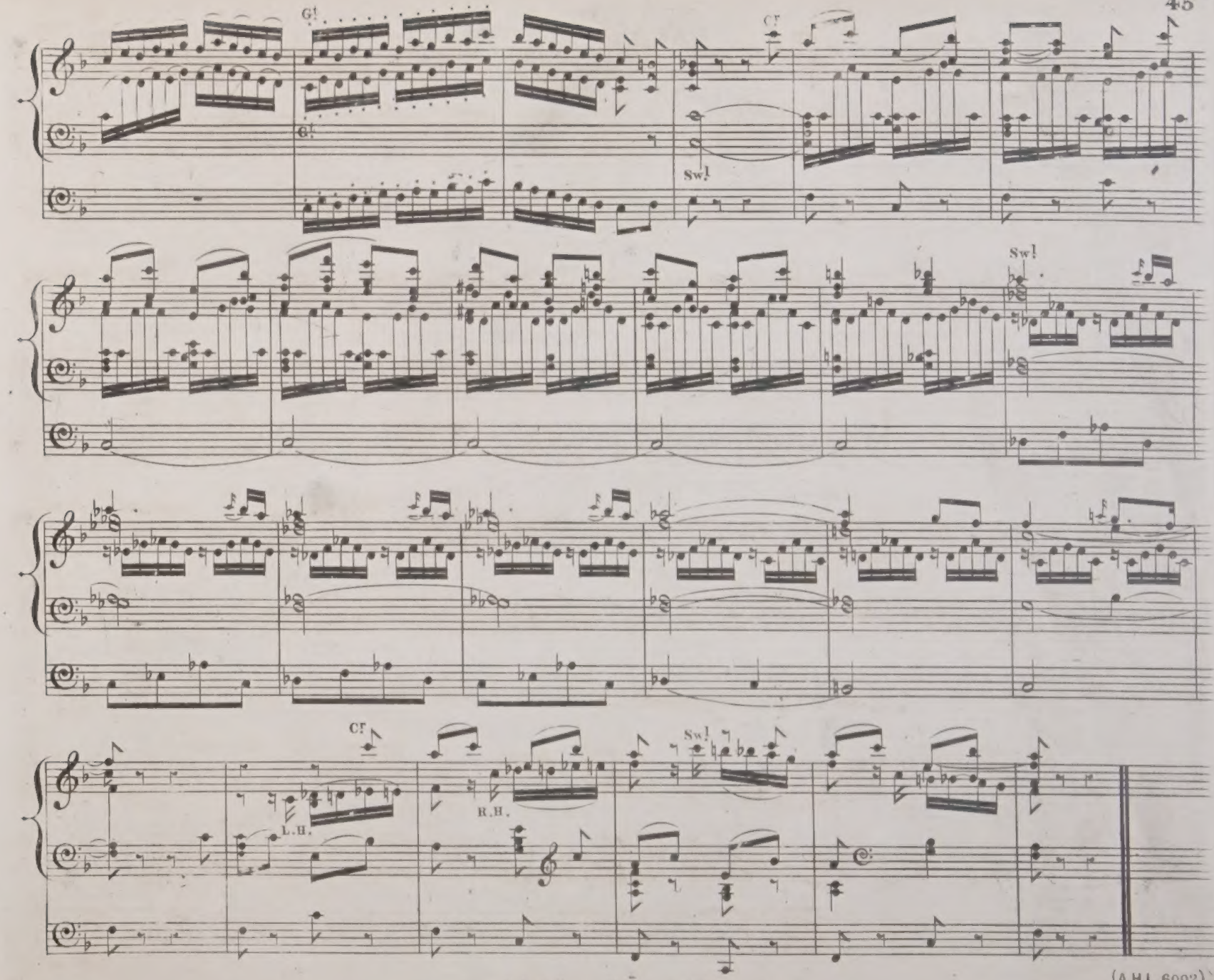
Great Organ, Stᵈ Diapason: Choir, Dulciana: Swell, Diapasons: Pedal 16 and 8 Feet Soft Stops.




Sw.l with Reed.
Cr with St Dn and Flute added.
Gt with Prin:
Diapns
Sw.l
Reed in
Gt
Sw.l
Gt
Put in Dul: and Flute, Choir, and add Clarinet, second time.
Sw.l
Major.
Cr
Sw.l with Reed.
without Clarinet.


1st
2nd
Minor.
G! with Prin:
Diap:
with Prin:
Diap:
Sw!
C? with Flute.
G! with Prin:
G!
Diap:
Sw!
Diapns
Sw!


Gt
Swl
Gt
Swl
Swl
Gt
Cr St Diap: Major.
Oboe.


G!
G!
Cr.
Sw!
Sw!
Cr.
L.H.
R.H.
Sw!

INTRODUCTION.

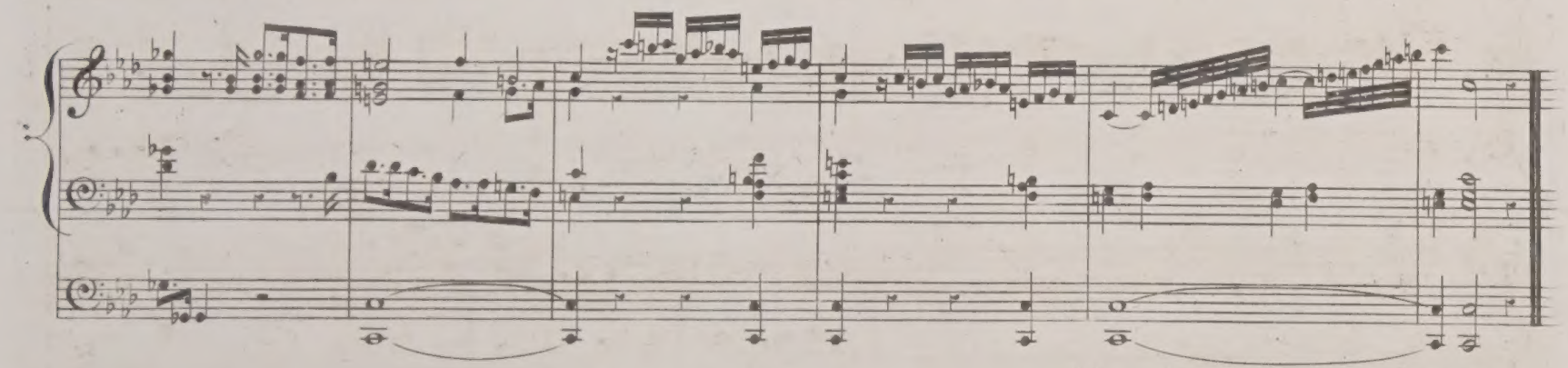
W. A. Mozart.

Allegro Maestoso.

Manual.

Gt. with Reeds.

Pedal.



From a Dixit Dominus in F.

SEDE A DEXTRIS.

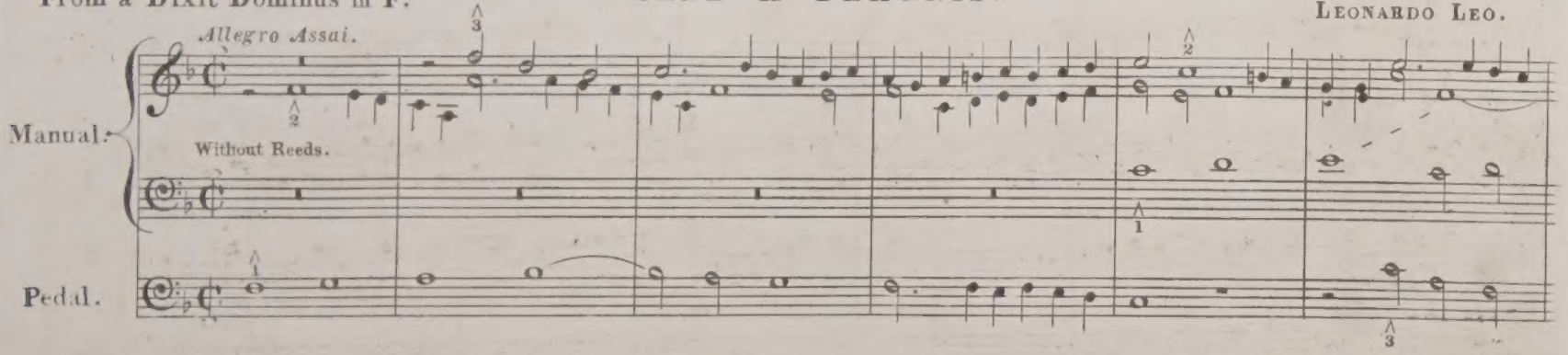
Leonardo Leo.

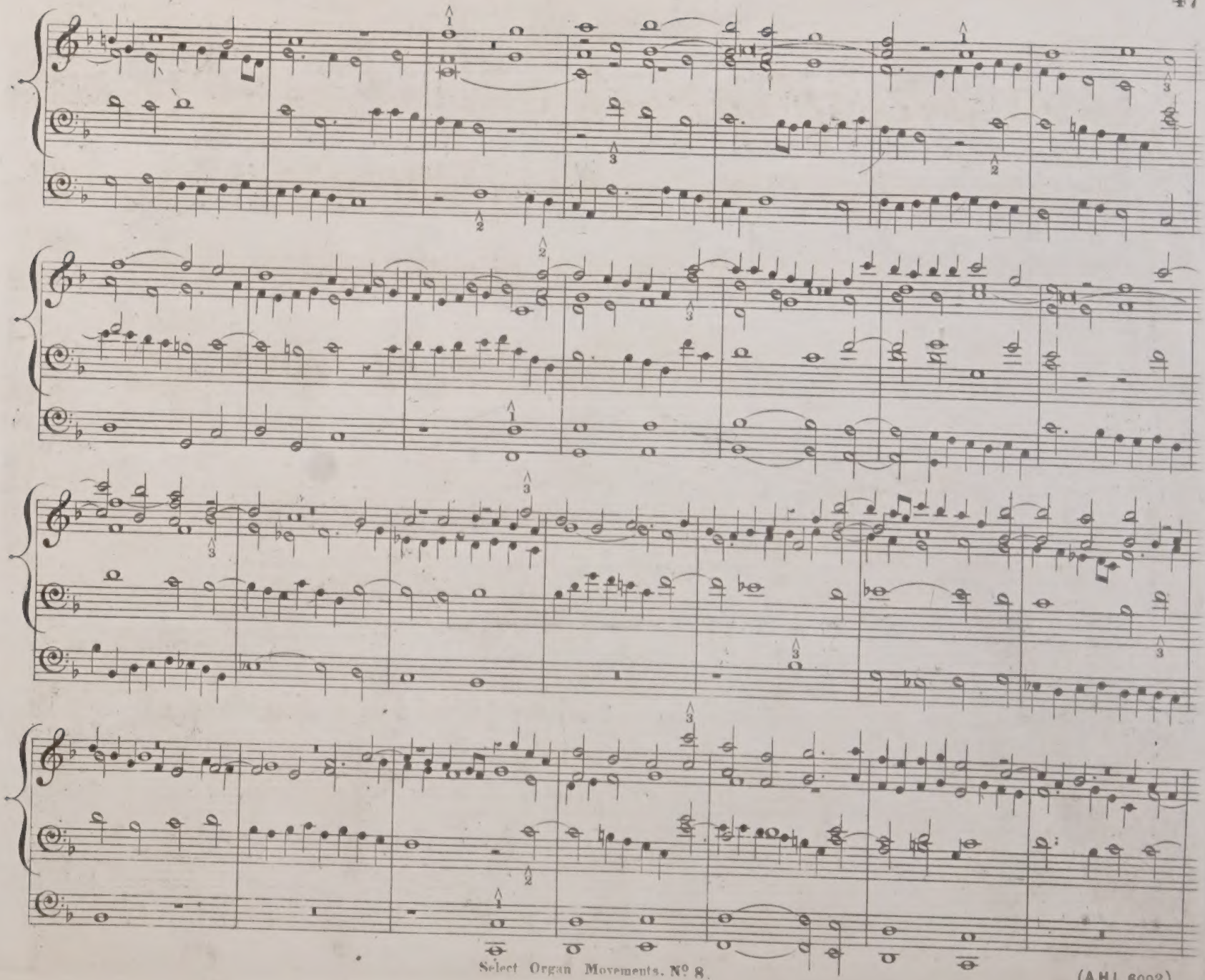
Allegro Assai.

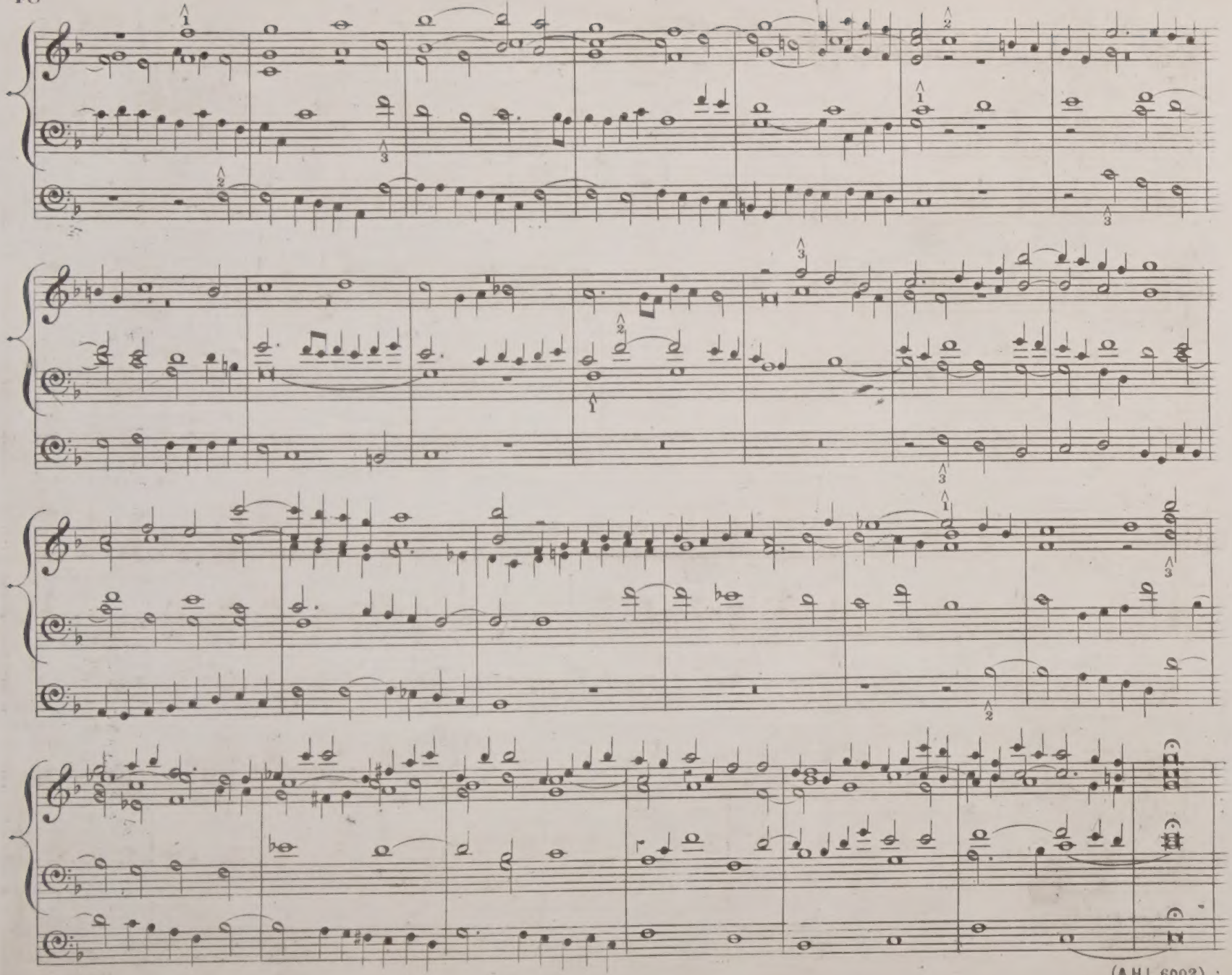
Manual.

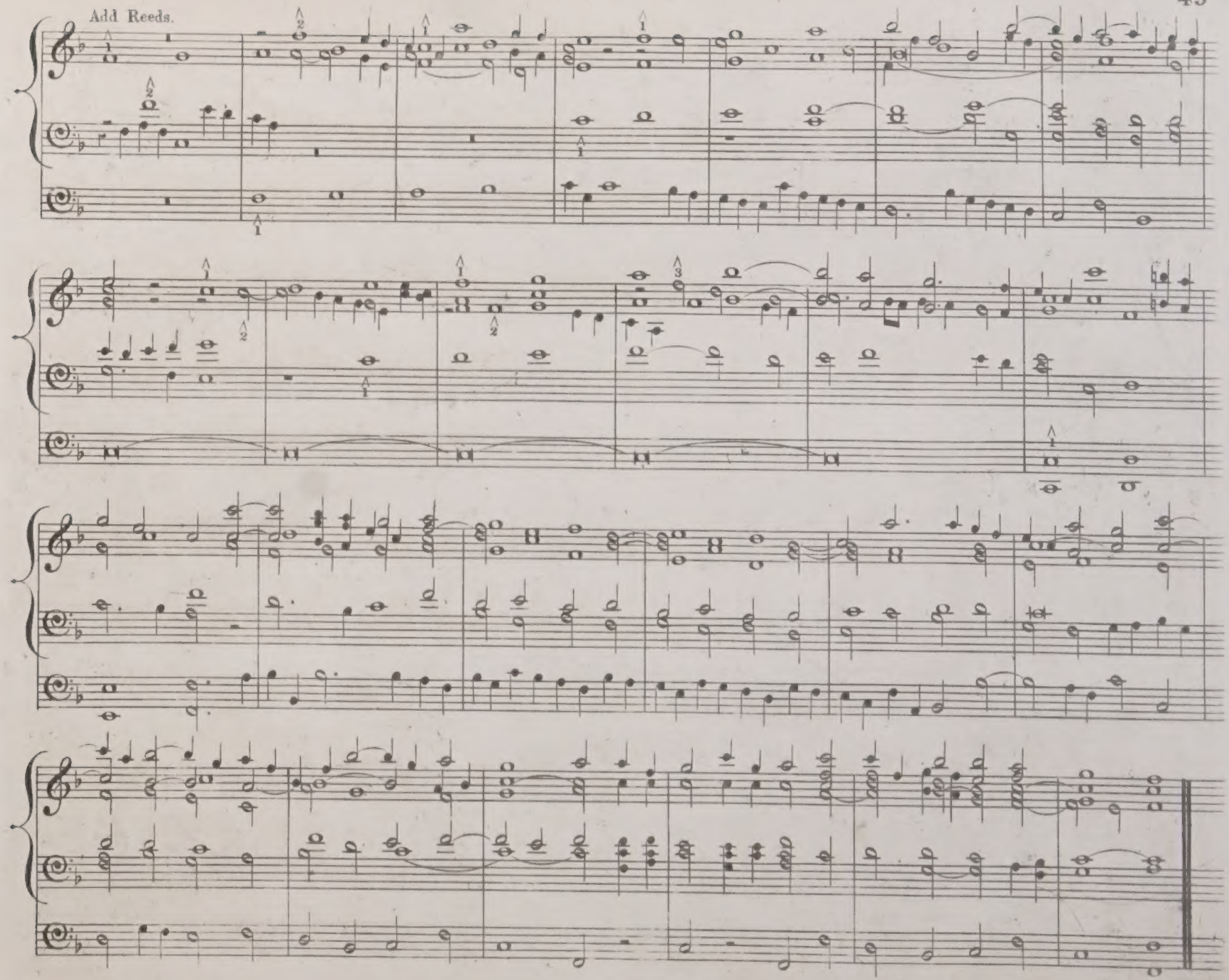
Without Reeds.

Pedal.







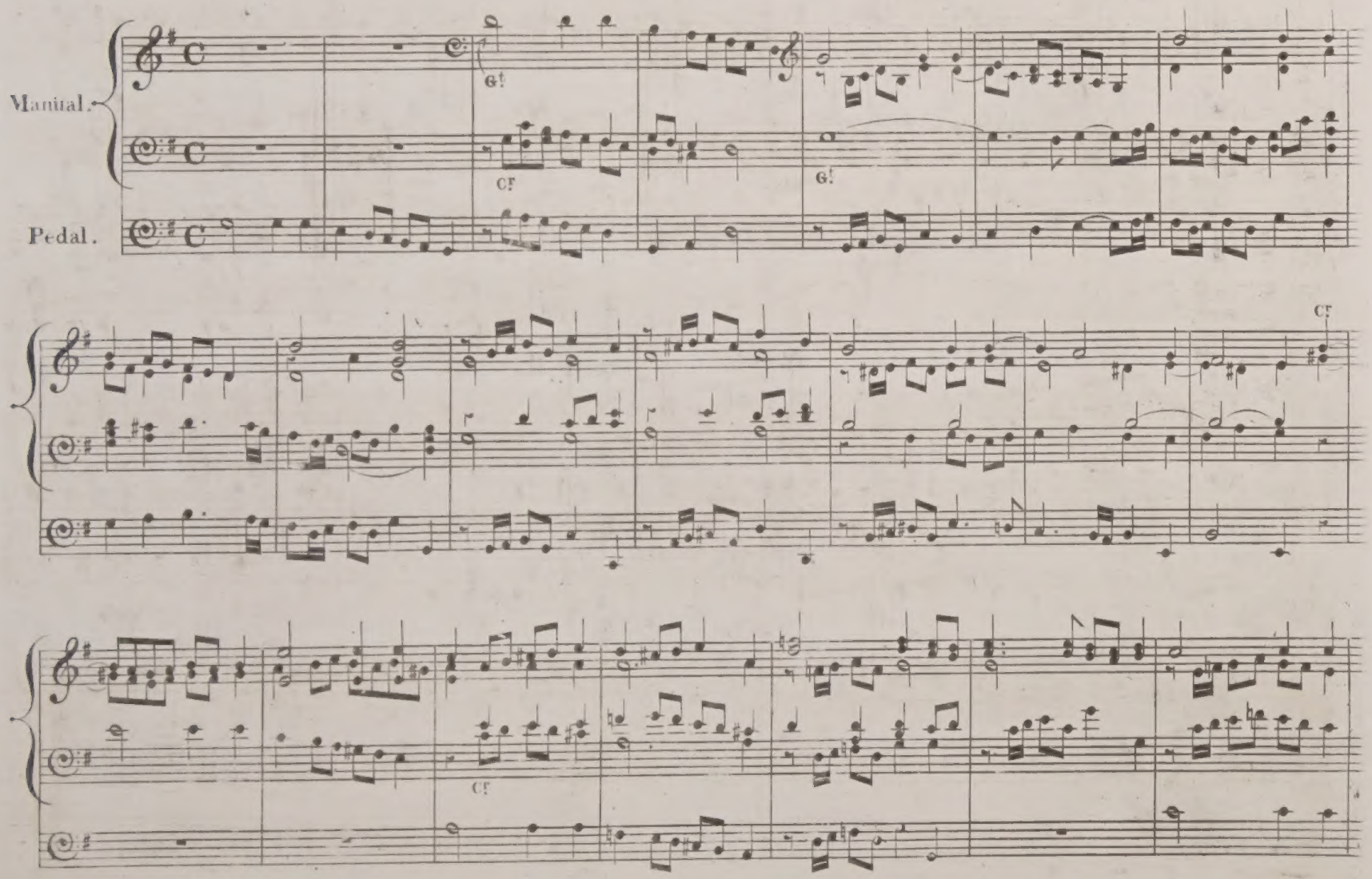

Add Reeds.

ALL KINGS SHALL FALL DOWN BEFORE HIM.

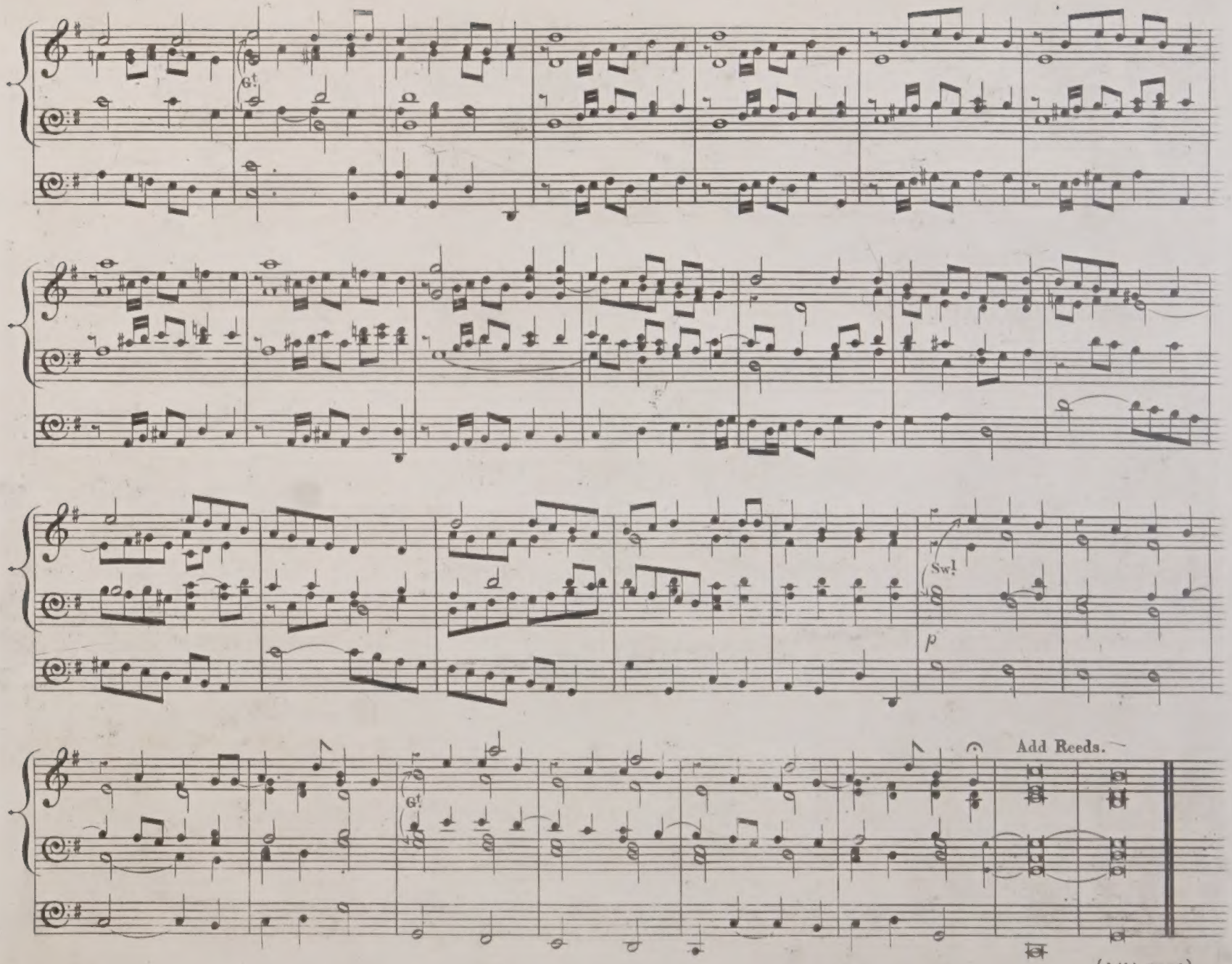
Concluding Chorus of Anthem
"Give the King thy Judgments."

Dr Boyce.

G! without Reeds; Cr ditto; Swl with Reeds and closed; Pedal. in proportion to G!



(A.H.L.6002)

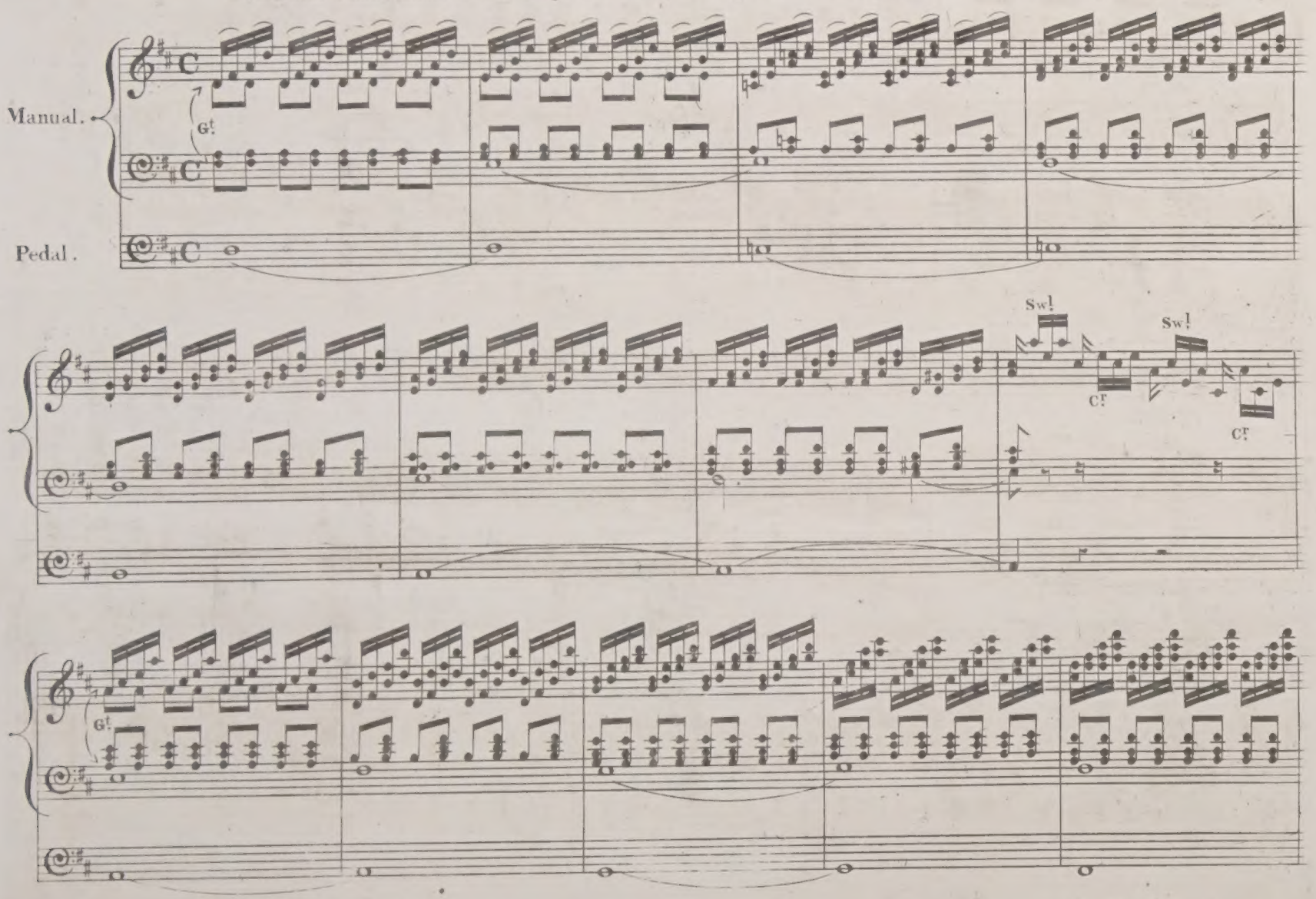

G!
Sw!
p
Add Reeds.
G!

ZADOCK THE PRIEST.

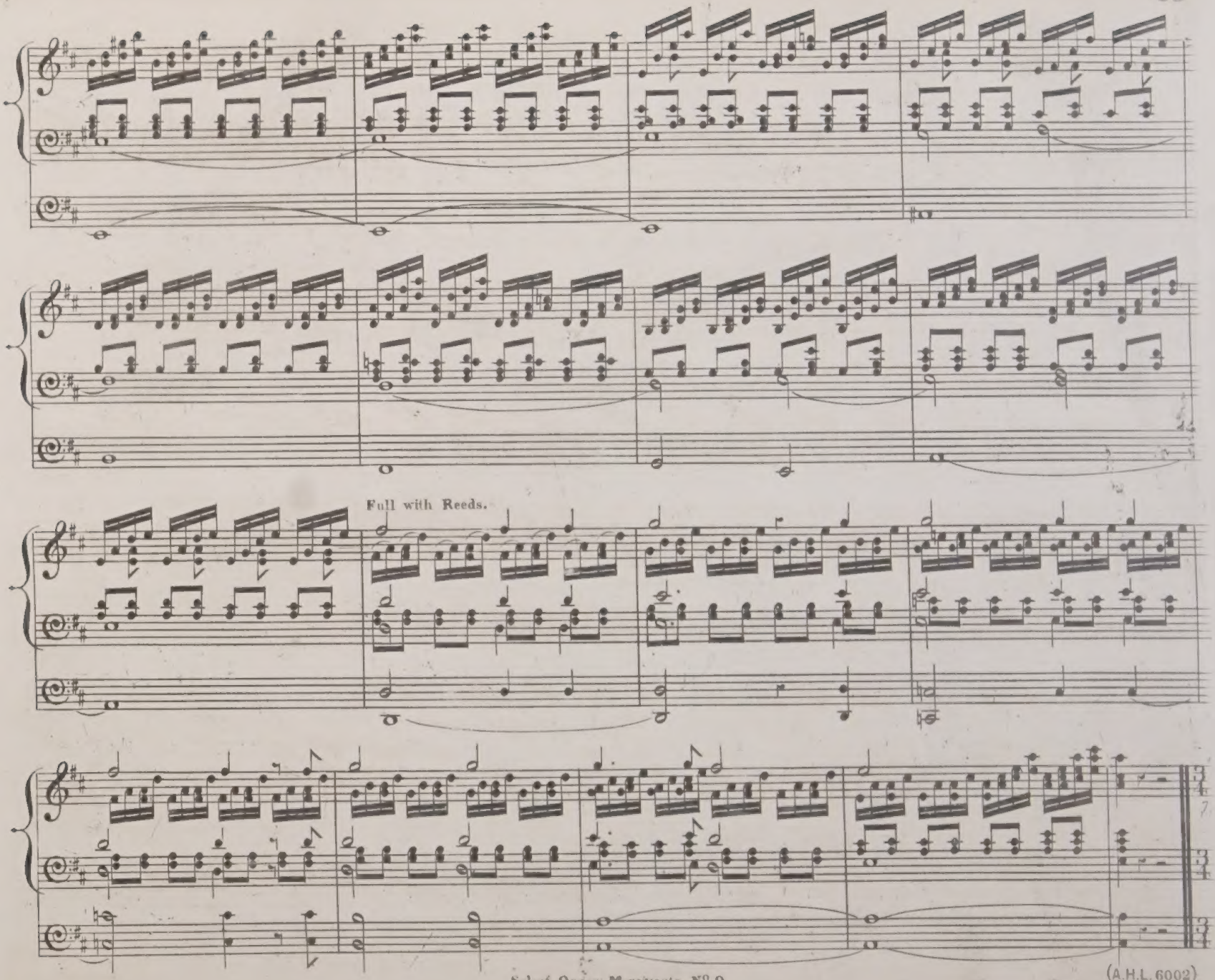
Coronation Anthem.

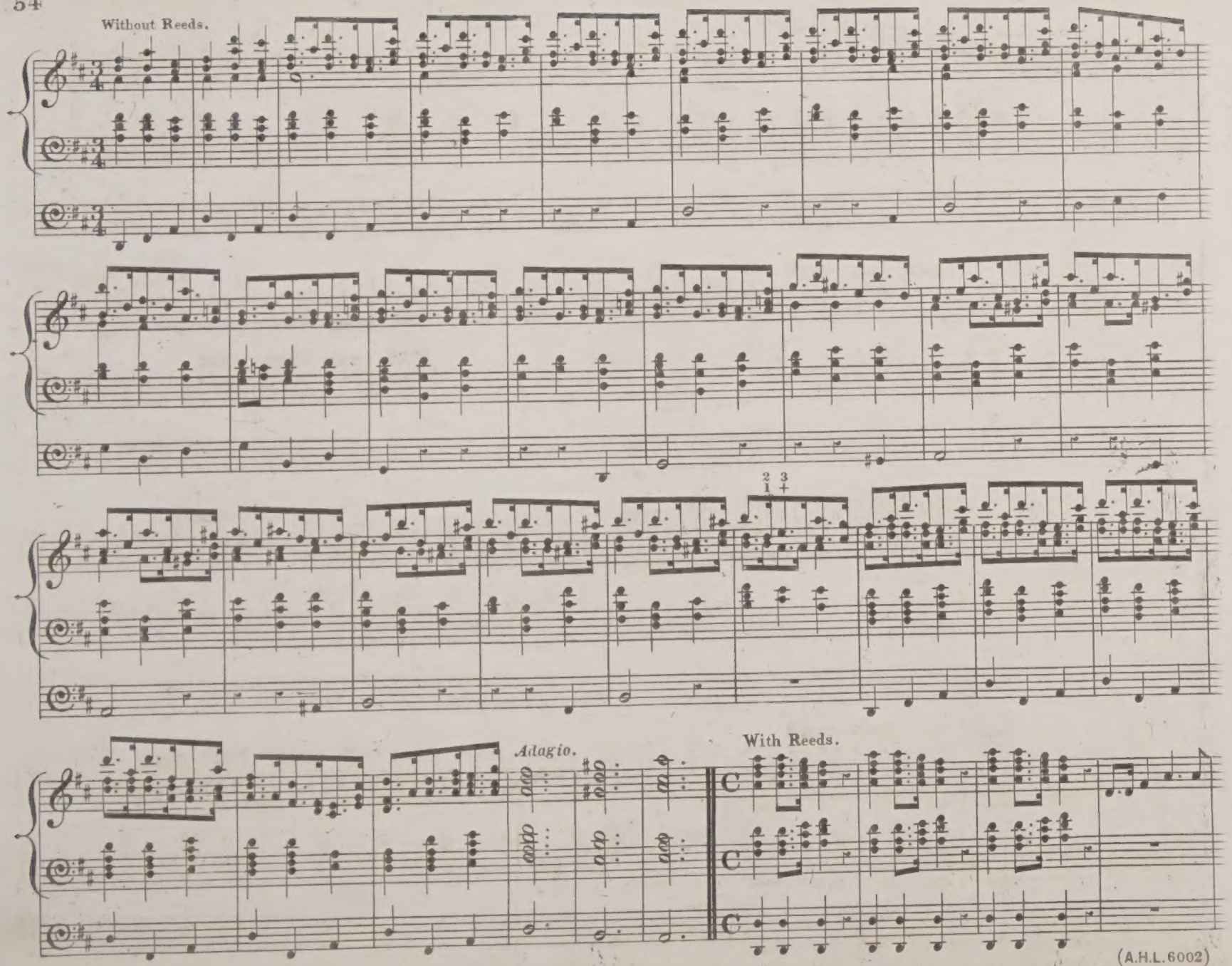
G. F. HANDEL.

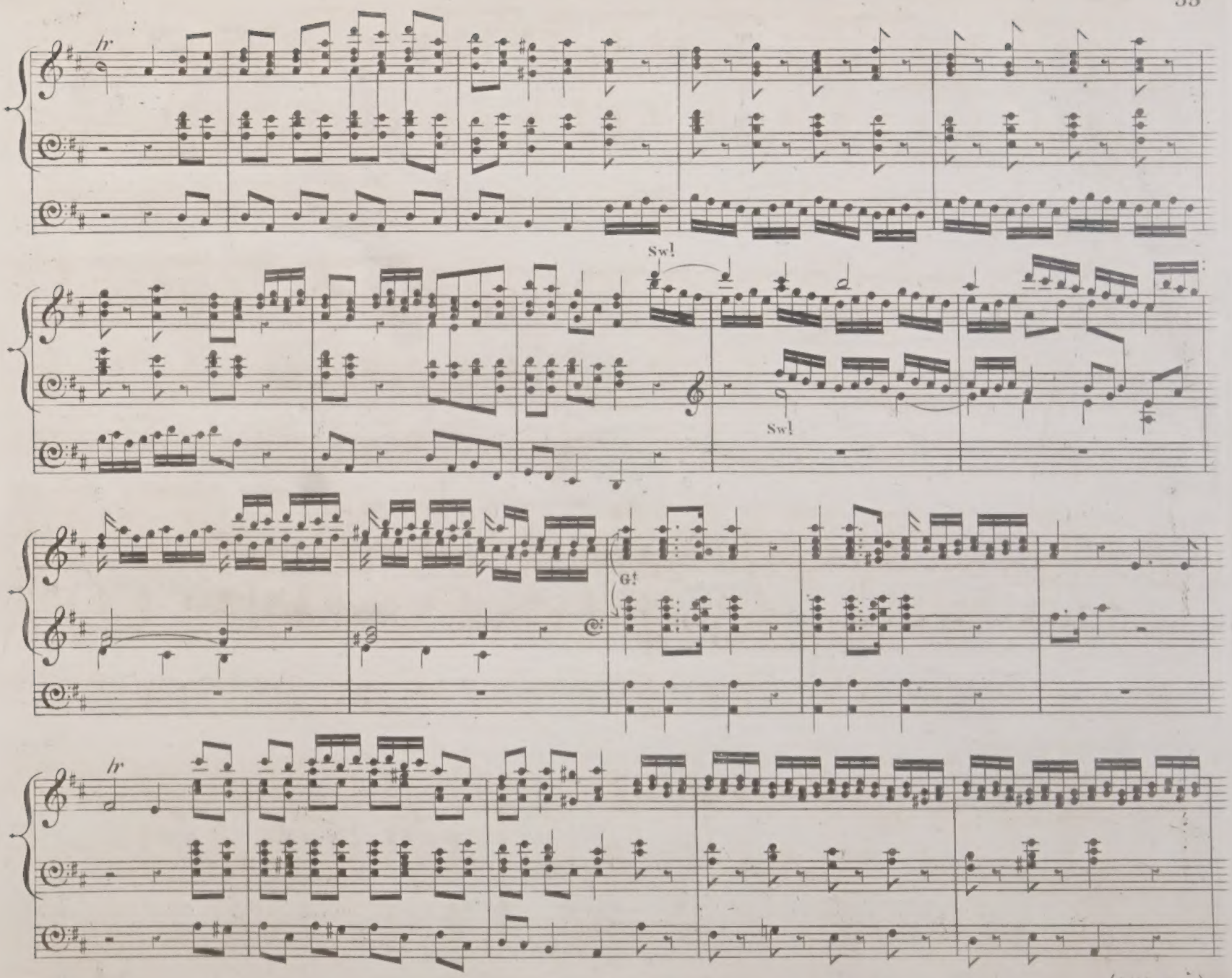
Swell, with Unison Reed. C[r] St[d] Diap[n] and Flute, G[t] Diap[ns] and Sw[l] coupled. Ped: 16 & 8 Feet Stops.



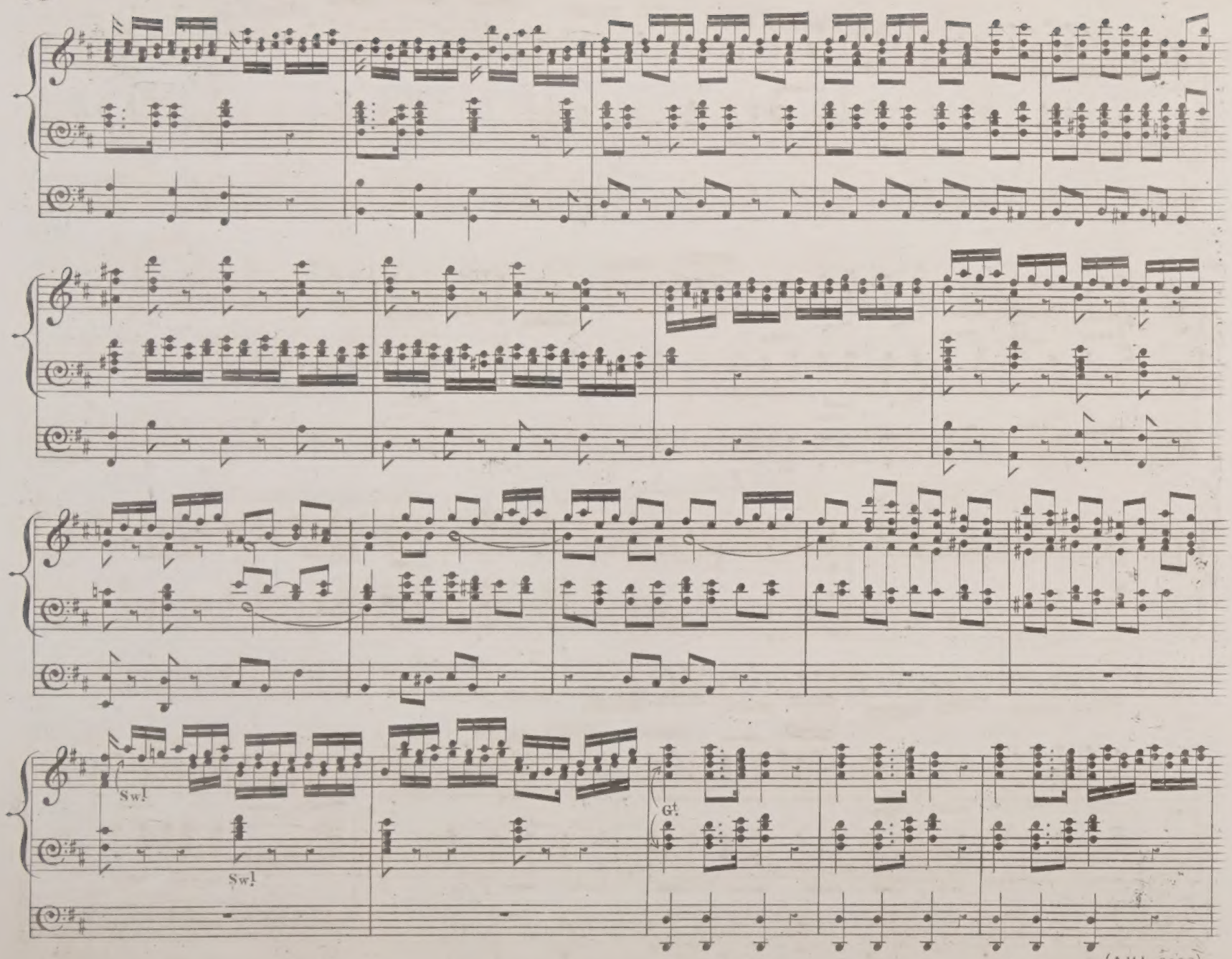
(A.H.L.6002)


Full with Reeds.

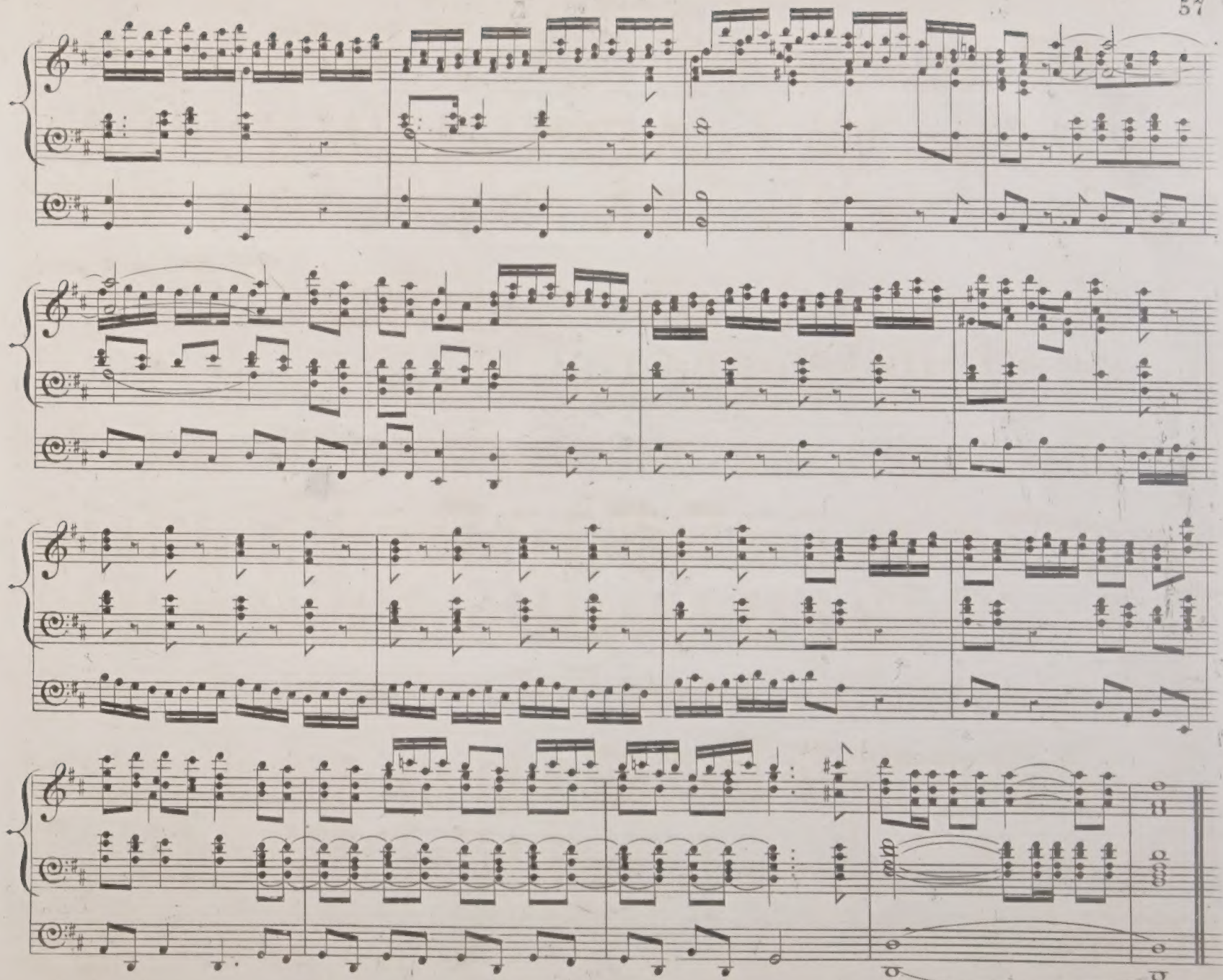

Without Reds.
2 3
1 +
Adagio.
With Reds.
C
C
C



(A.H.L. 6002)

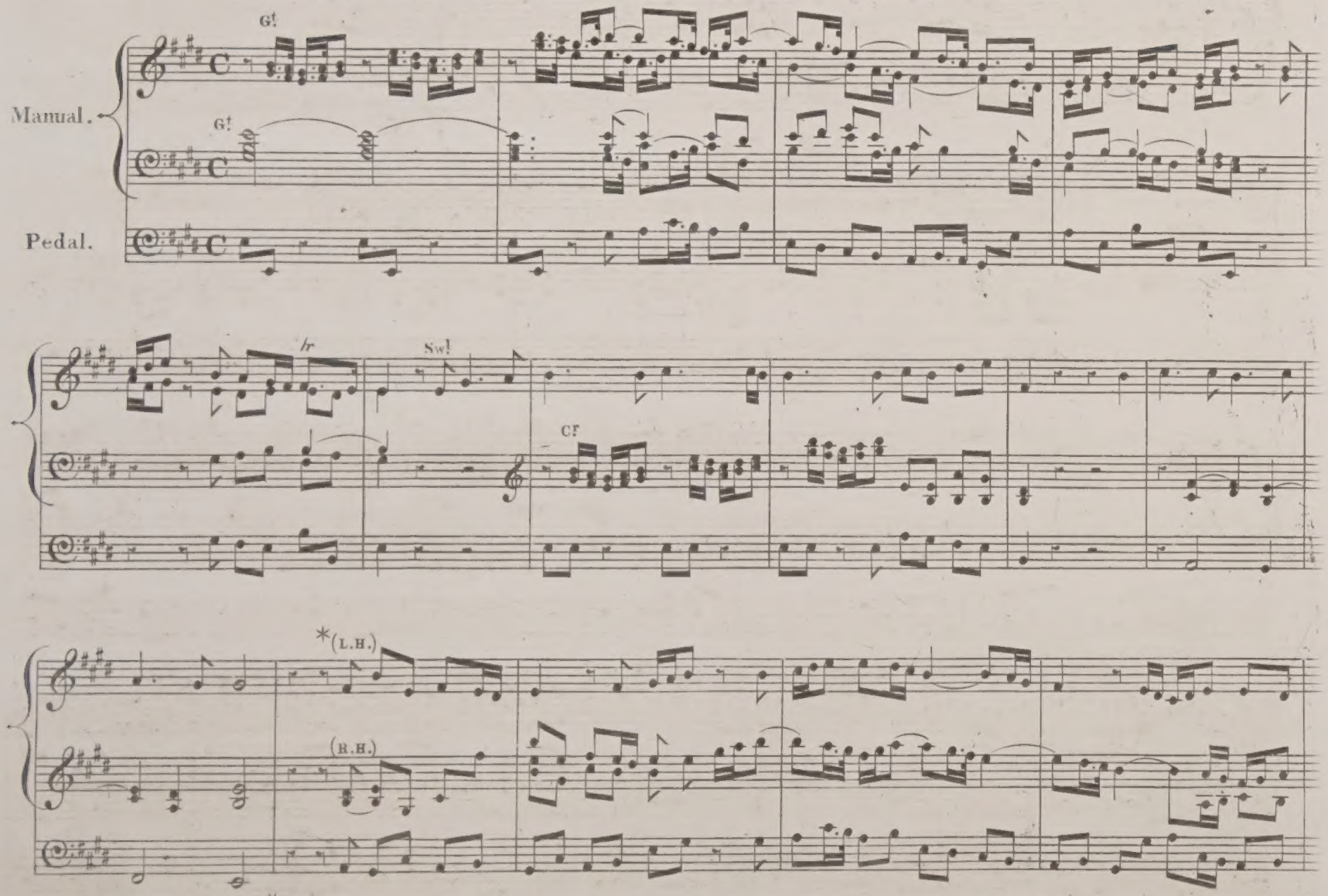


(A.H.L. 6002)

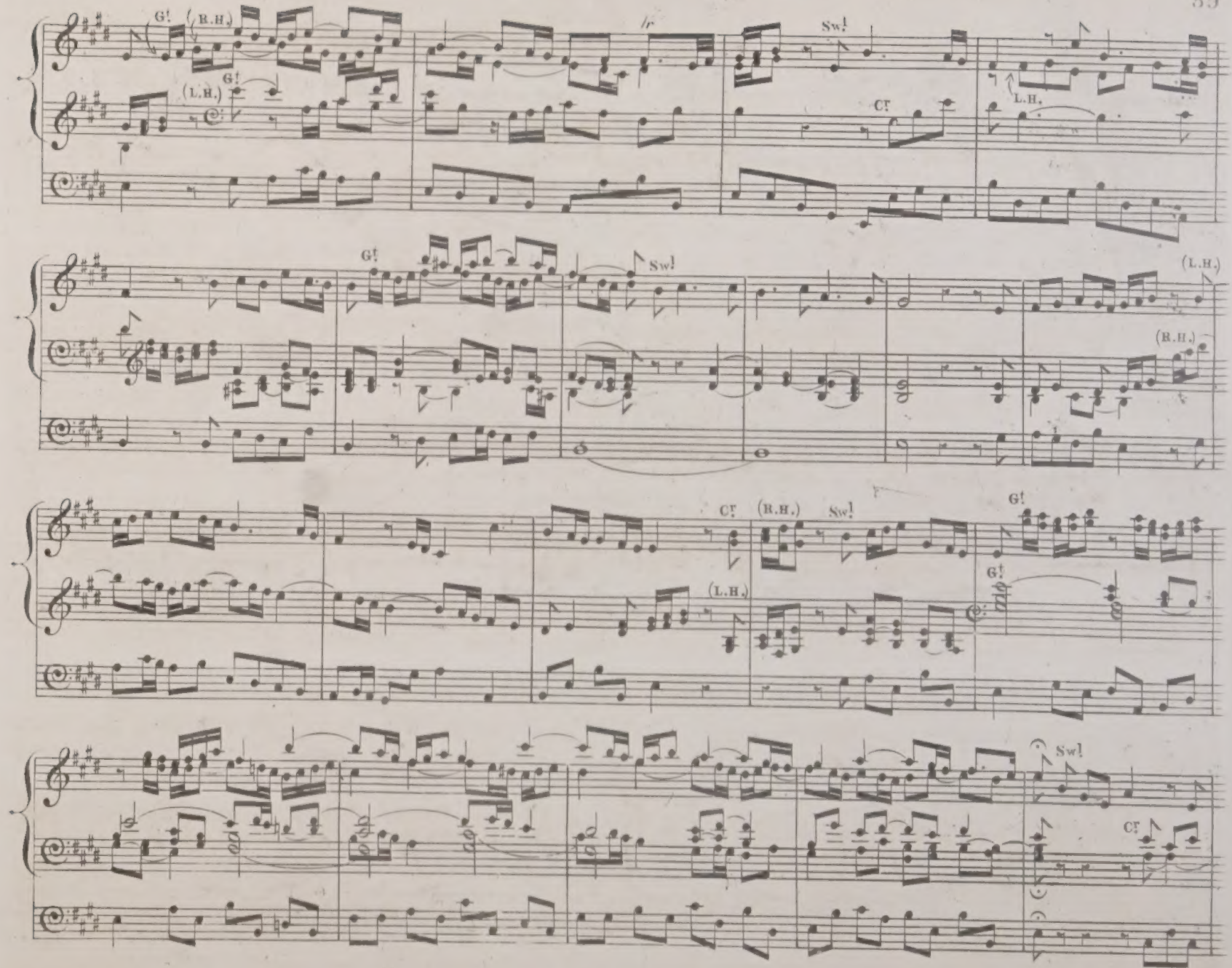


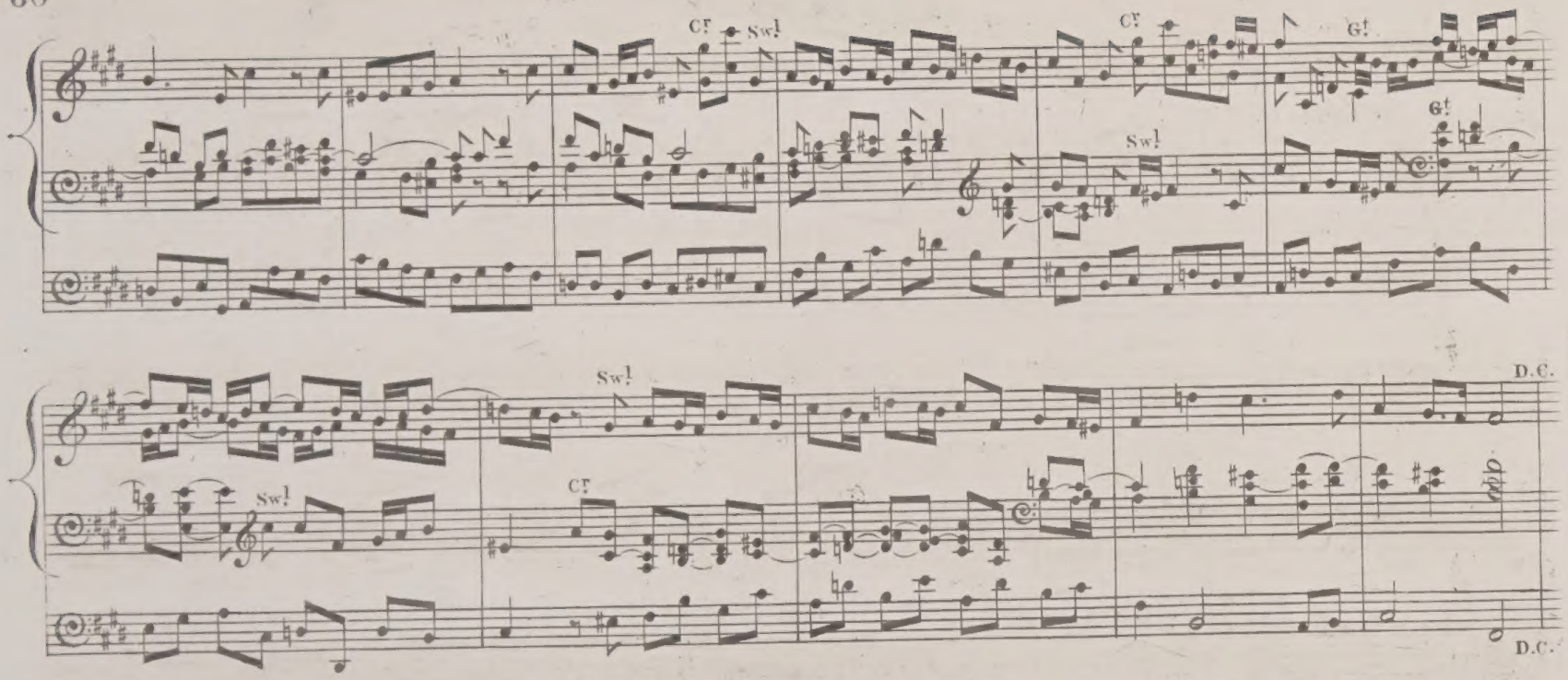
WHAT THO I TRACE EACH HERB AND FLOWER.

Solomon. G! Std Diapn and Flute; Cl Dulciana; Swl Std Diapn and Hautboy; Pedal 16 & 8 Feet Stops. G. F. HANDEL.



* The parts for the hands may be reversed here and in the following page, if found more convenient.

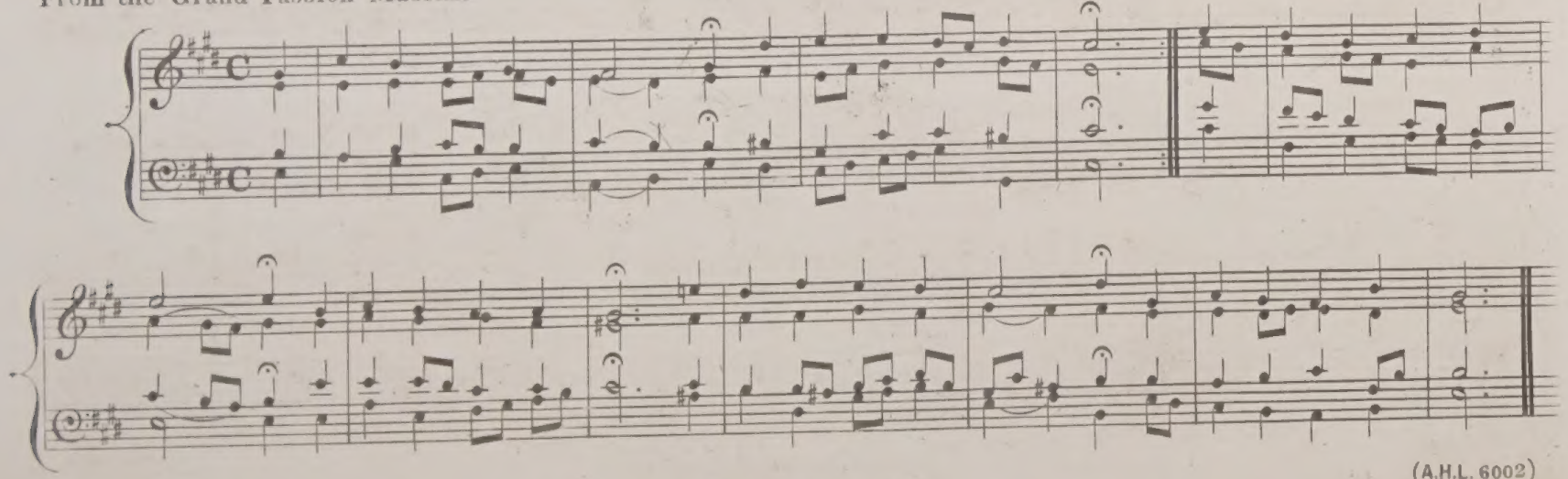

G!
(R.H.)
(L.H.)
G!
Sw!
Cr
L.H.
G!
Sw!
(L.H.)
(R.H.)
Cr
(R.H.)
Sw!
G!
(L.H.)
G!
Sw!
Cr



CHORAL.

From the Grand Passion Musick.

JOHANN SEBASTIAN BACH.

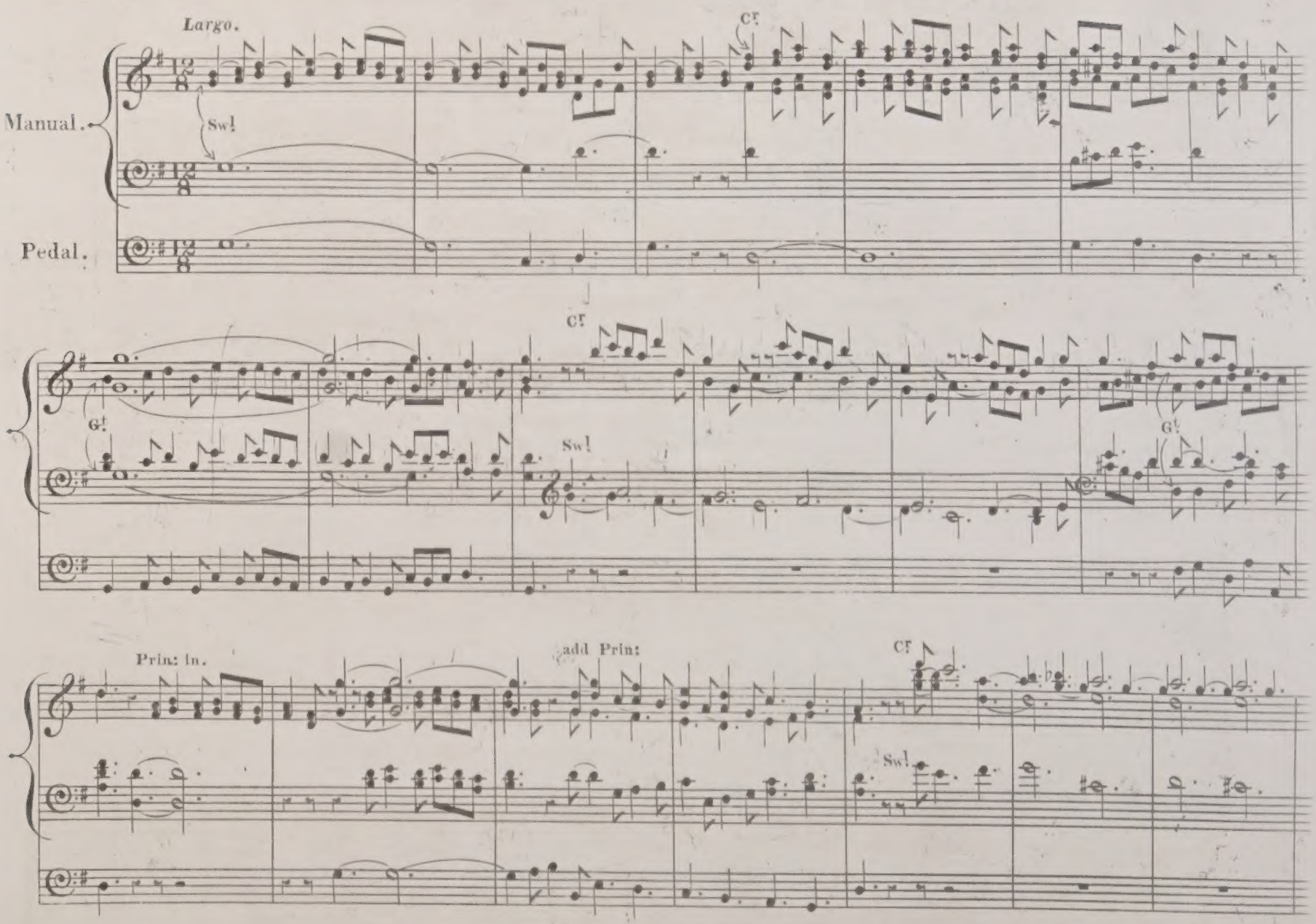


PASTORALE.

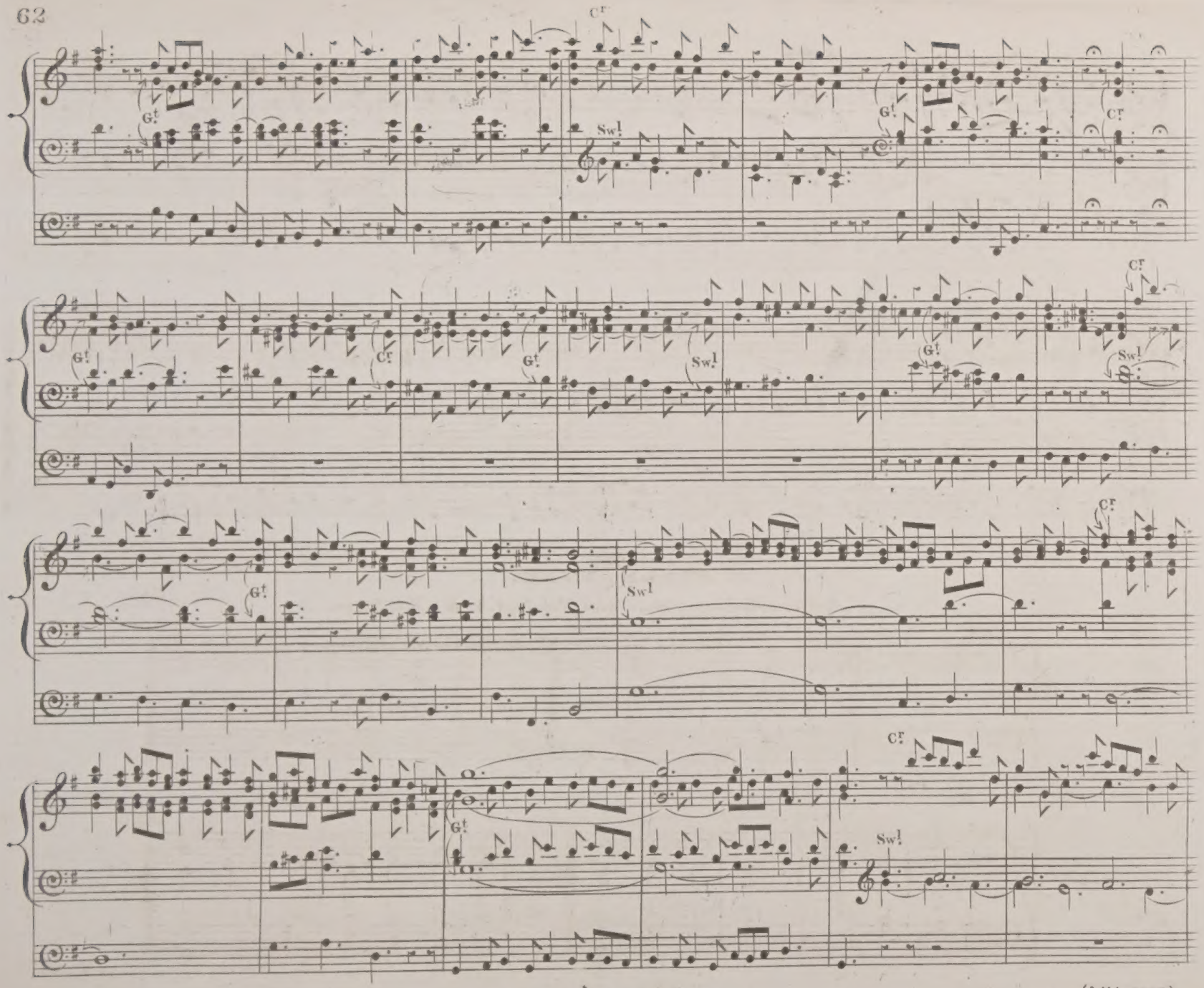
From 8th Concerto.

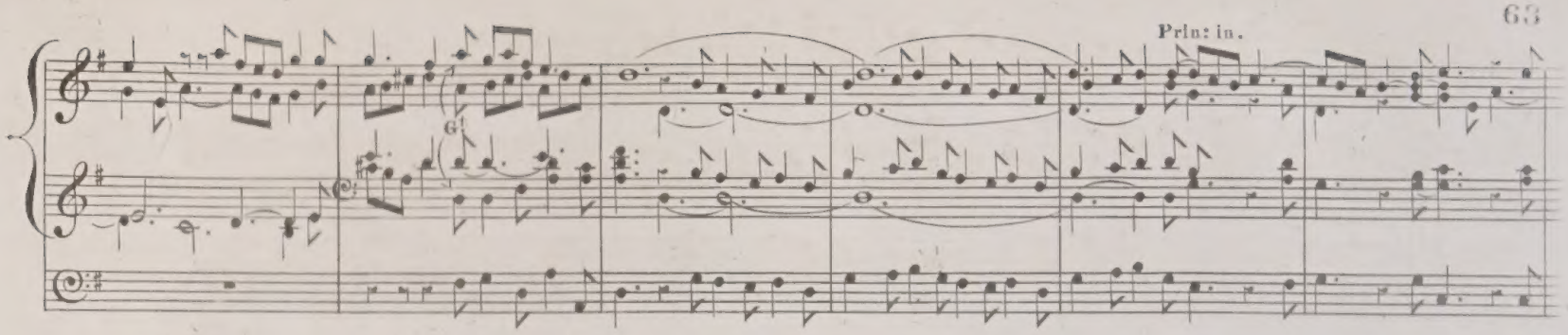
Sw! with Hautboy; Cr St^d Diap^n; G! Diap^ns and Prin: Ped: 16 and 8 Feet Stops.

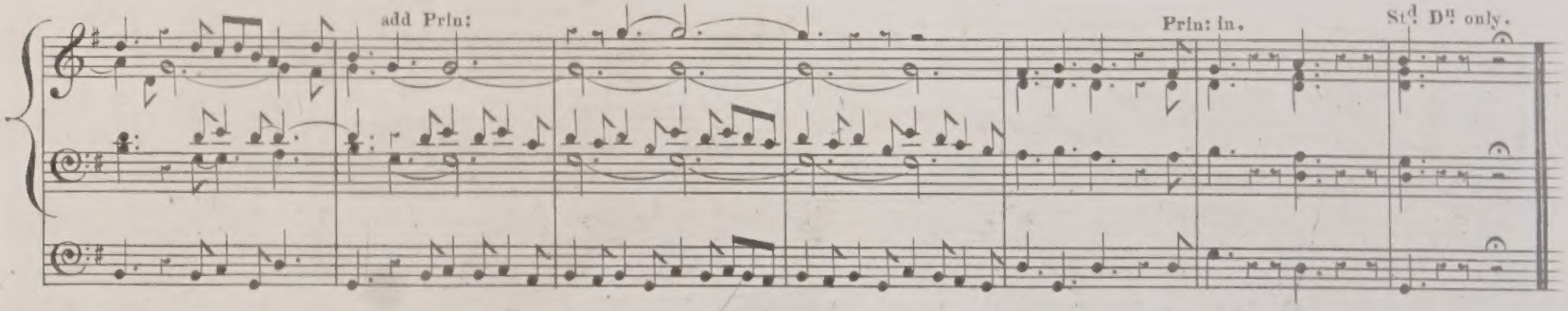
CORELLI.



(A.H.L. 6002)

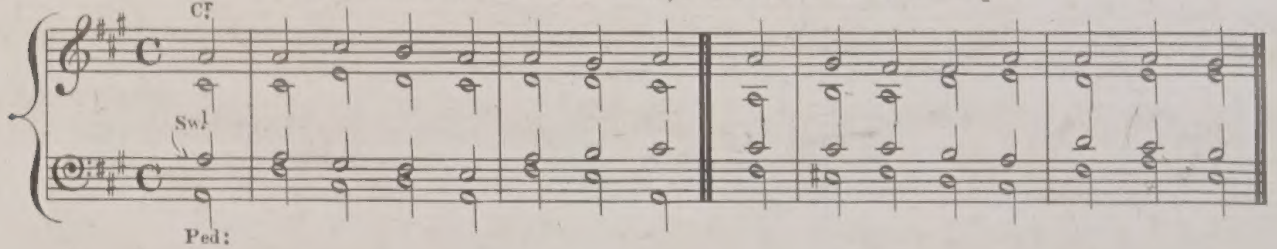

Cr.
Gt.
Swl.

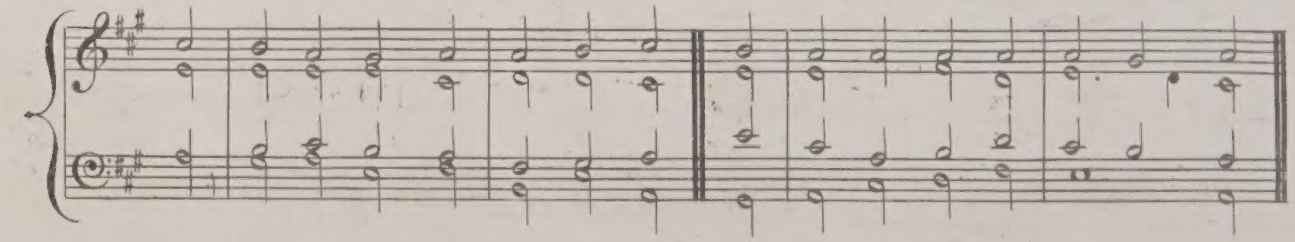




PSALM TUNE.

C.r Dulciana: Sw.l with Unison Reed; Pedal soft 16 & 8 Feet Stops.



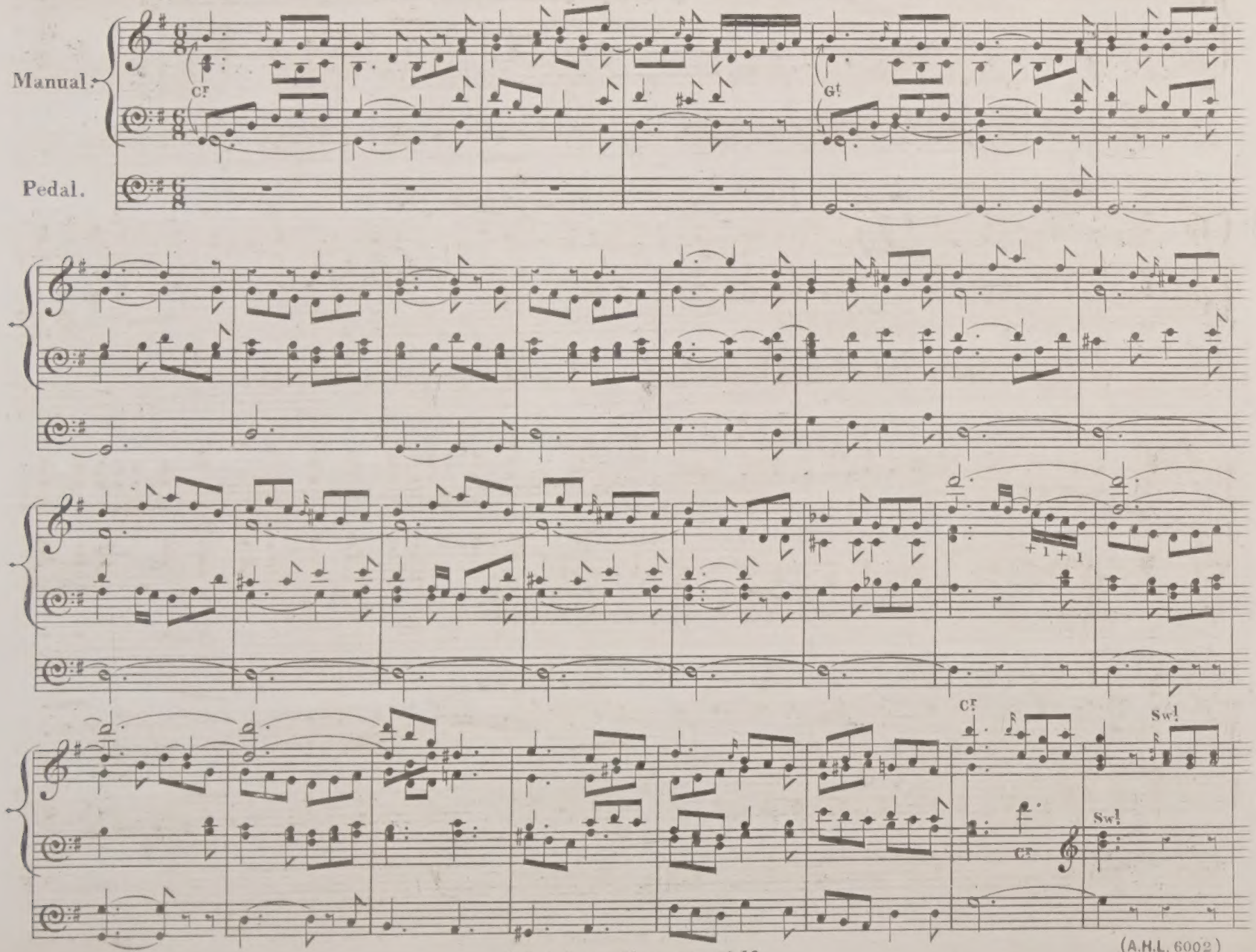


(A.H.L. 6002)

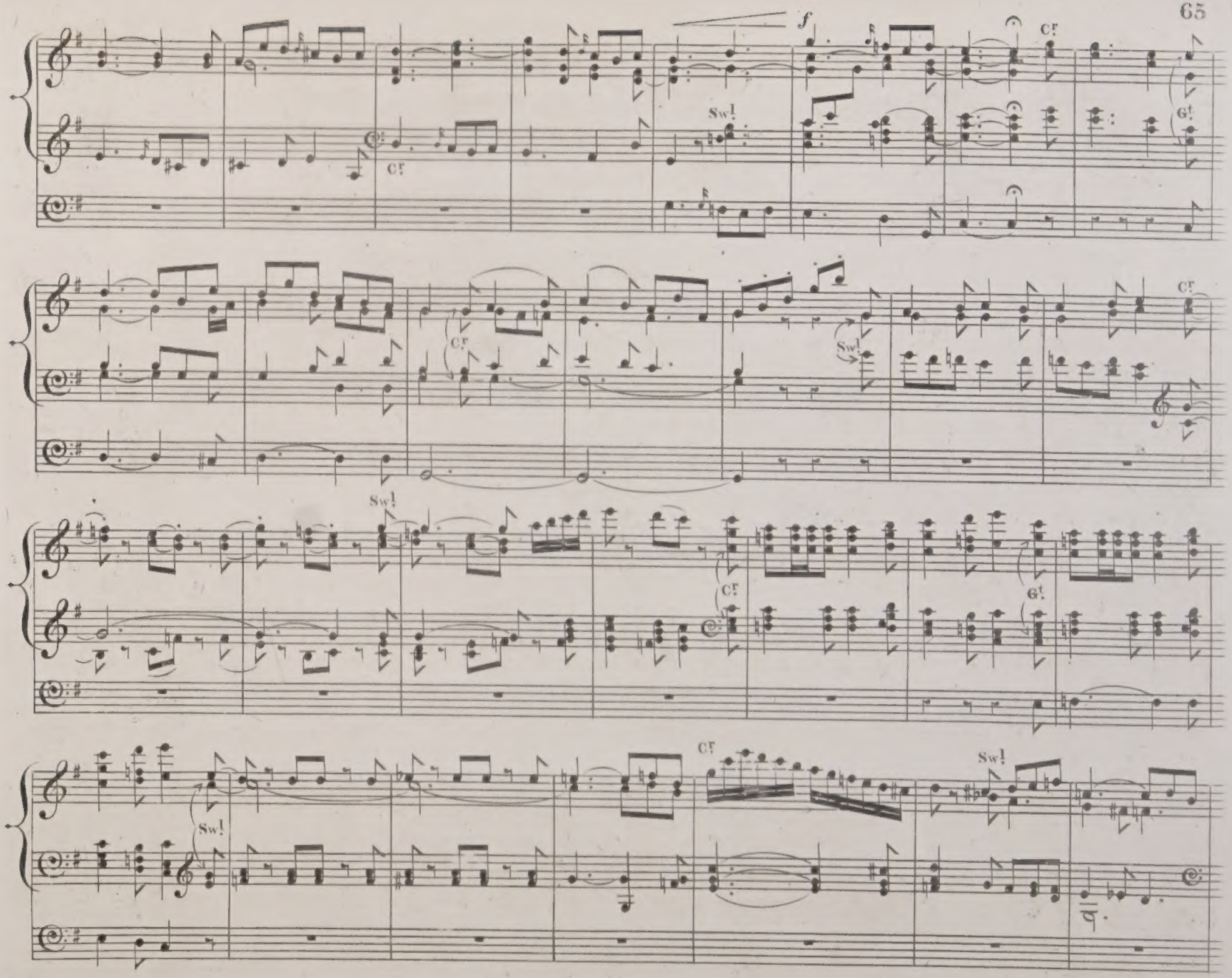
COME GENTLE SPRING.

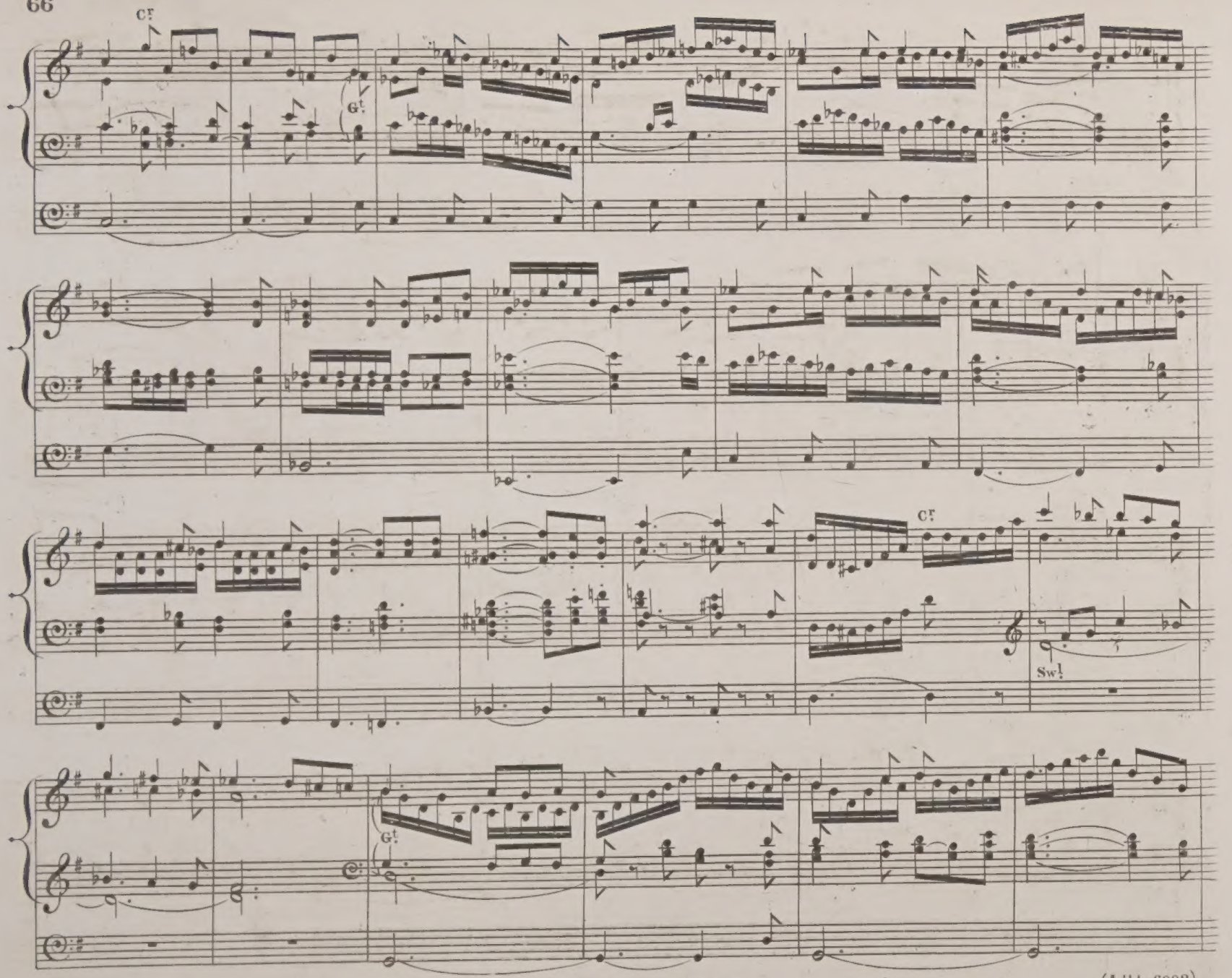
HAYDN.

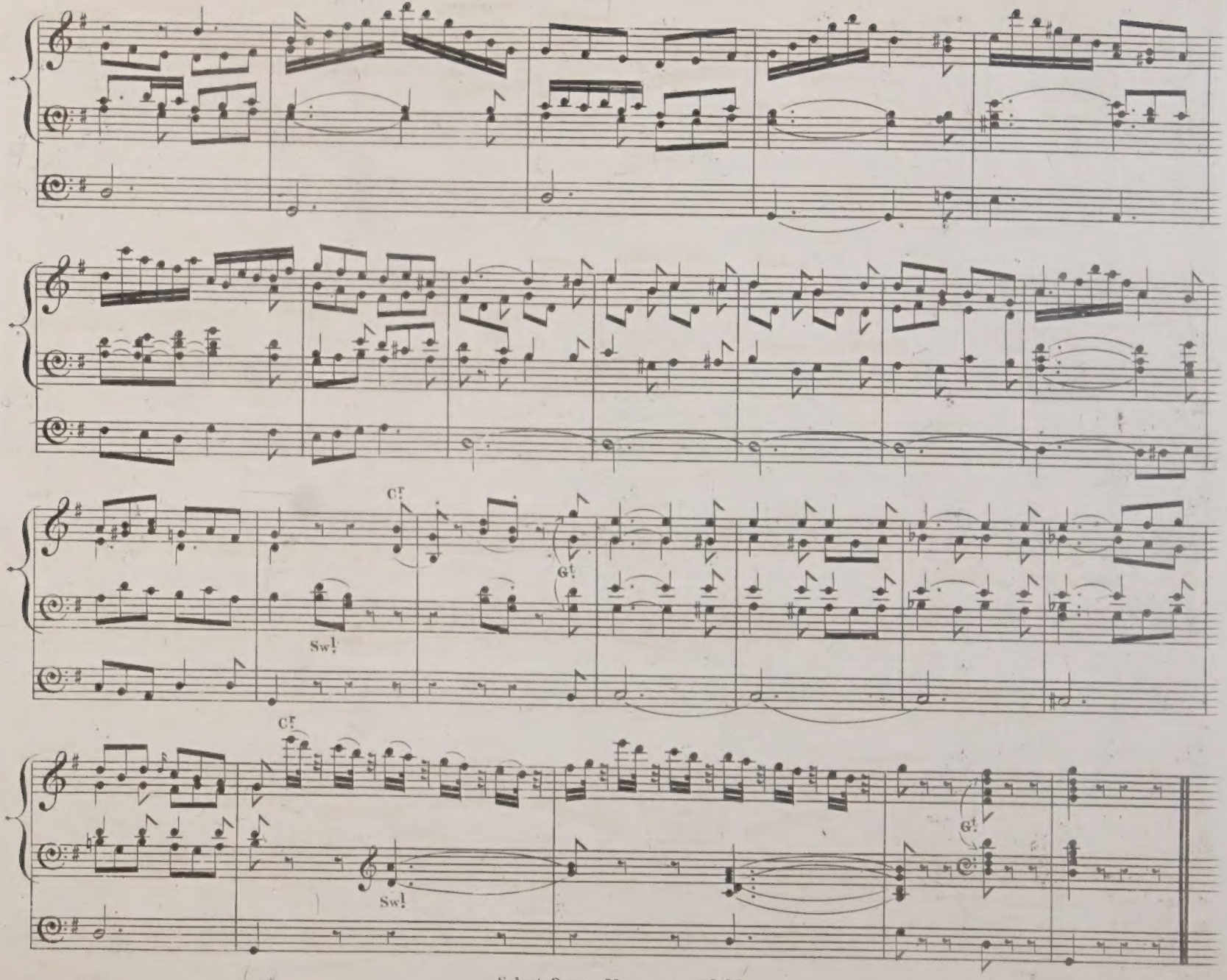
Gt. Diapns and Swell coupled; Swl with Unison Reed; Cr St. Dn and Flute; Pedal 16 and 8 Feet Stops.



(A.H.L. 6002)


f
Cr.
Sw!
Gt.

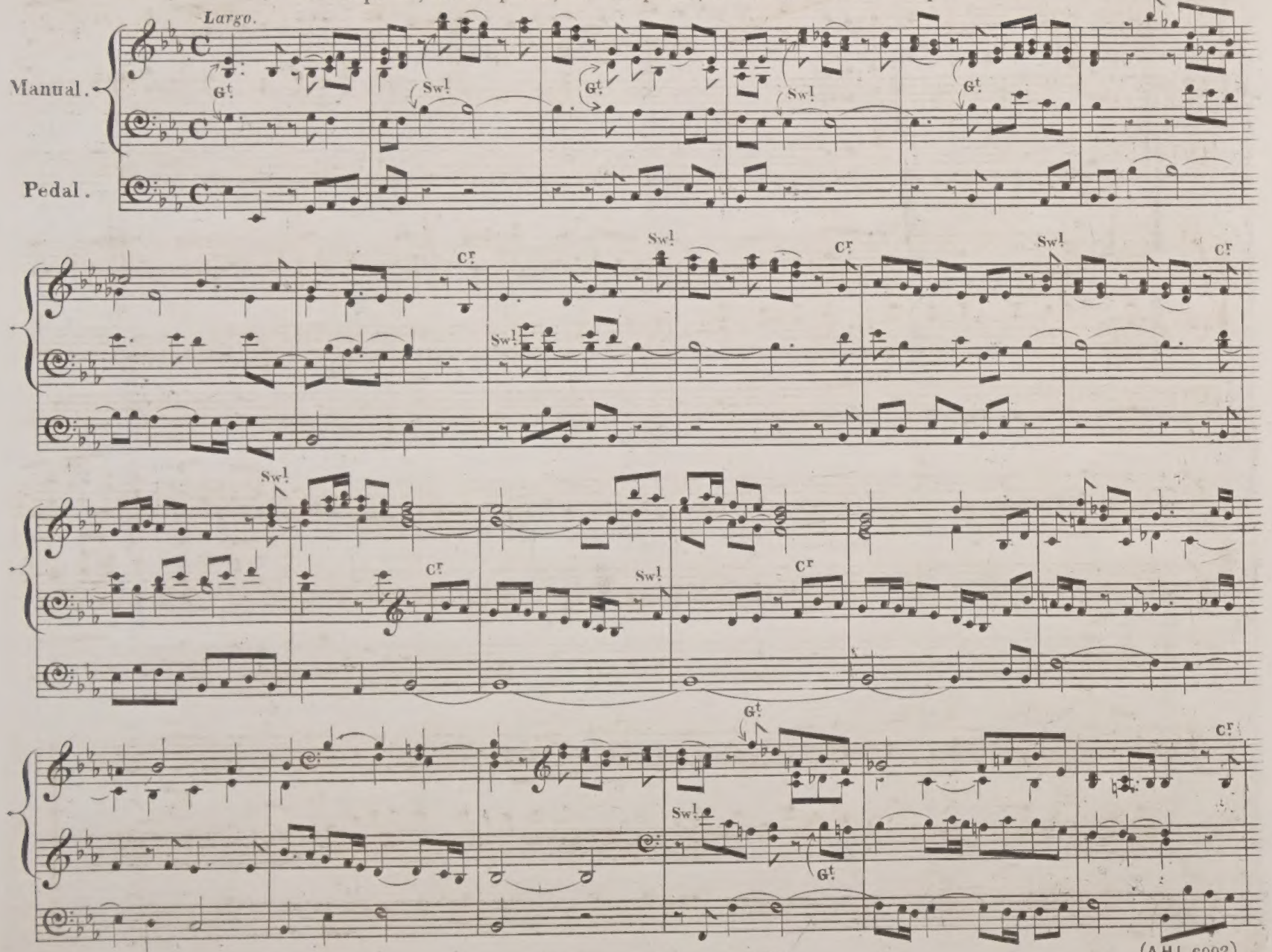

Cr.
Gt.
Cr.
Sw!
Gt.

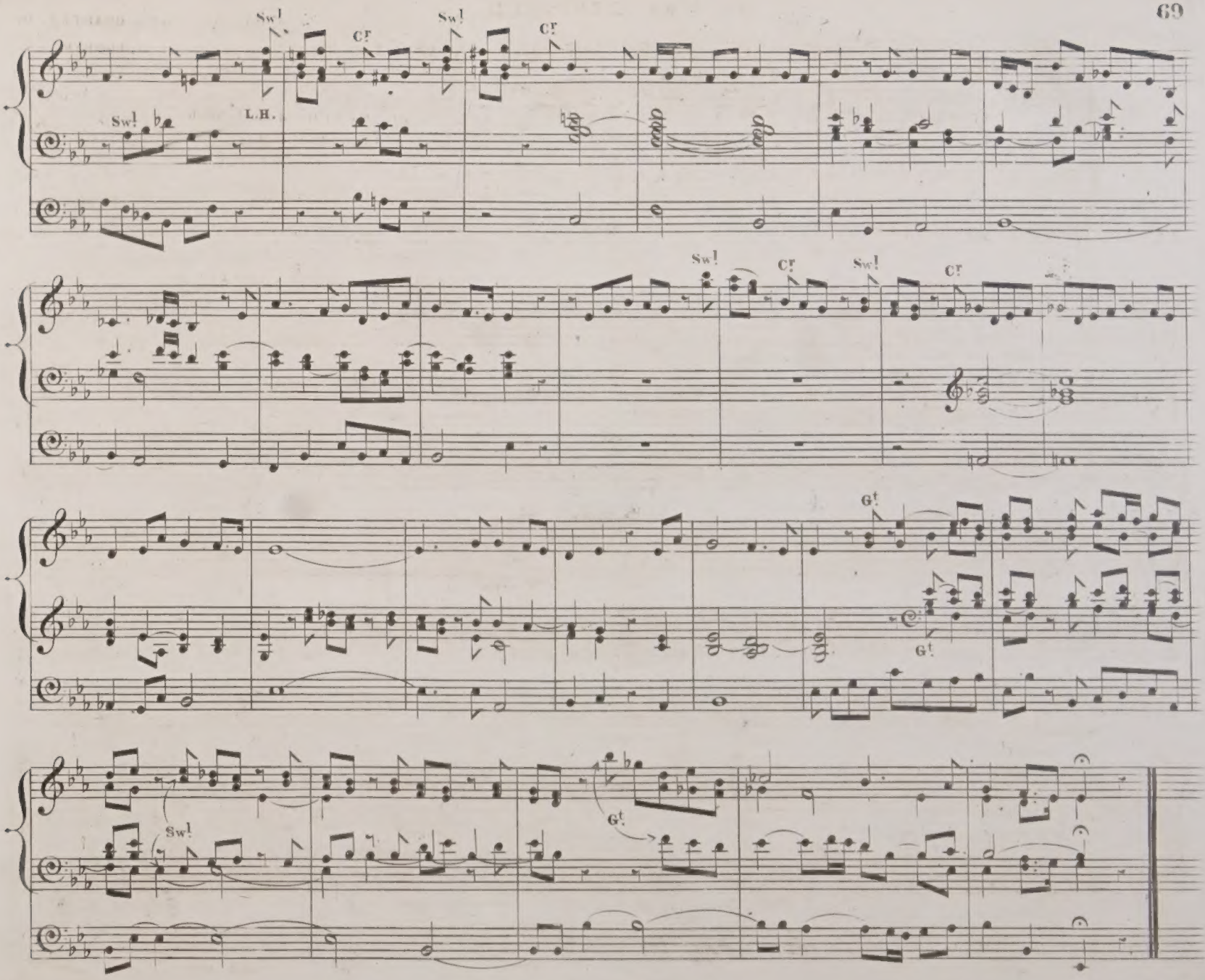

C!
G!
Sw!
C!
G!
Sw!

HE WAS DESPISED.

G. F. HANDEL.

G^t. Diapasons; C^r. Diapasons; Sw^l. Diapasons; Pedal 16 & 8 Feet Stops.



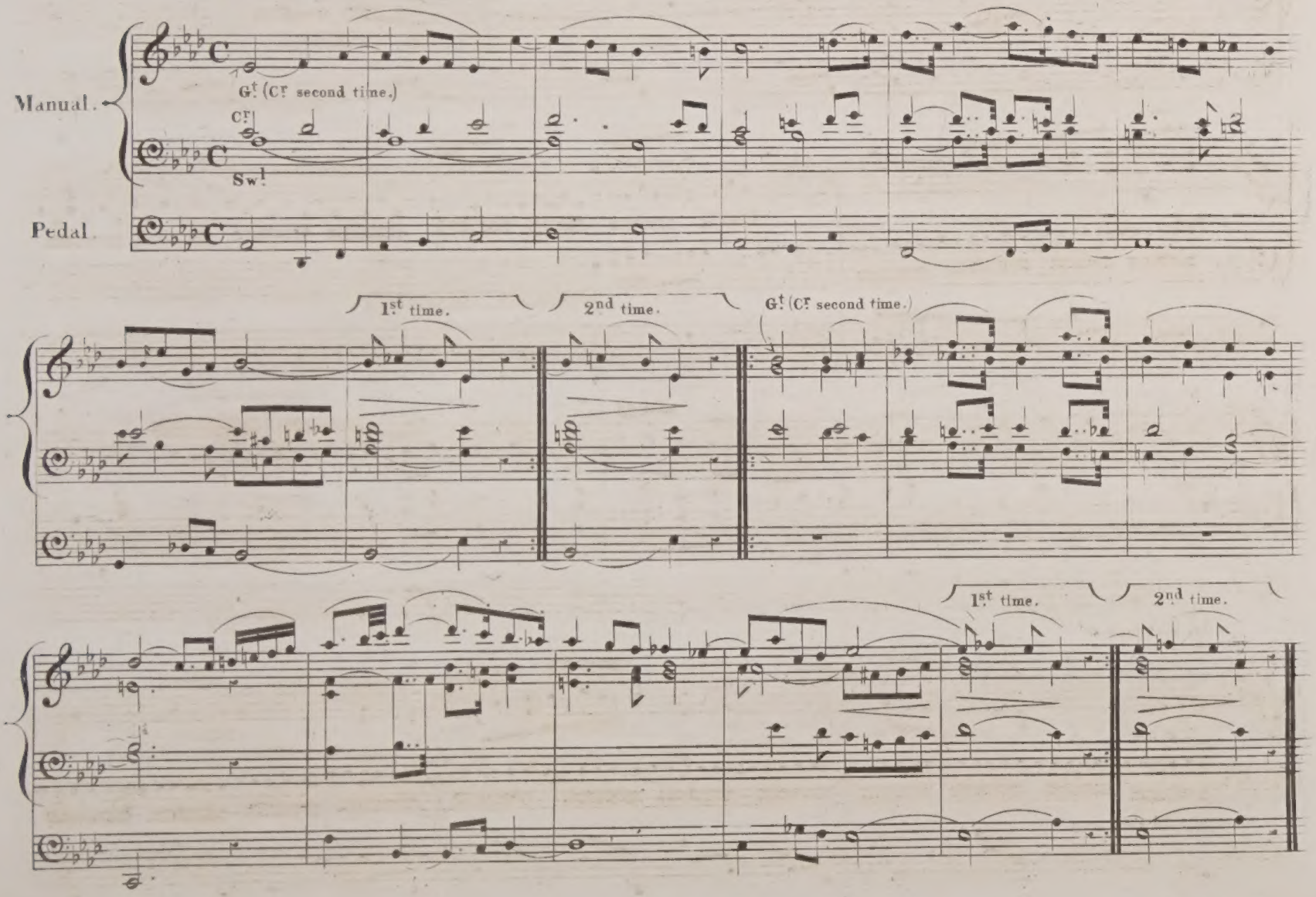

Sw!
Cr
Sw!
Cr
Sw!
L.H.
Sw!
Cr
Sw!
Cr
G!
G!
Sw!
G!

ADAGIO MOVEMENT.

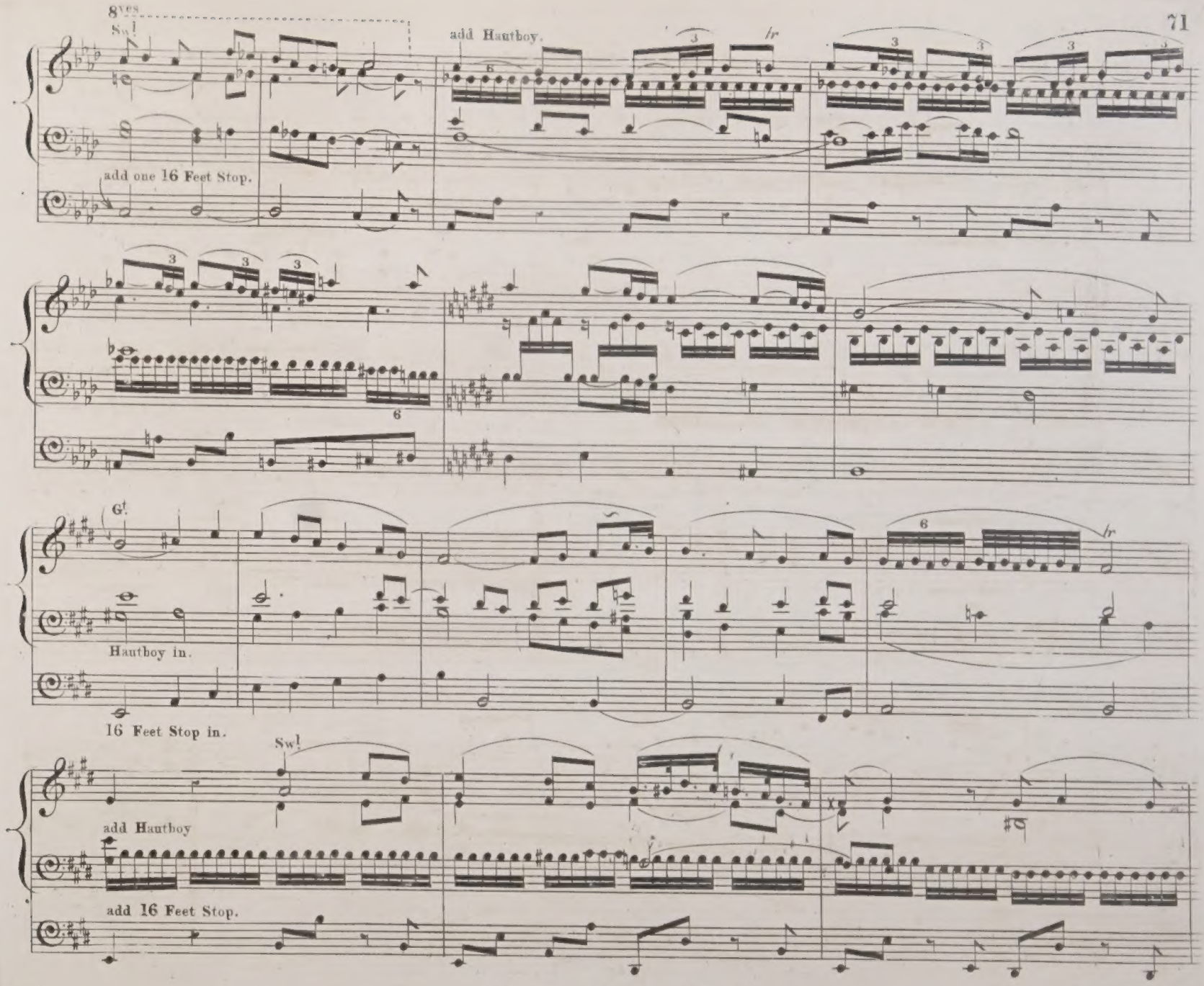
From Quartett Op. 58.

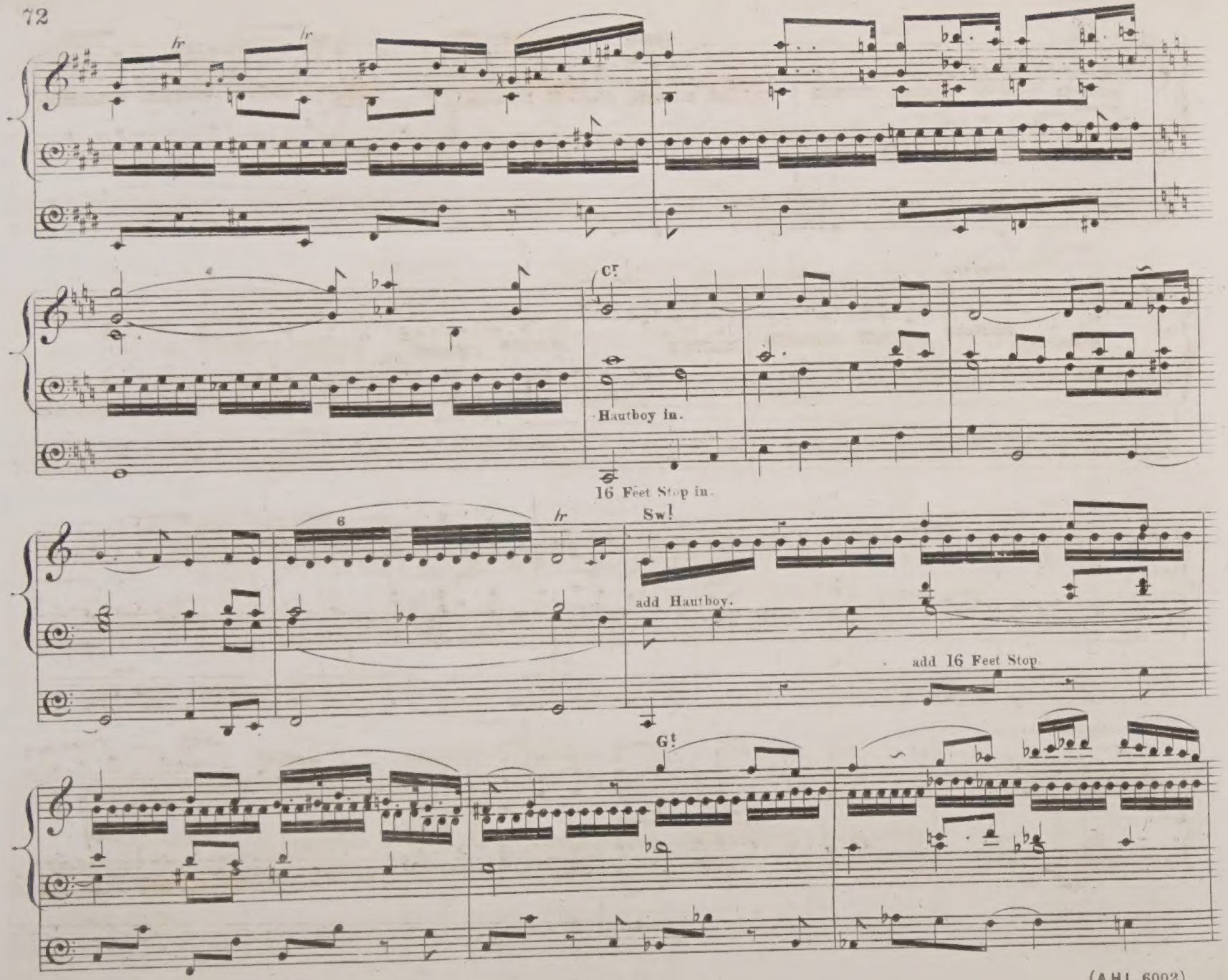
LOUIS SPOHR.

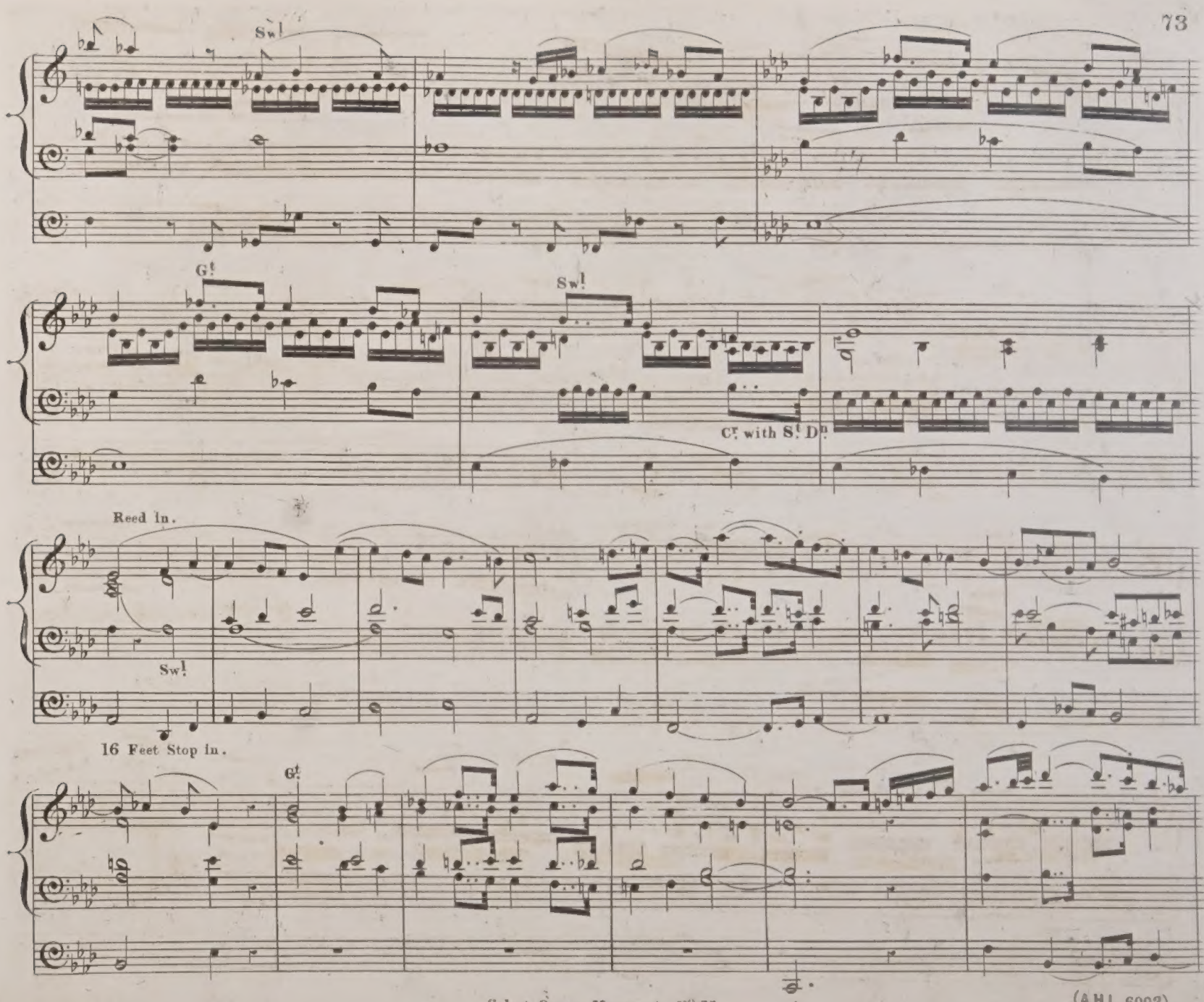
G^{t} Organ. St^{d} Diap: C^{r} Dulciana: Sw^{l} Diap^{ns} Pedal one 8 Feet Stop.

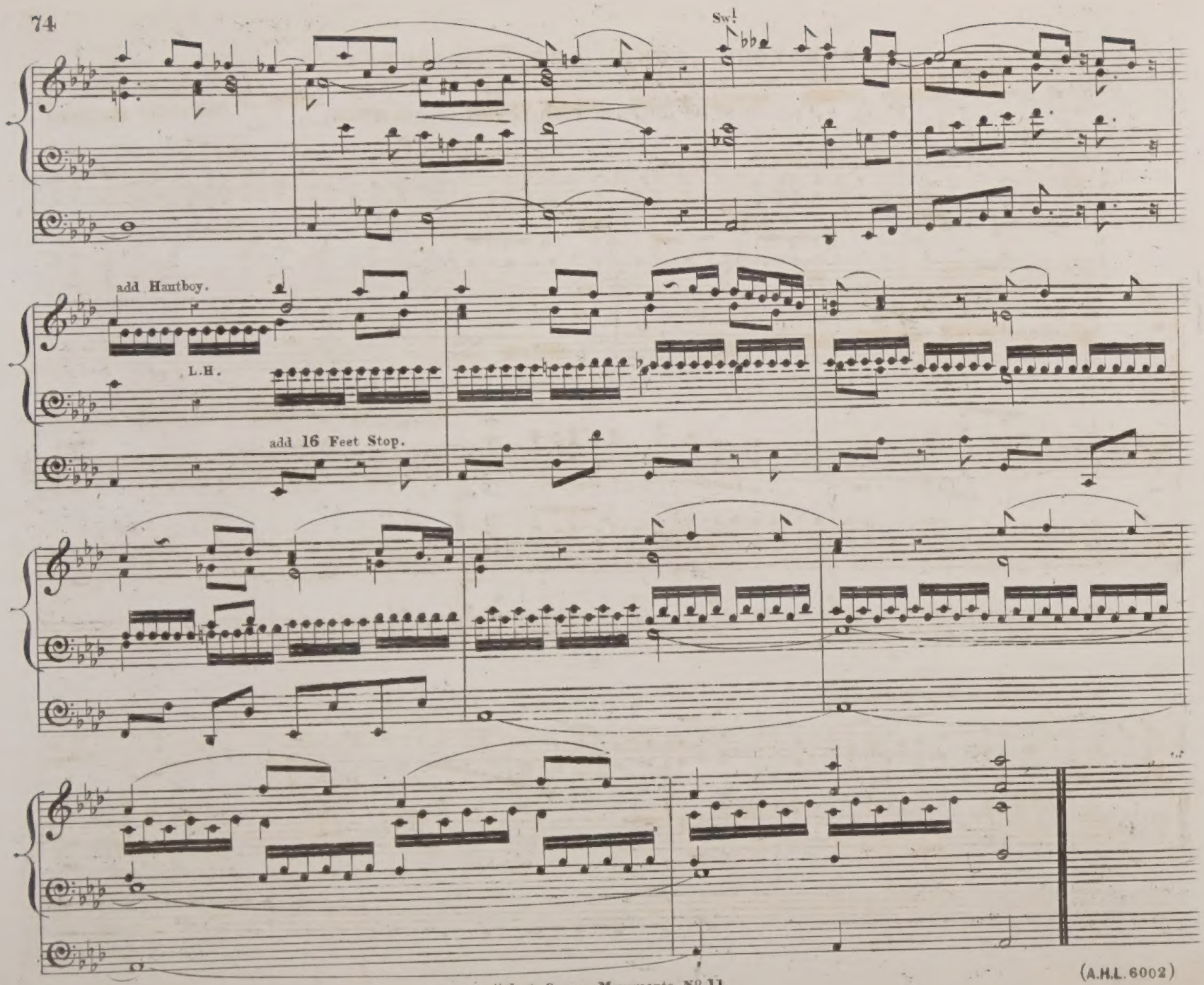


(A.H.L. 6002)


8ves
Sw!
add Hautboy.
add one 16 Feet Stop.
G!
Hautboy in.
16 Feet Stop in.
Sw!
add Hautboy
add 16 Feet Stop.


fr
fr
Cr.
Hautboy in.
16 Feet Stop in.
6
fr
Sw!
add Hautboy.
add 16 Feet Stop.
G!

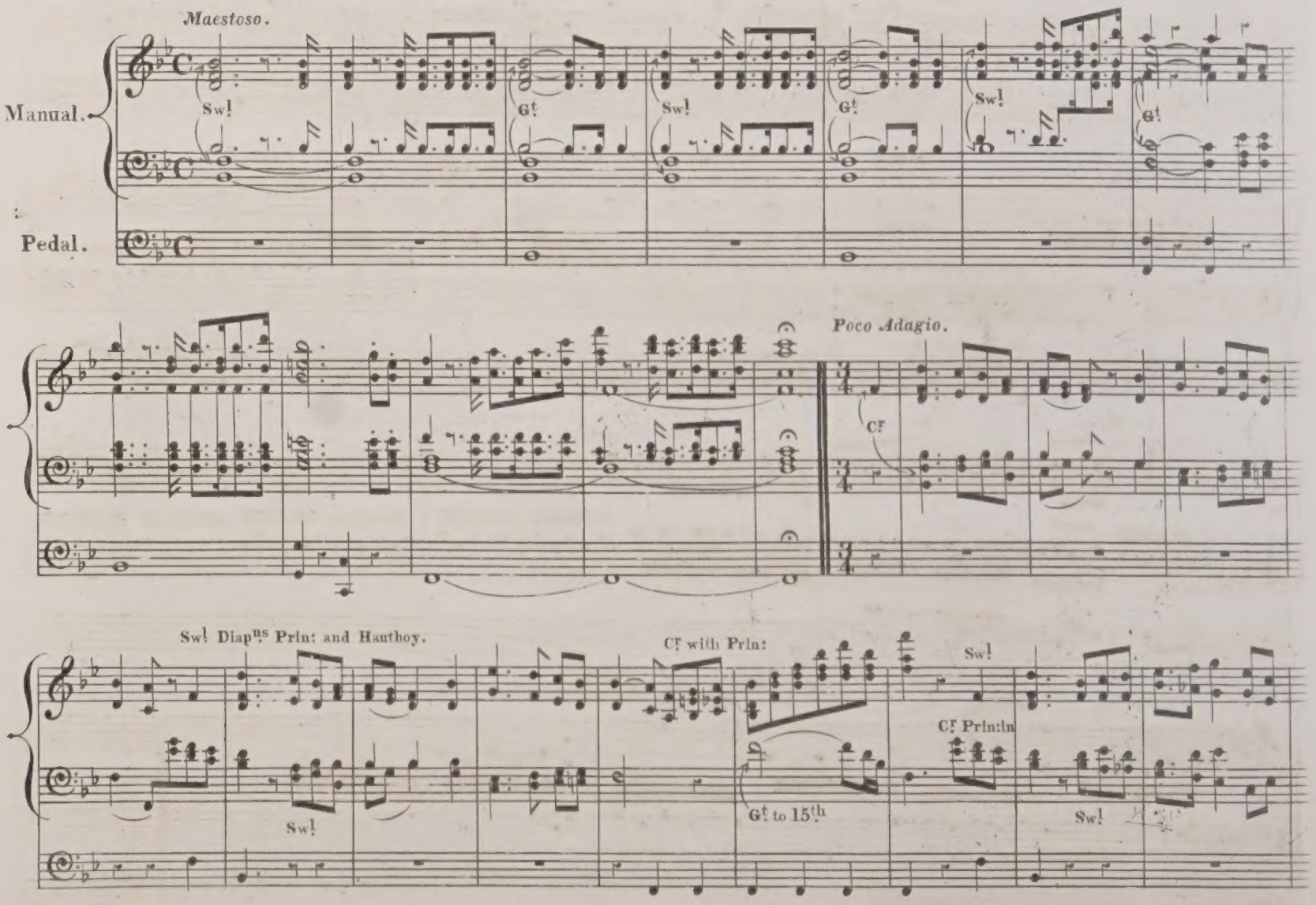

Sw!
G!
Sw!
Cr with S! D!
Reed In.
Sw!
16 Feet Stop In.
G!

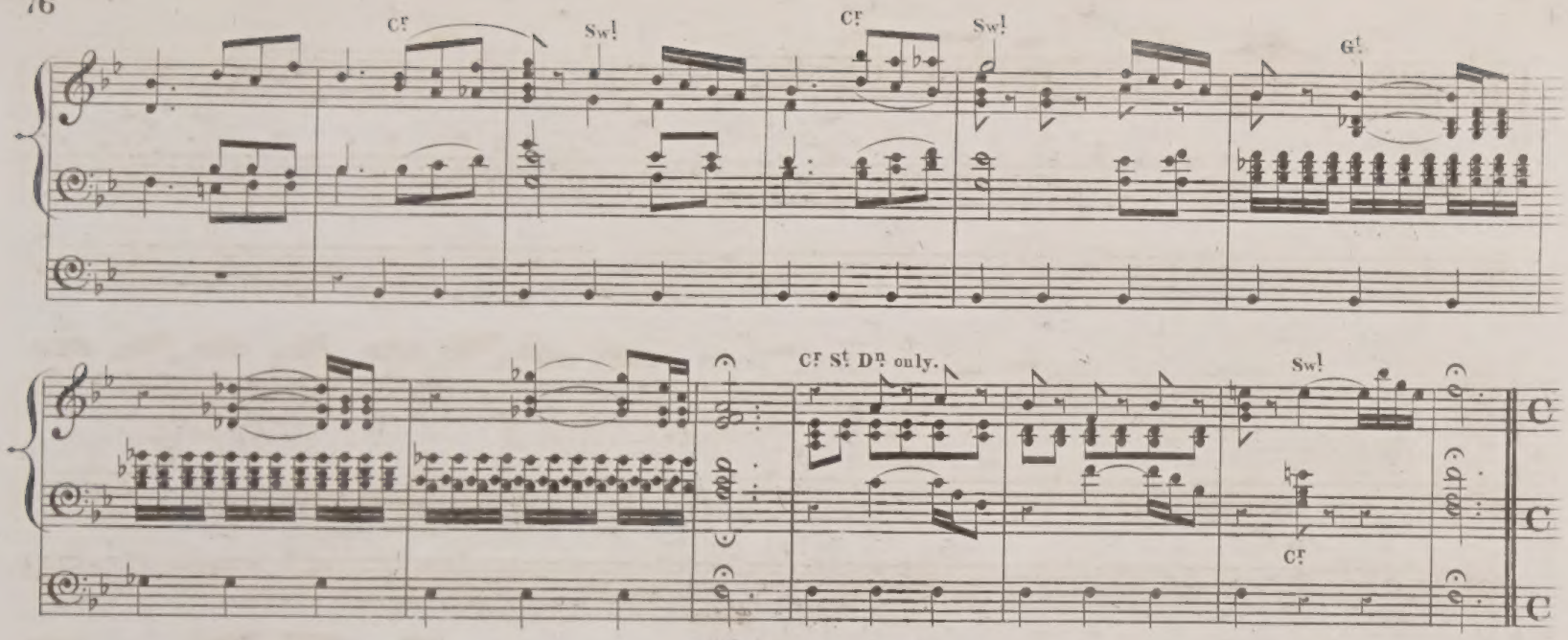

Sw.
add Hautboy.
L.H.
add 16 Feet Stop.

MARVELLOUS, LORD, ARE THY WORKS!

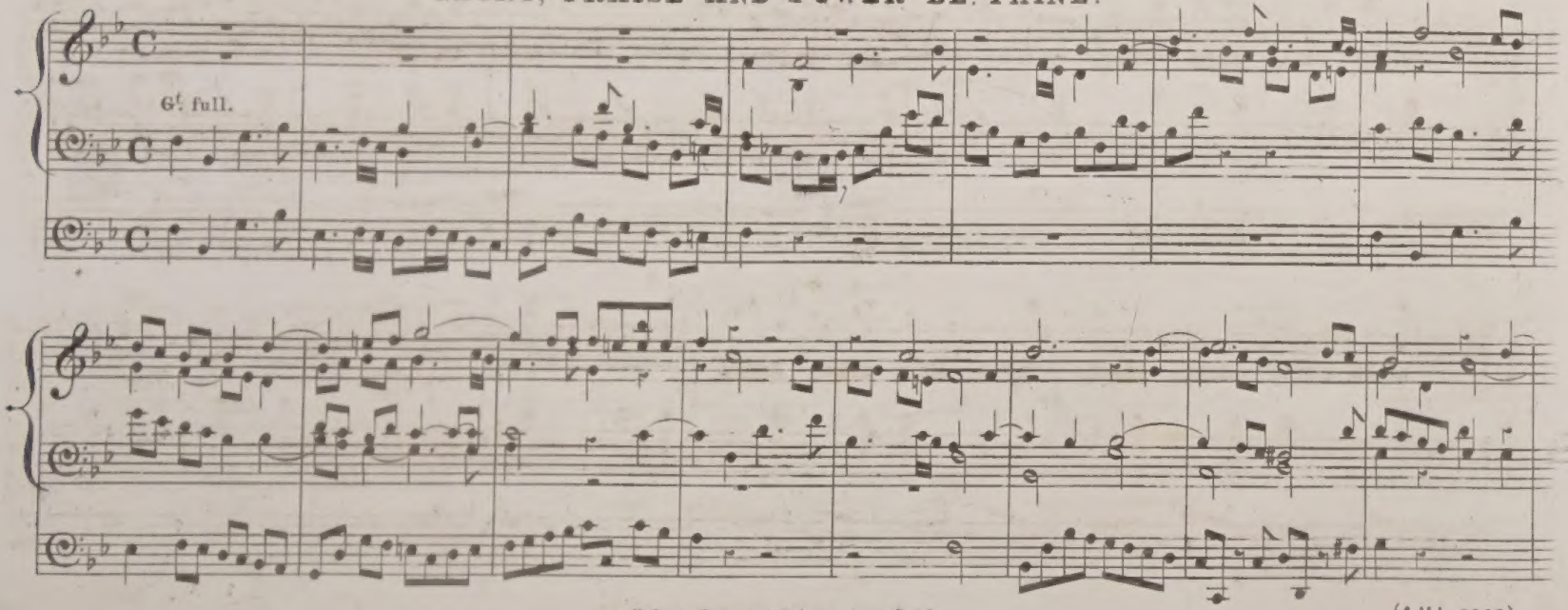
Seasons. JOSEPH HAYDN.

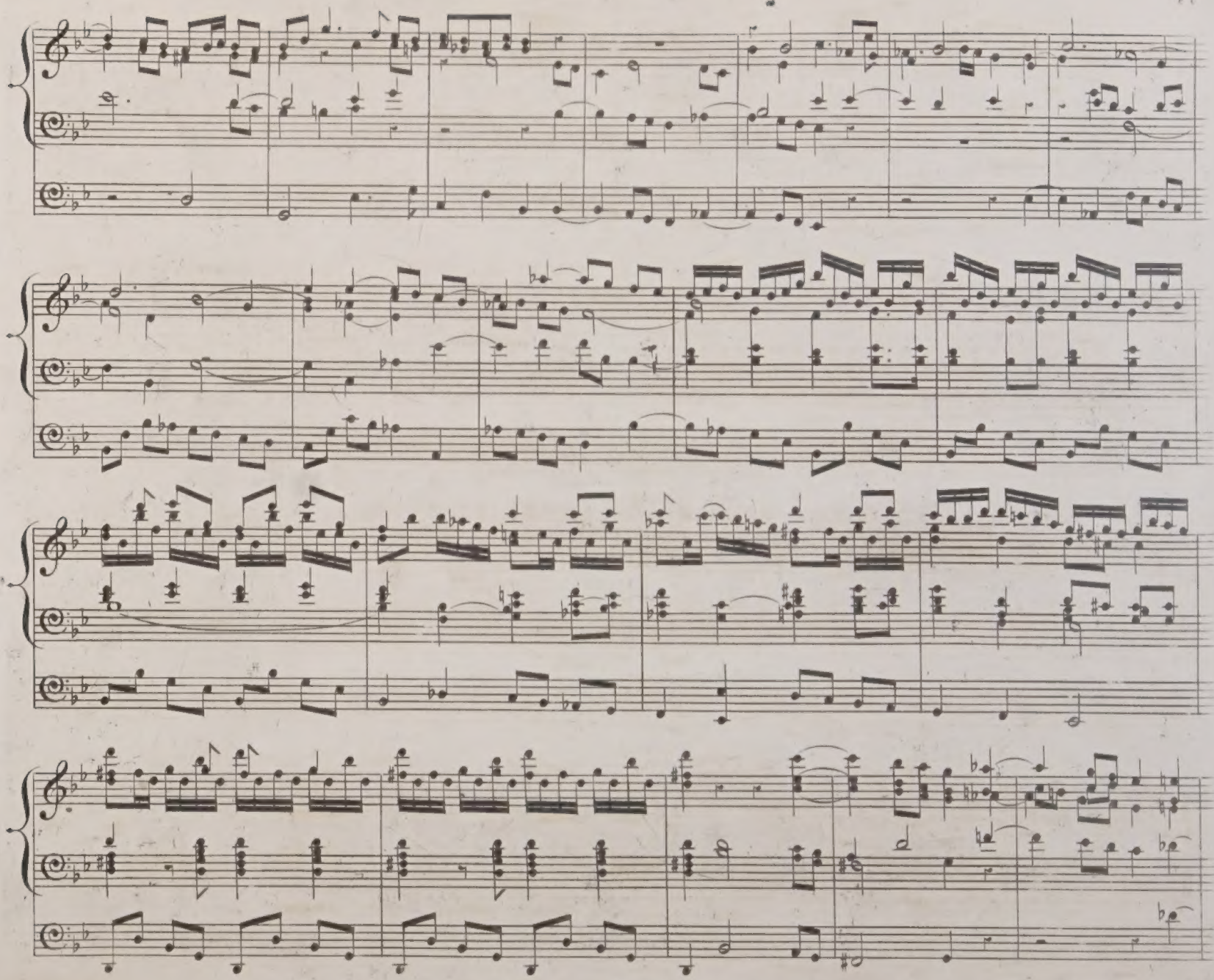
Gt full; Swl full, Cr St Dn and Flute; Pedal, in proportion to Manuals.

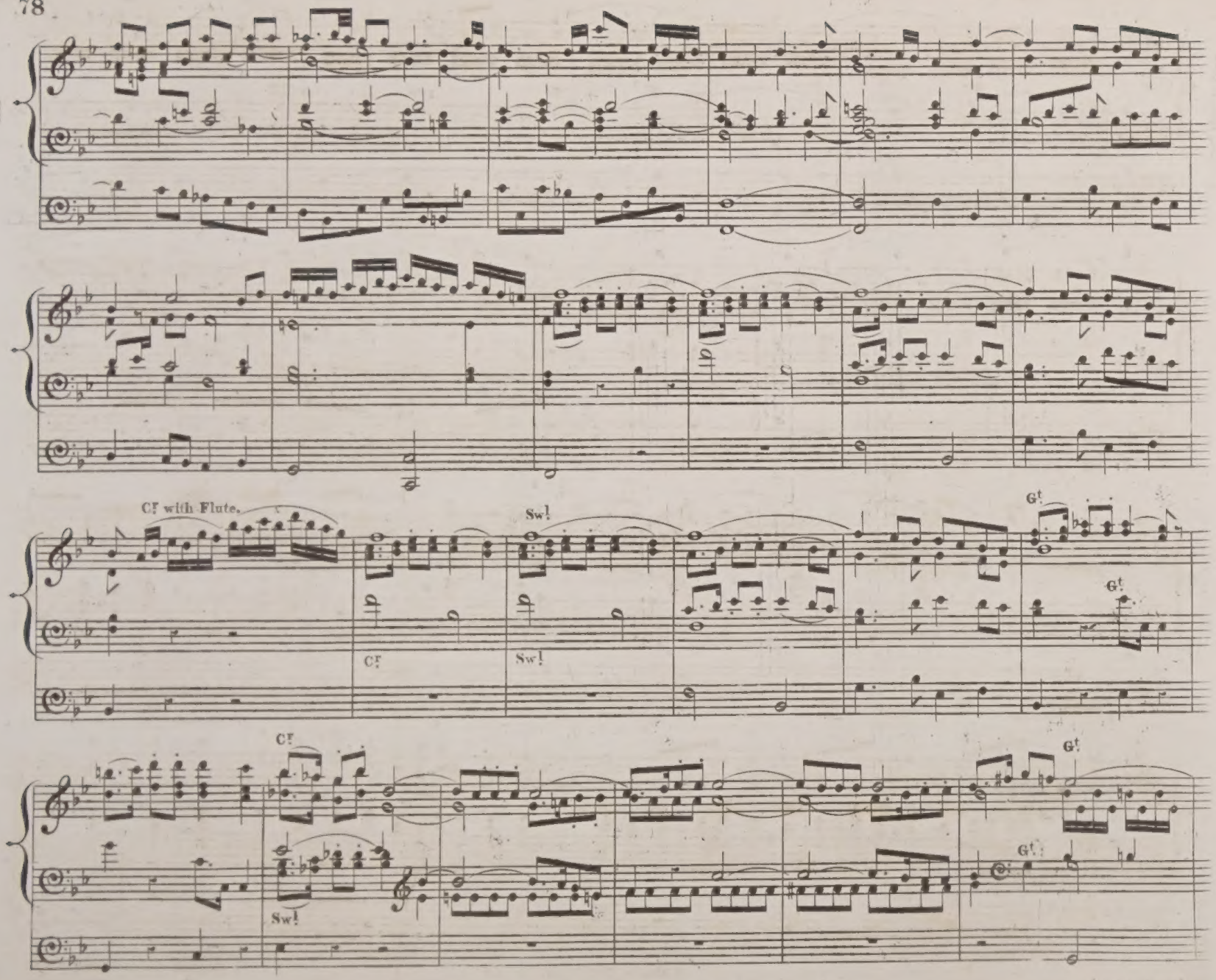


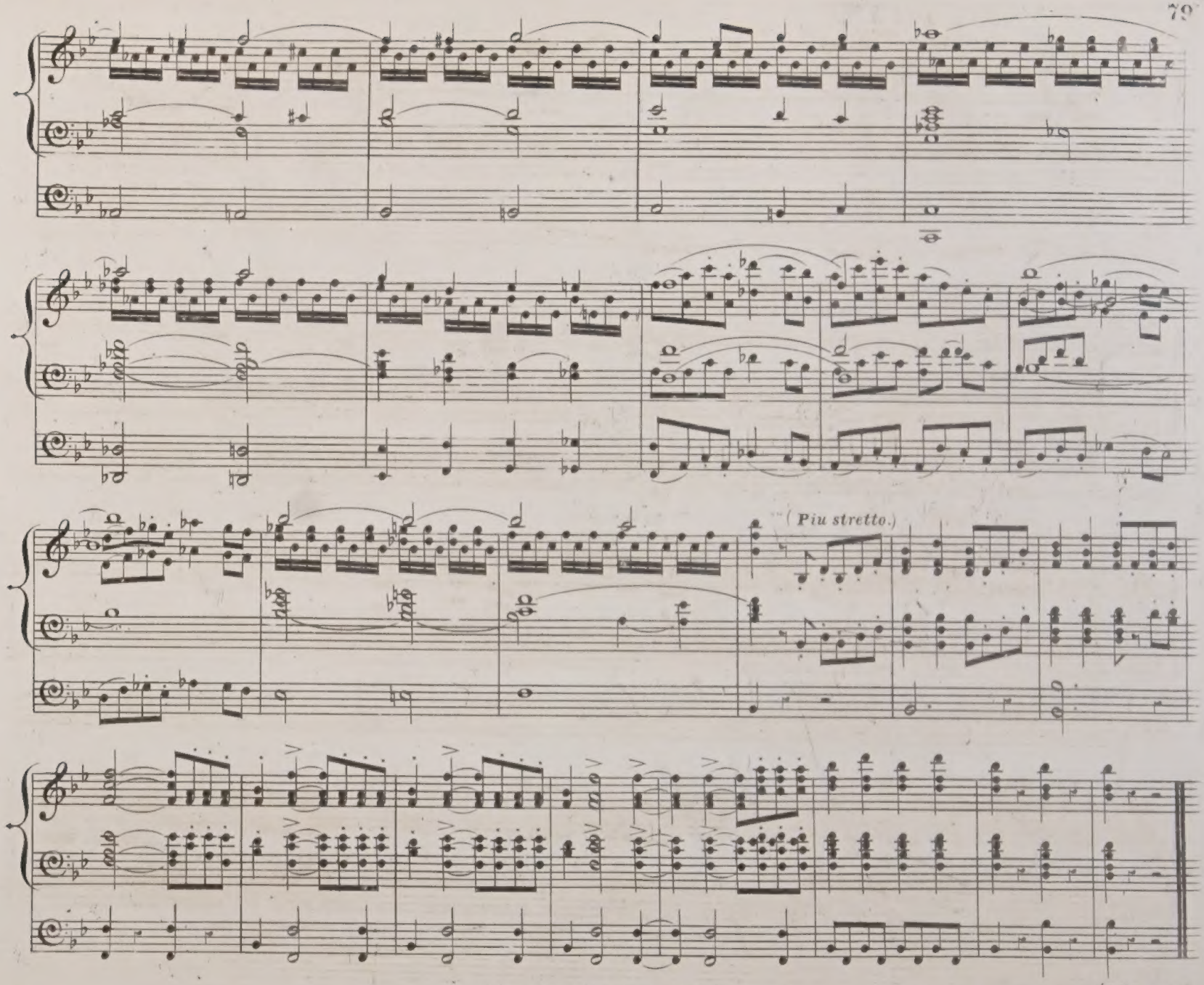


GLORY, PRAISE AND POWER BE THINE.





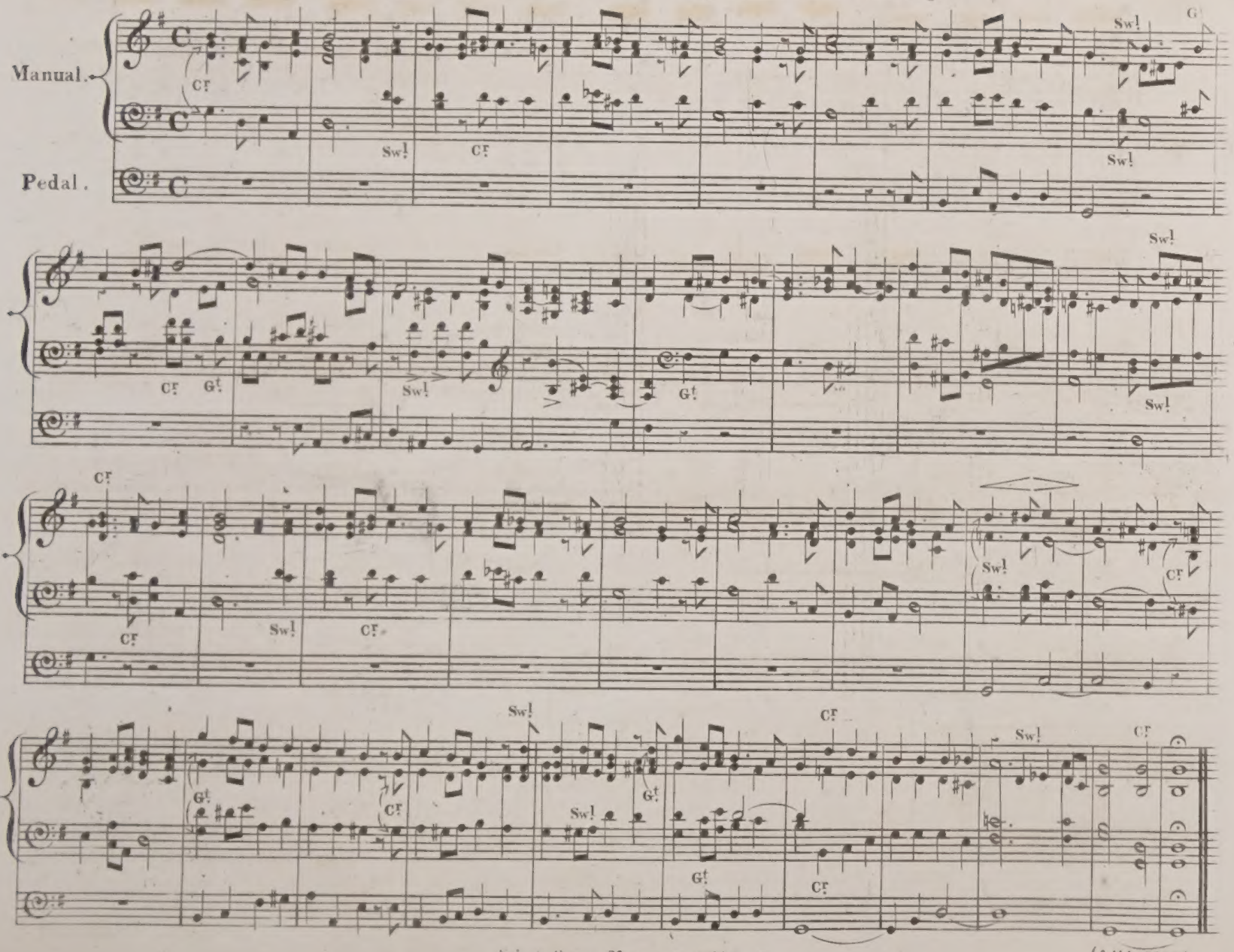

C! with Flute.
Sw!
G!
C!
Sw!
G!
C!
G!
Sw!
G!


(Piu stretto.)

BLEST ARE THE DEPARTED.

Louis Spohr

G! Small Open Diapason; C! Dulciana; Sw! with Hautboy; Pedal 16 & 8 Feet Stops.

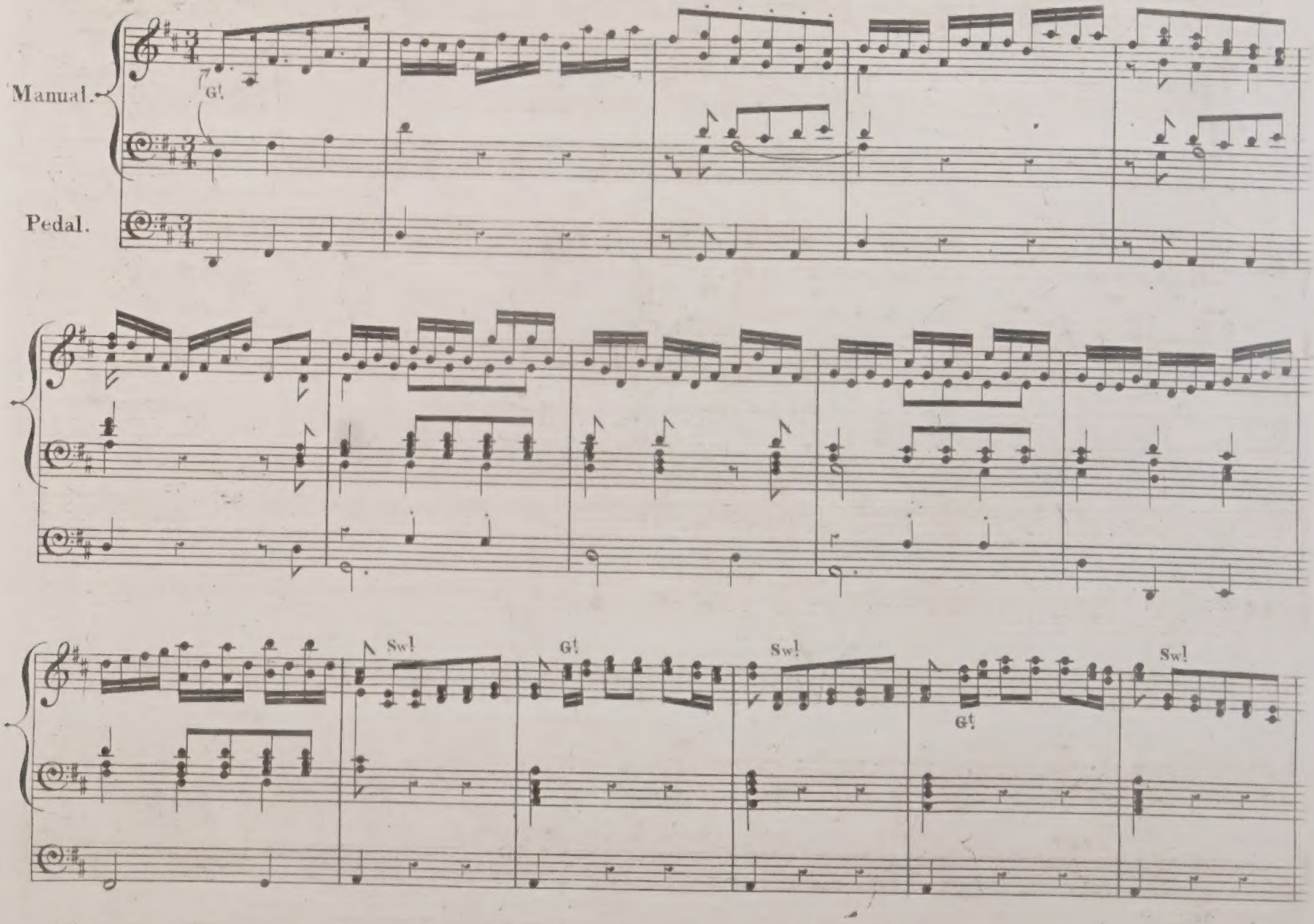


(A.H.L. 6002)

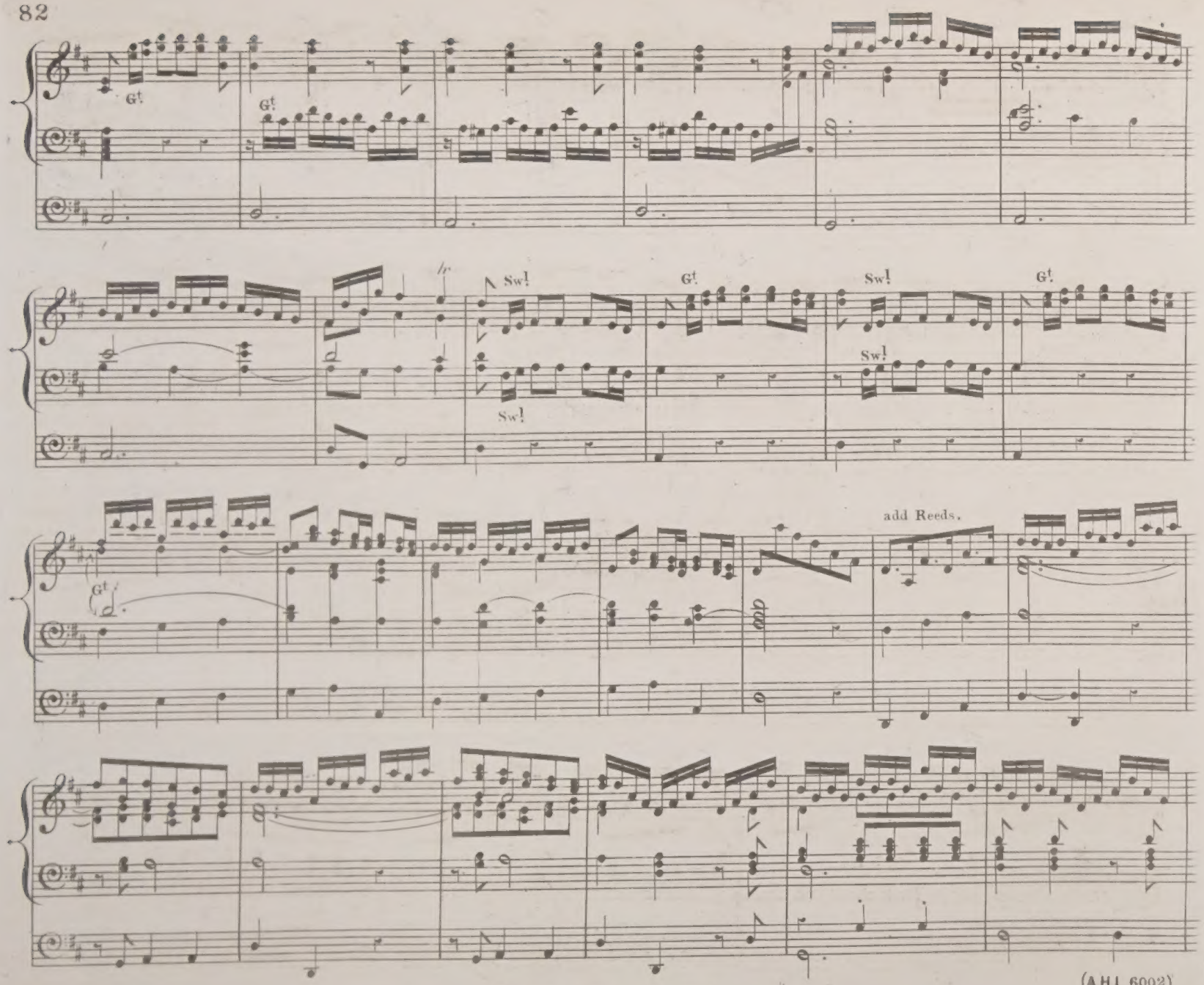
TE DEUM LAUDAMUS.

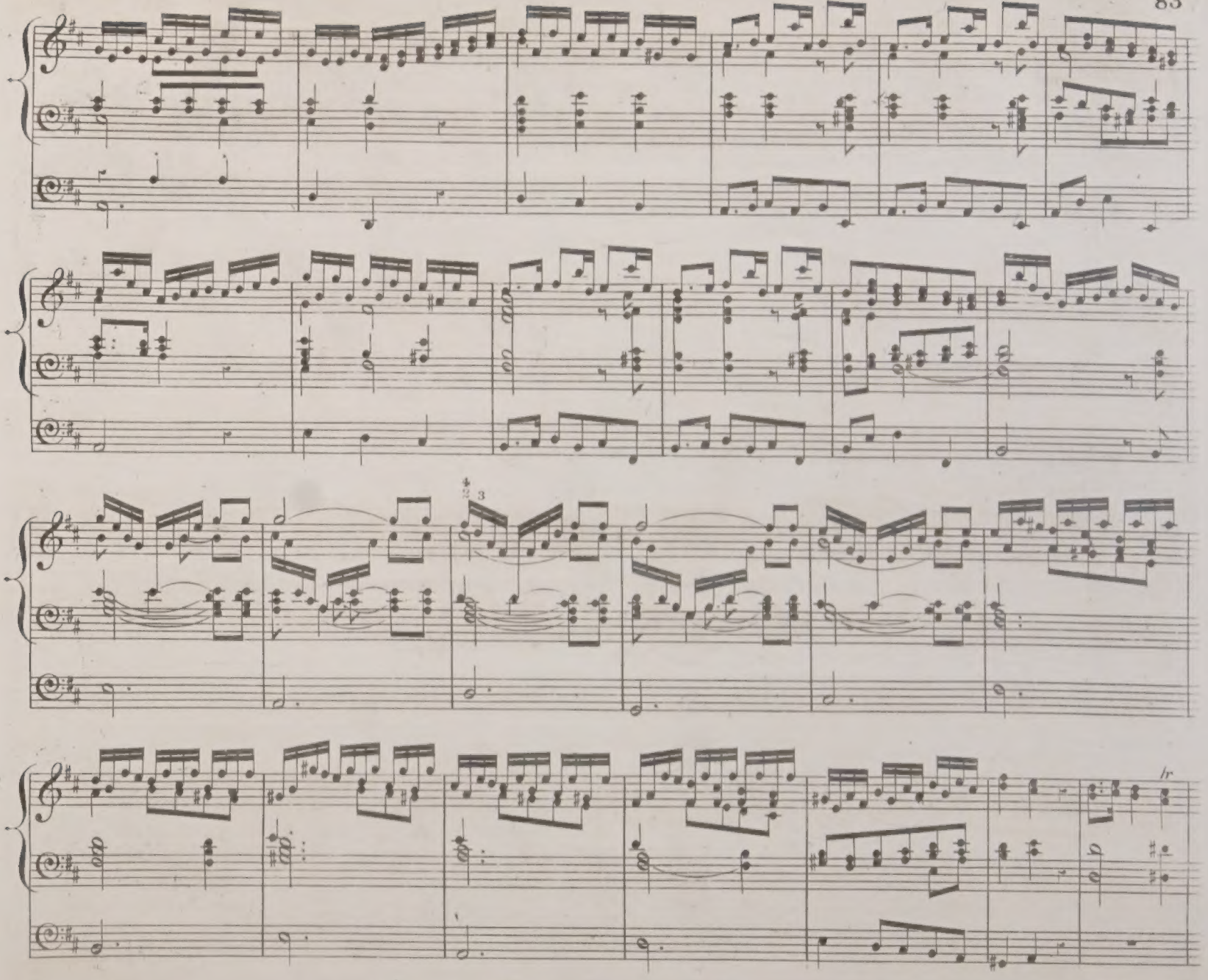
SIGN^r CARLO ENRICO GRAUN.

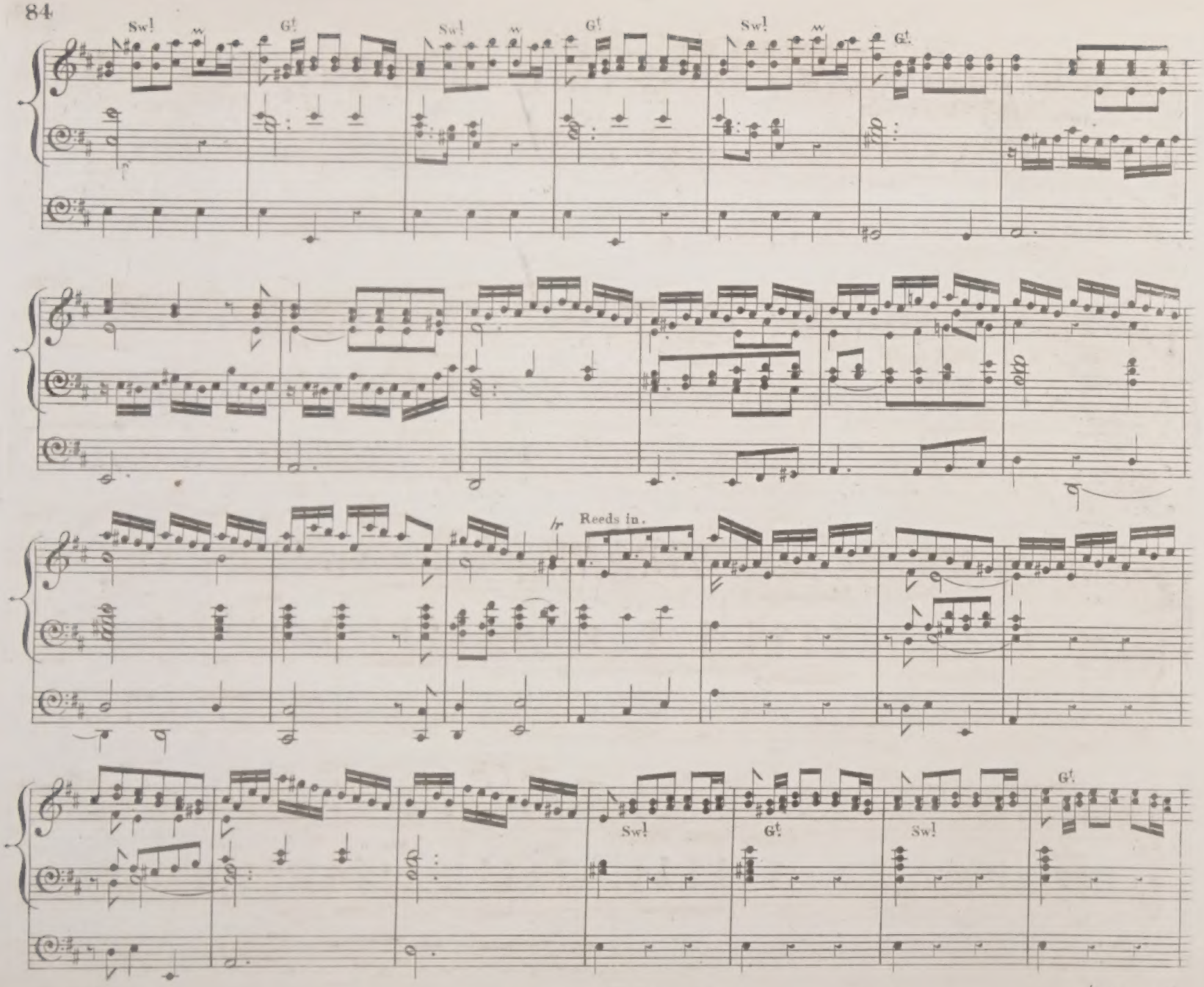
G^t Org: Full without Reeds, Sw^l with Reeds, but without Mixtures or Doubles, and fixed open.

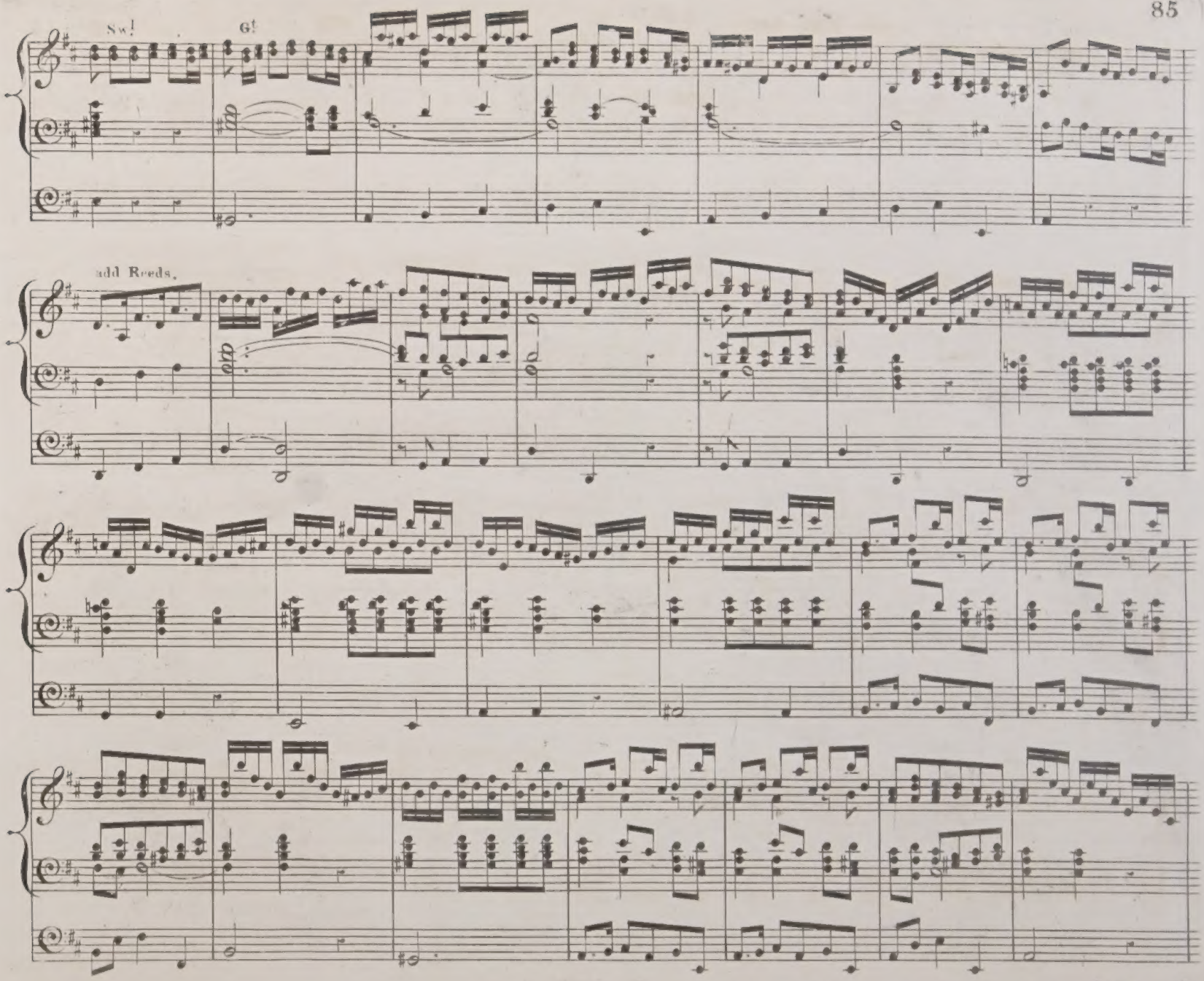


(A.H.L. 6002)

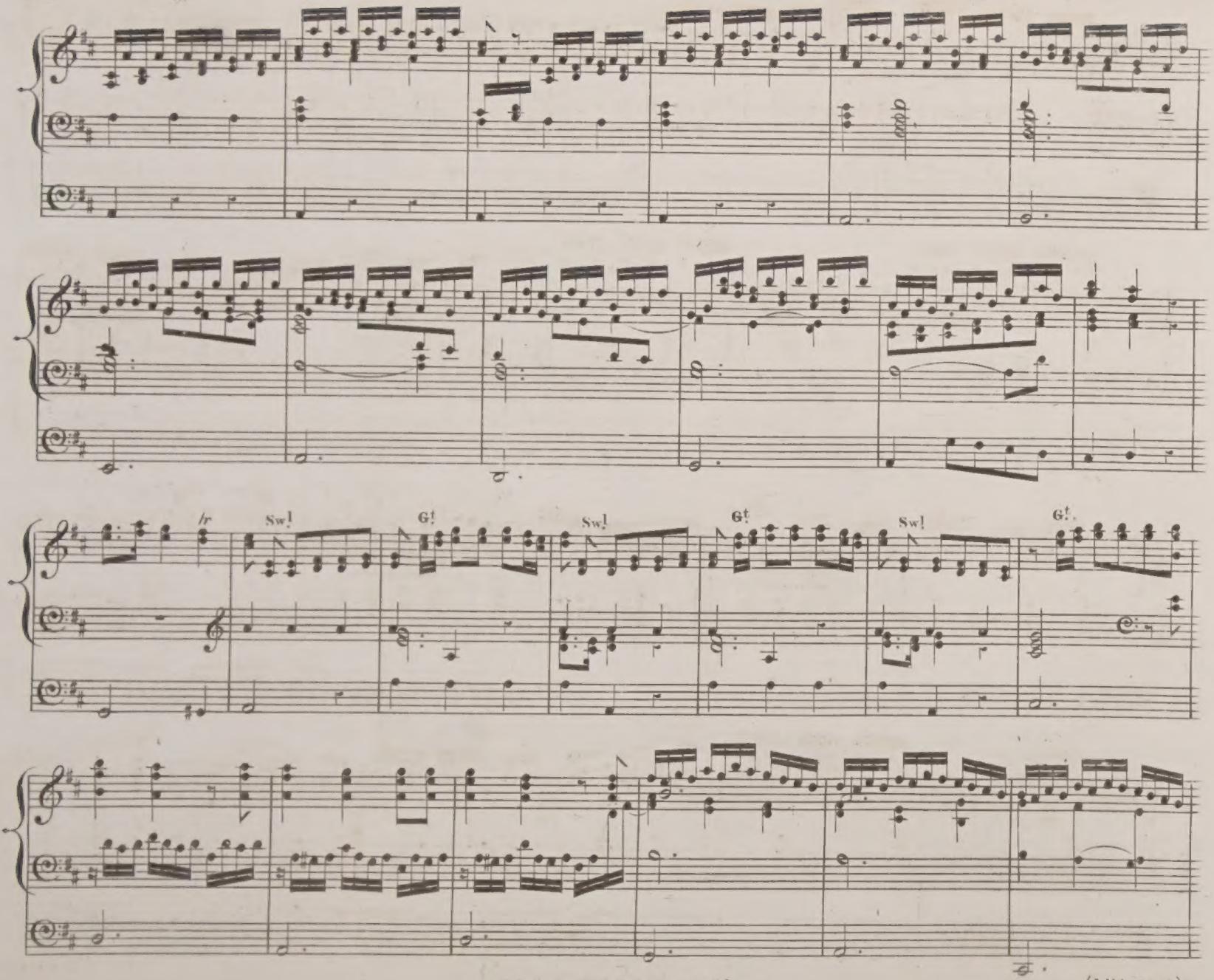

Gt.
Gt.
Sw!
Gt.
Sw!
Sw!
Sw!
Gt.
add Reeds.

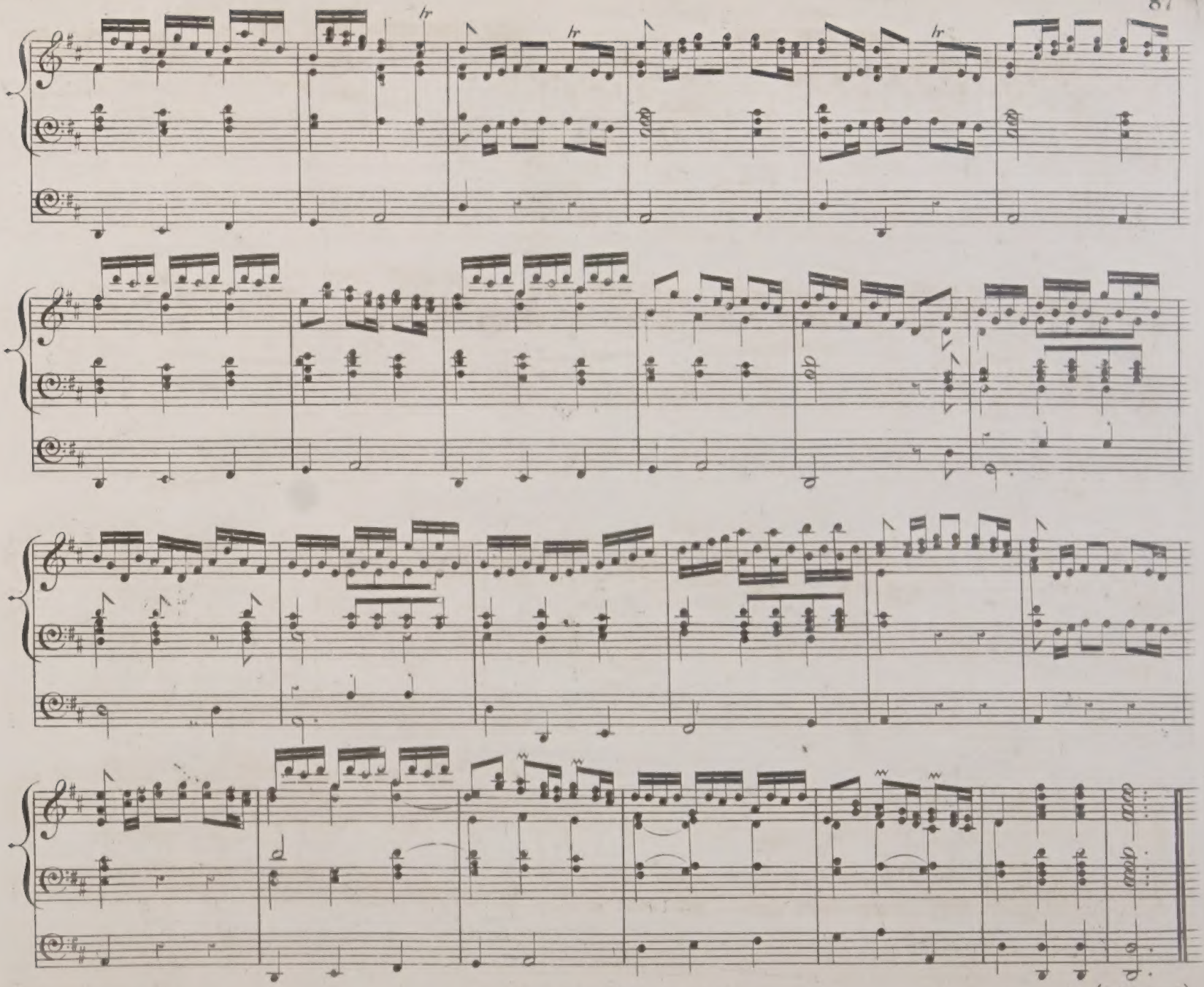



Sw!
Gt.
Sw!
Gt.
Sw!
Gt.
fr
Reeds in.
Sw!
Gt.
Sw!
Gt.



(A.H.L.6002)


fr
Sw!
G!
Sw!
G!
Sw!
G!.

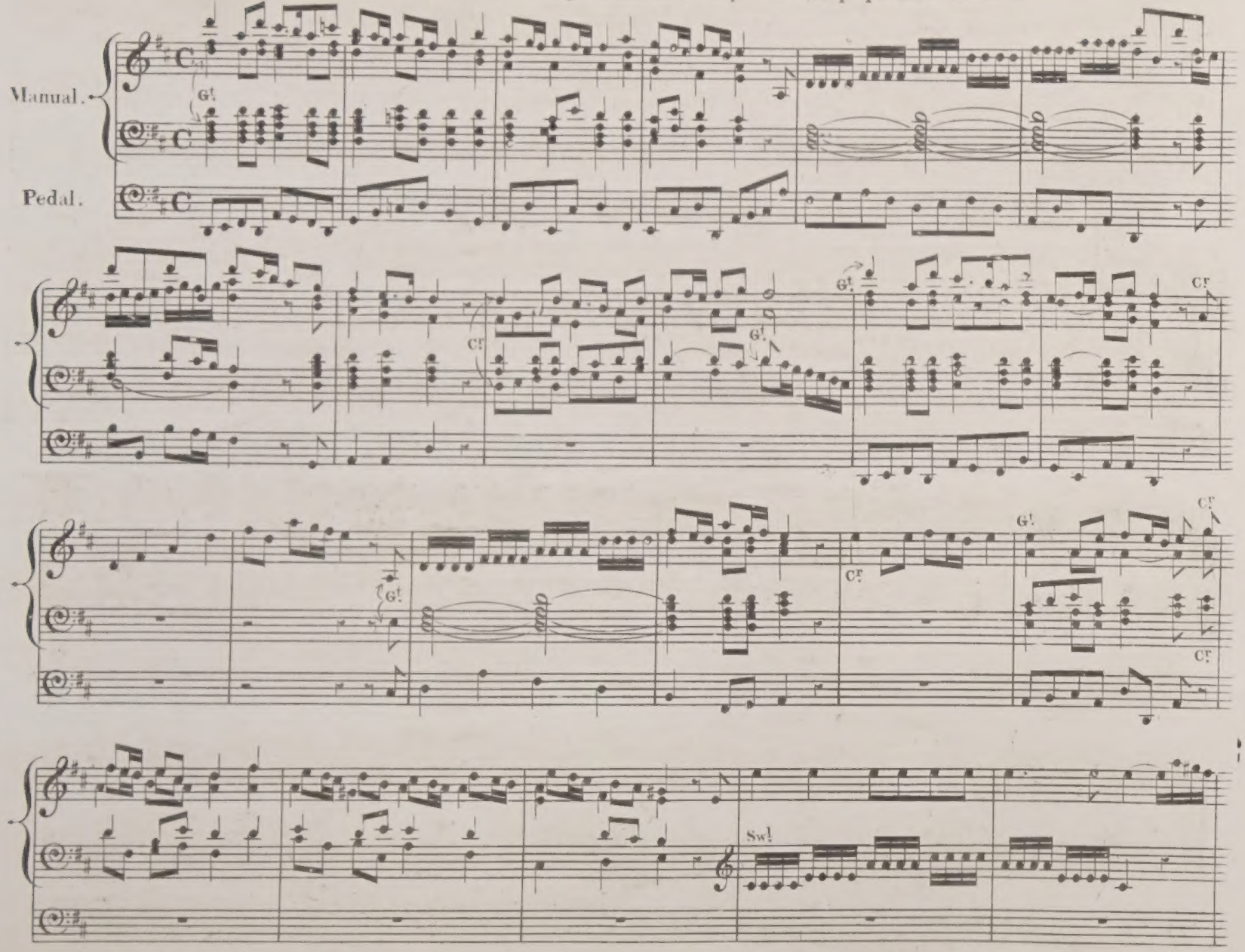


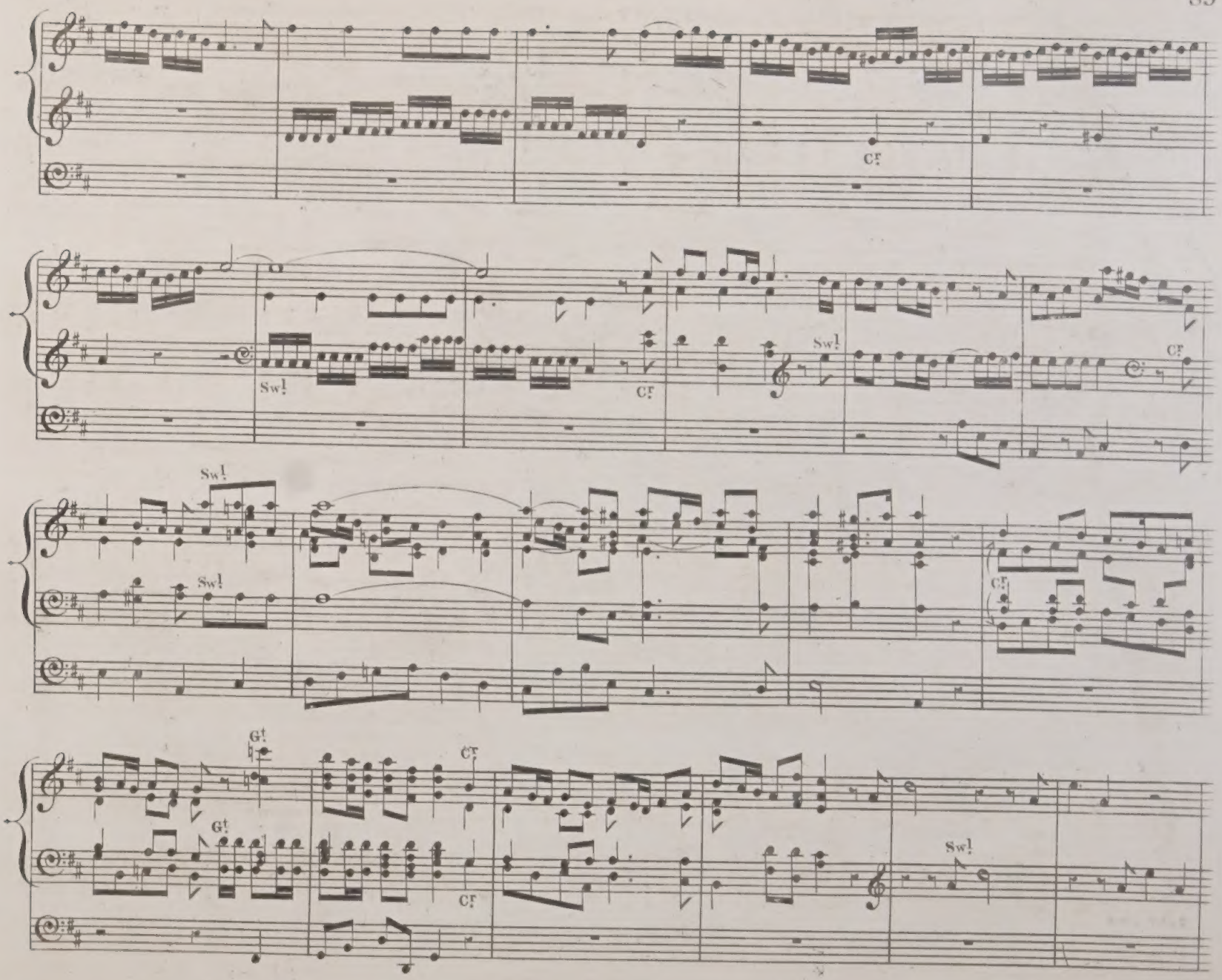
(A.H.L. 6002)

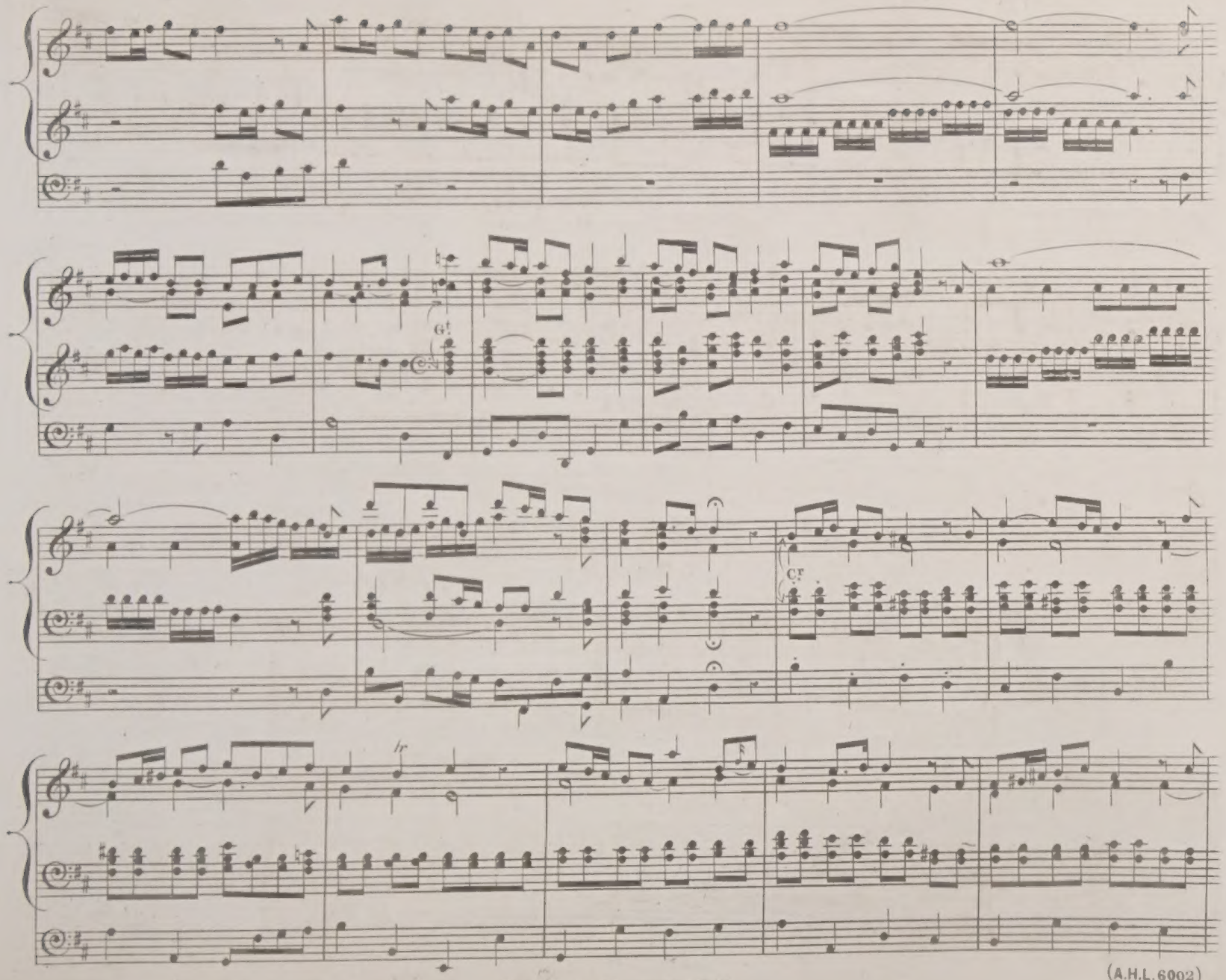
LET THE BRIGHT SERAPHIM.

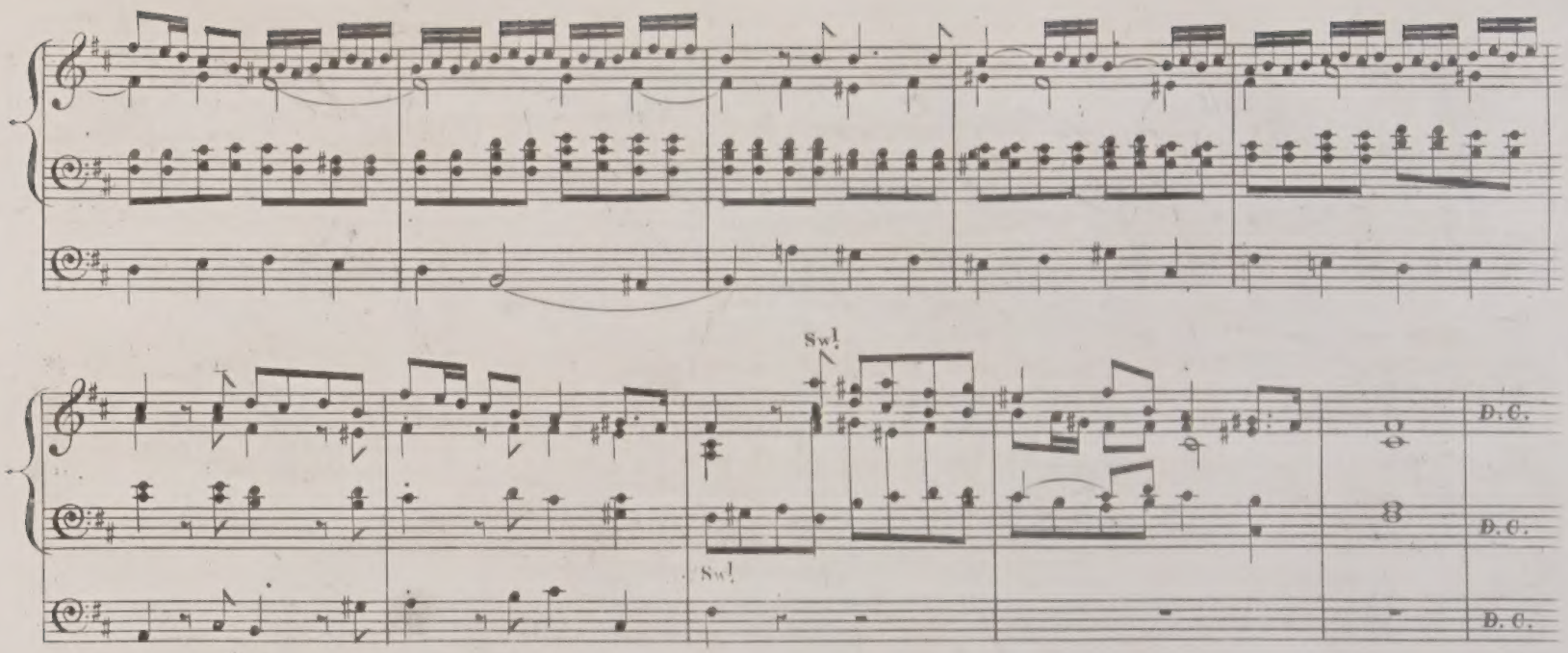
G.F. HANDEL.

Gt Full: Cr Sd Dr and Flute, Swl Diapns Prin: and Trumpet. Pedal, in proportion to Manuals.




Cr.
Sw.
Cr.
Sw.
Cr.
Sw.
Sw.
Cr.
Gt.
Gt.
Cr.
Cr.
Sw.

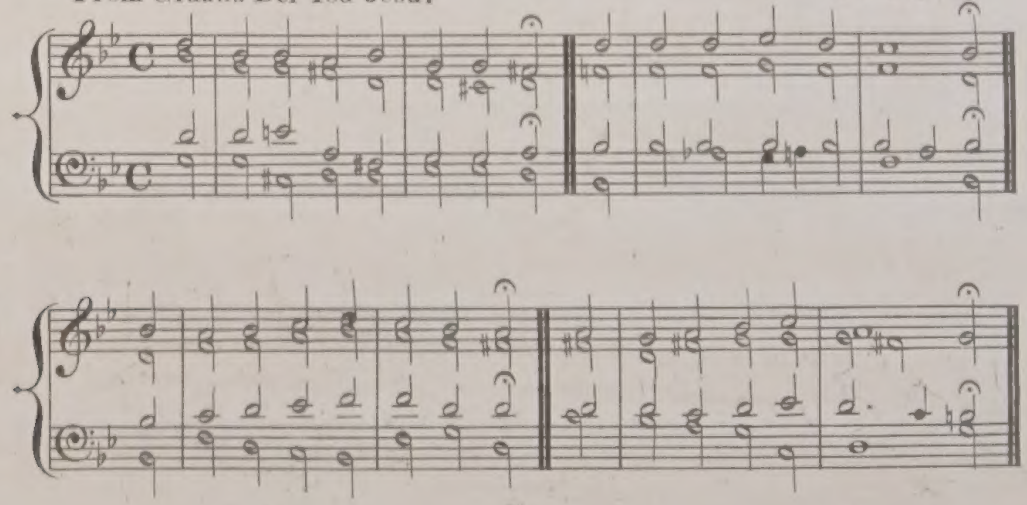




CORALE.

From Graun's Der Tod Jesu.

8 7 8 7.



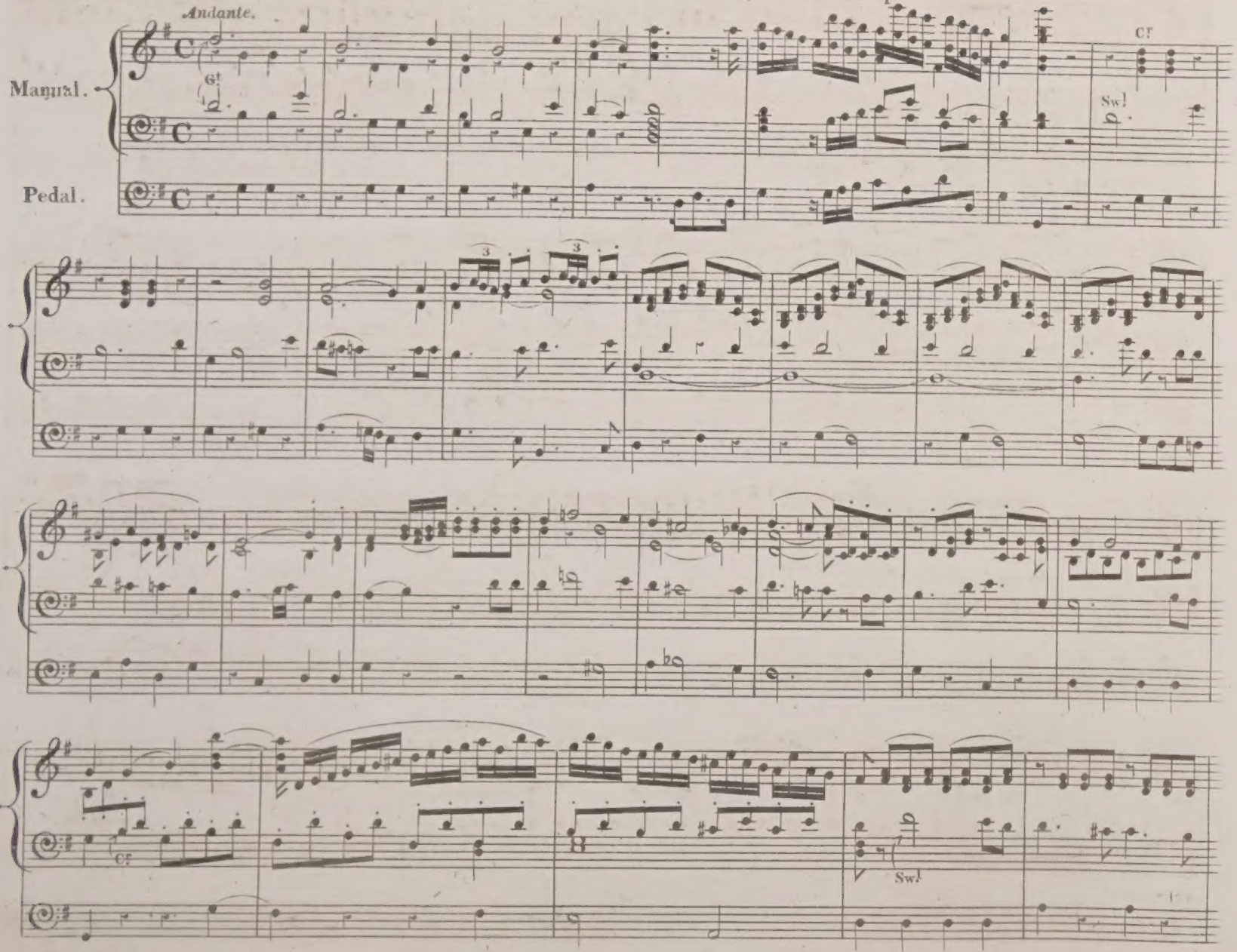
(A.H.L. 6002)

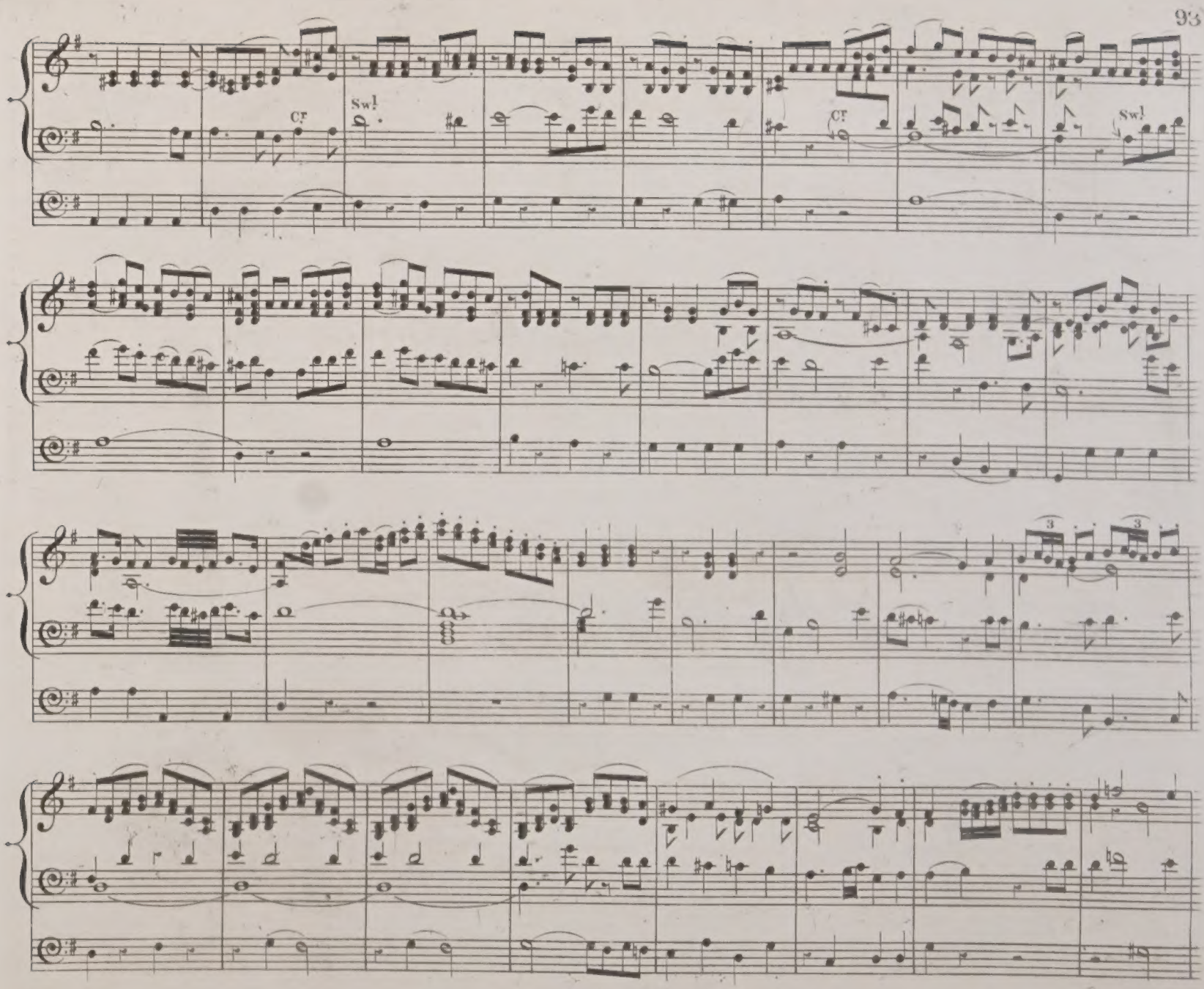
From the Cantate
"Das Lob der Freundschaft."

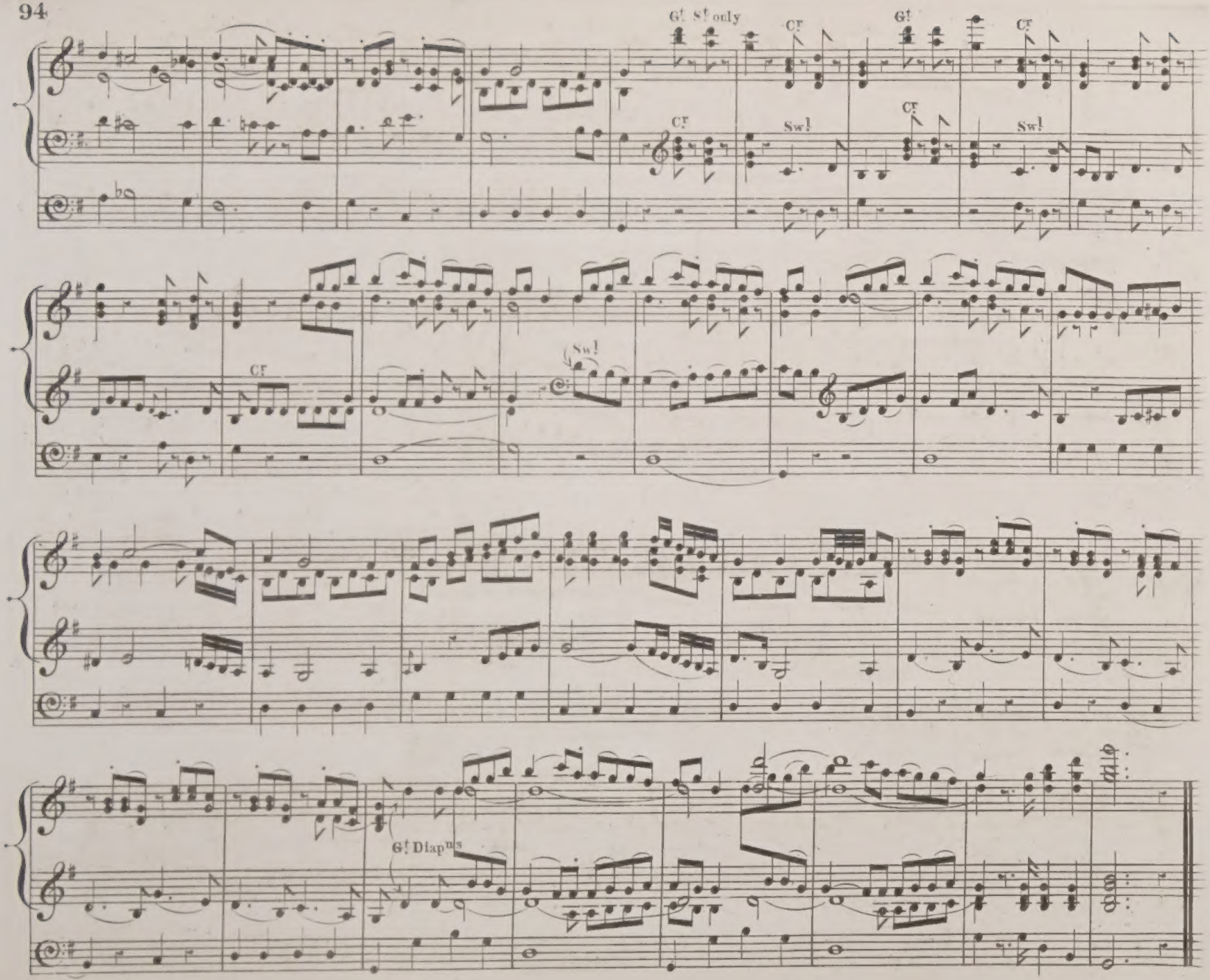
SEELIG, SEELIG, WER DICH LIEBET.

Gt Diapn8 Cr Dulciana; Swl with Solo Reed; Pedal, 16 & 8 Feet Stops.

W. A. MOZART.




Cr
Sw!
Cr
Sw!

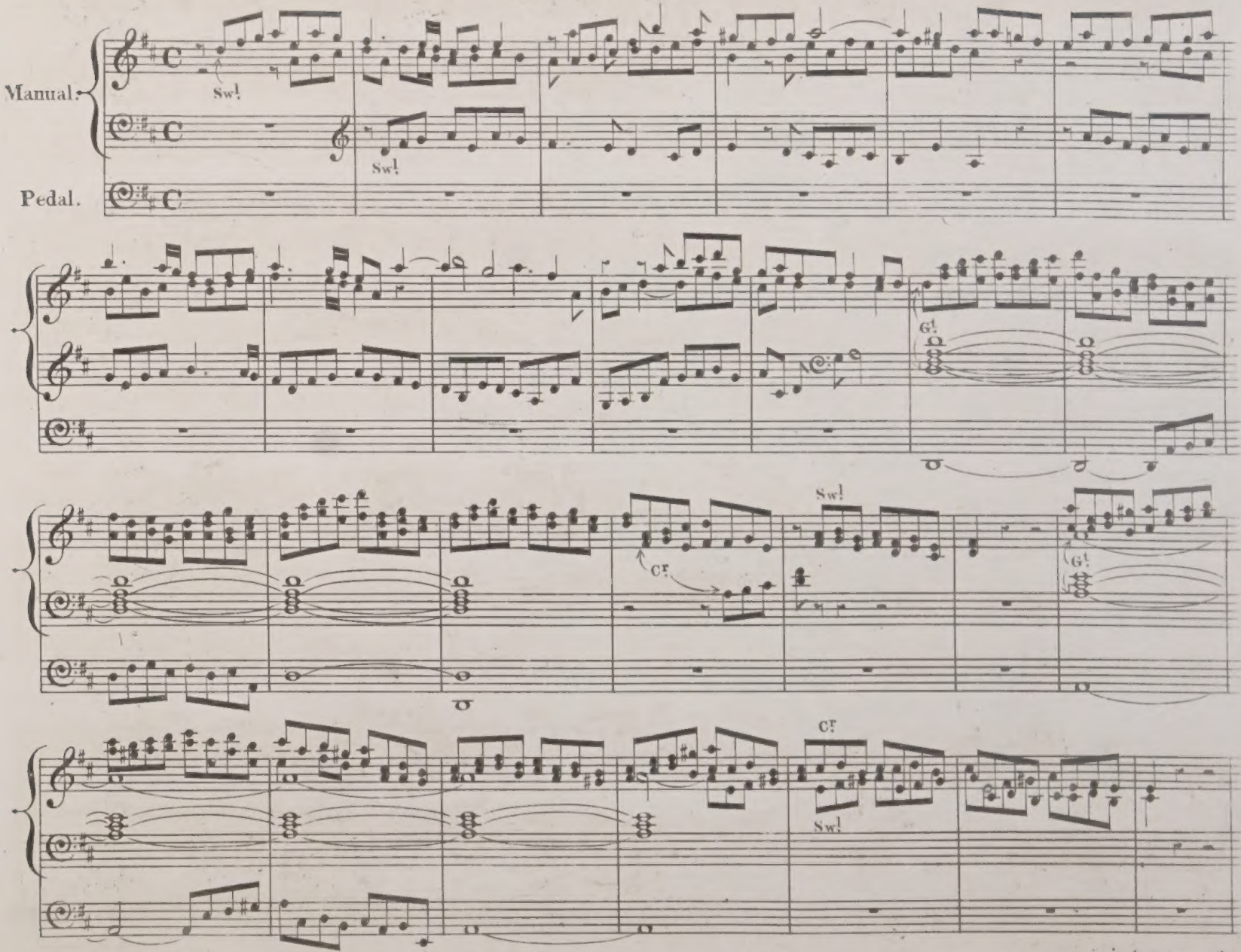

G! St only
Cr
G!
Cr
Cr
Sw!
Cr
Sw!
Cr
Sw!
G! Diap^ns

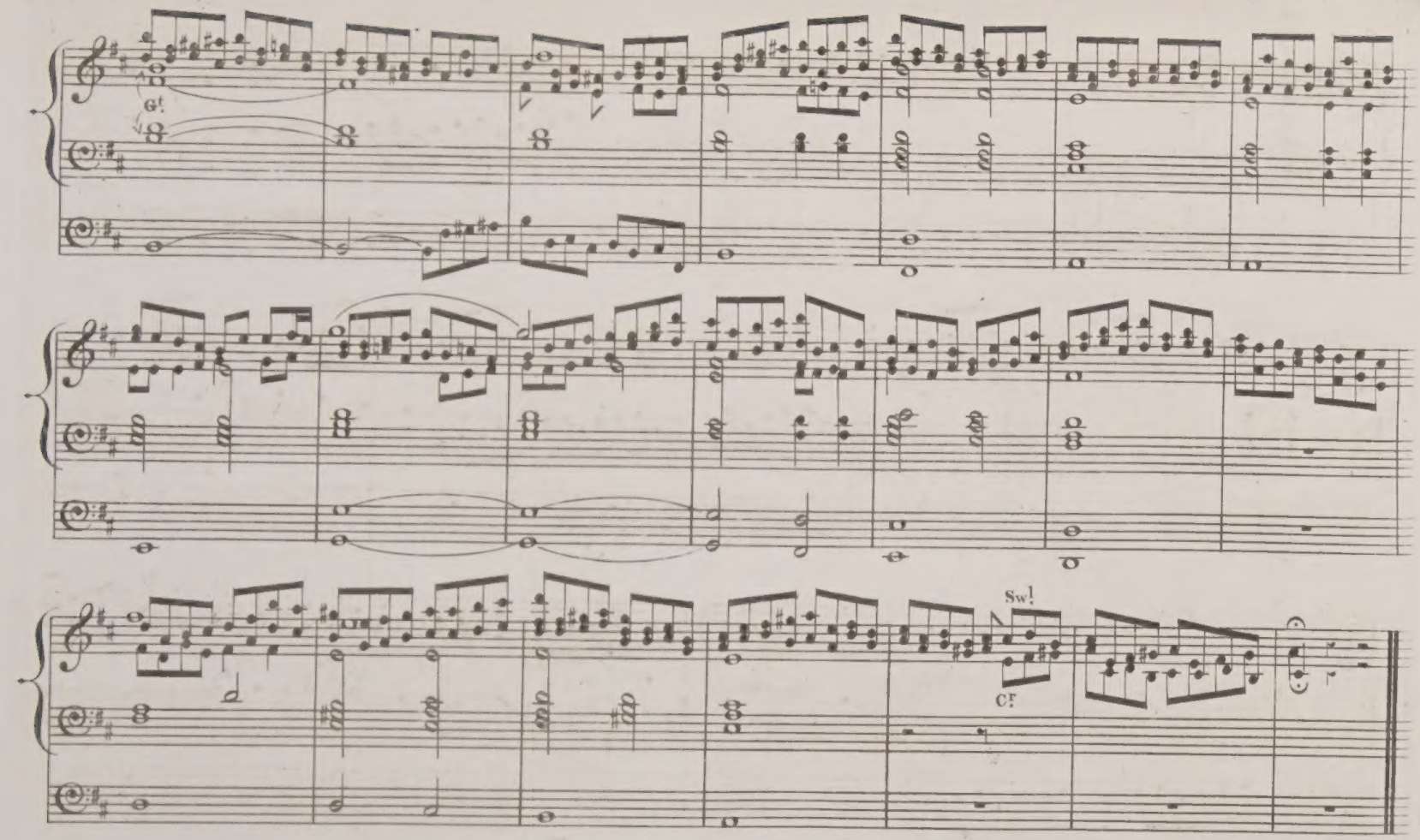
GLORY BE TO THE FATHER.

From the Jubilate in D.

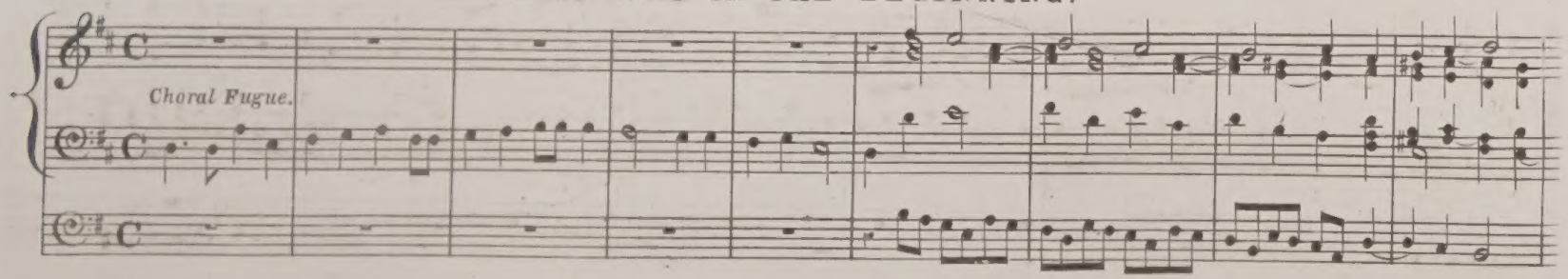
Swell with Hautboy; Choir with Flute; Great, Full; Pedal, Full.

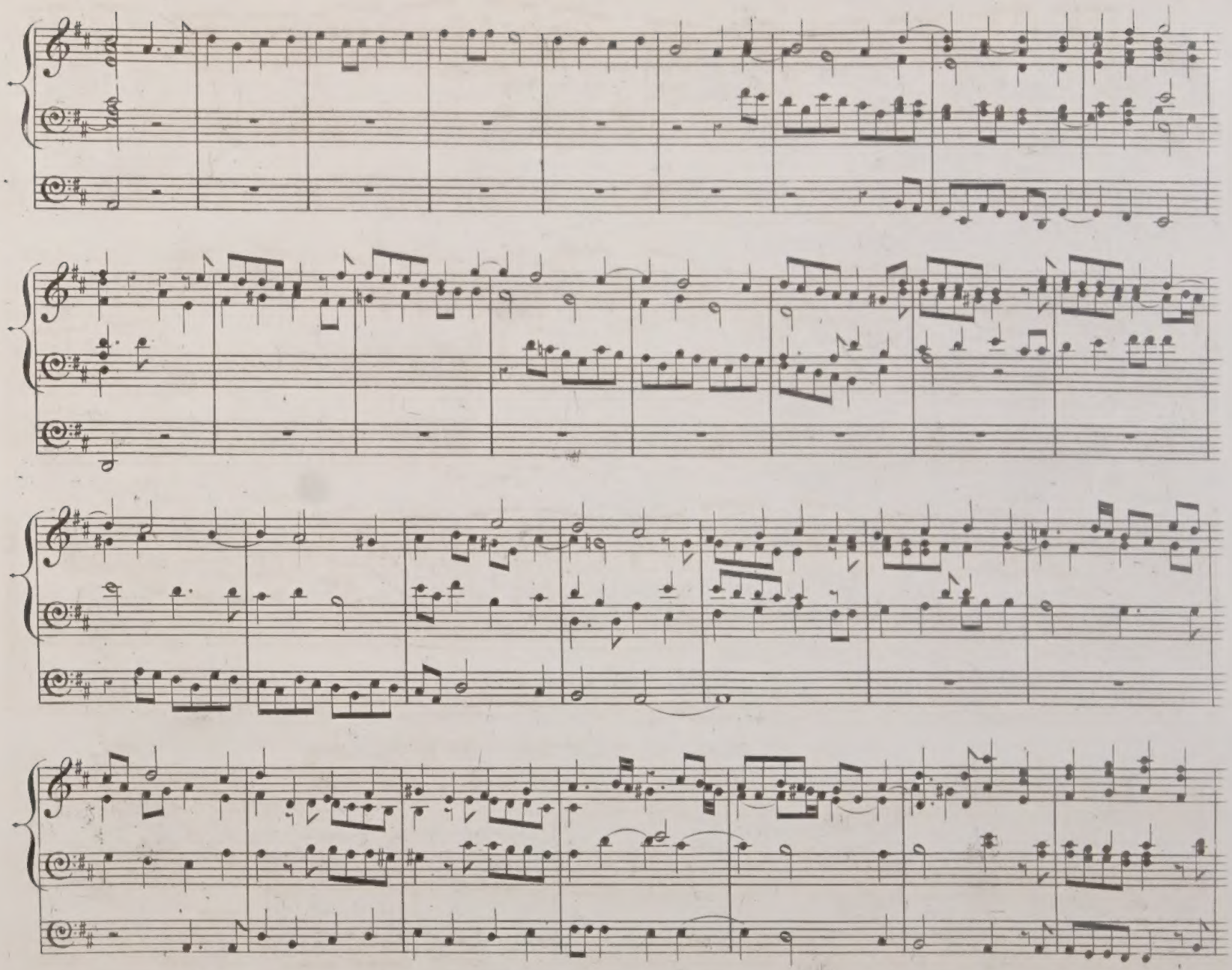
G. F. HANDEL.

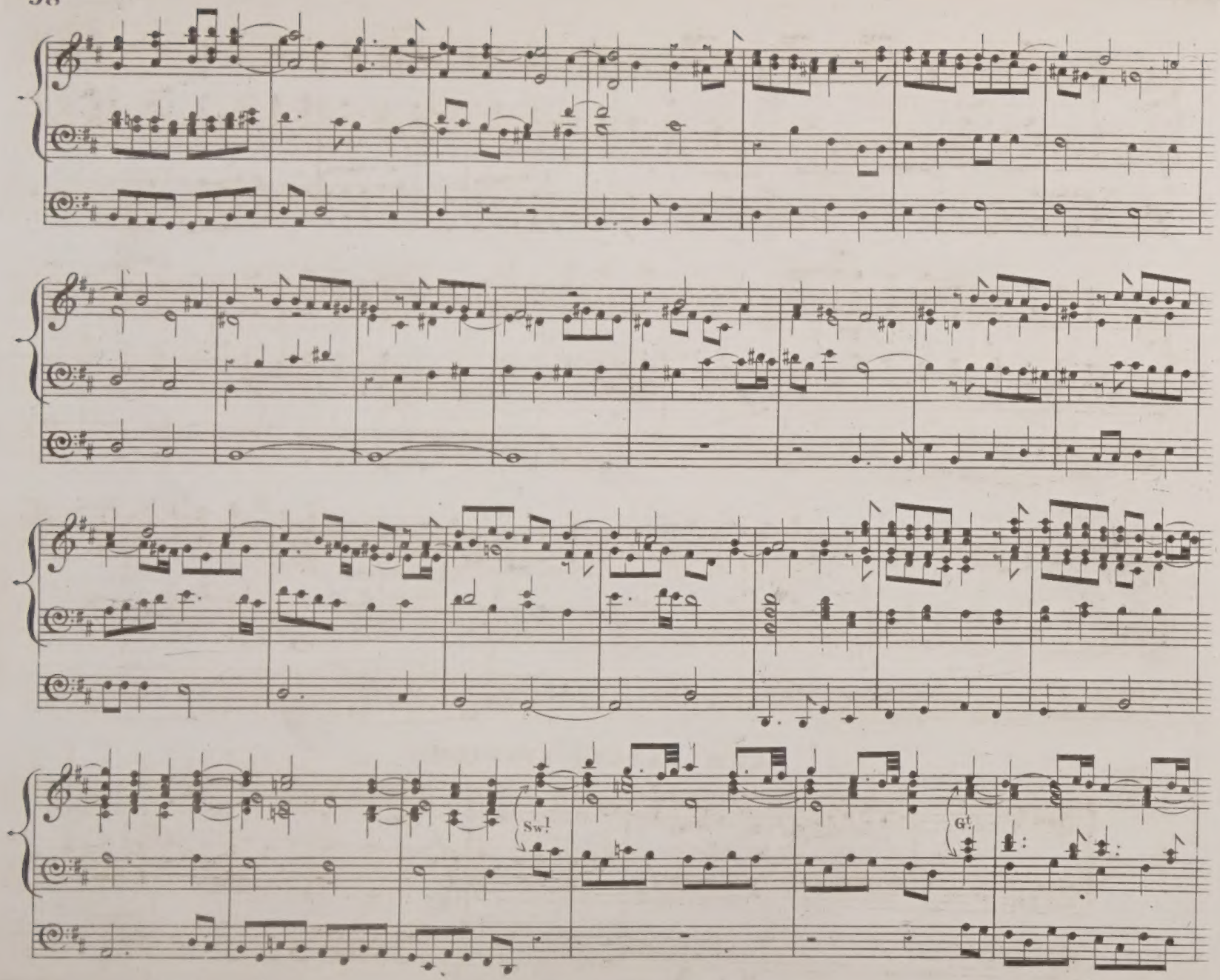


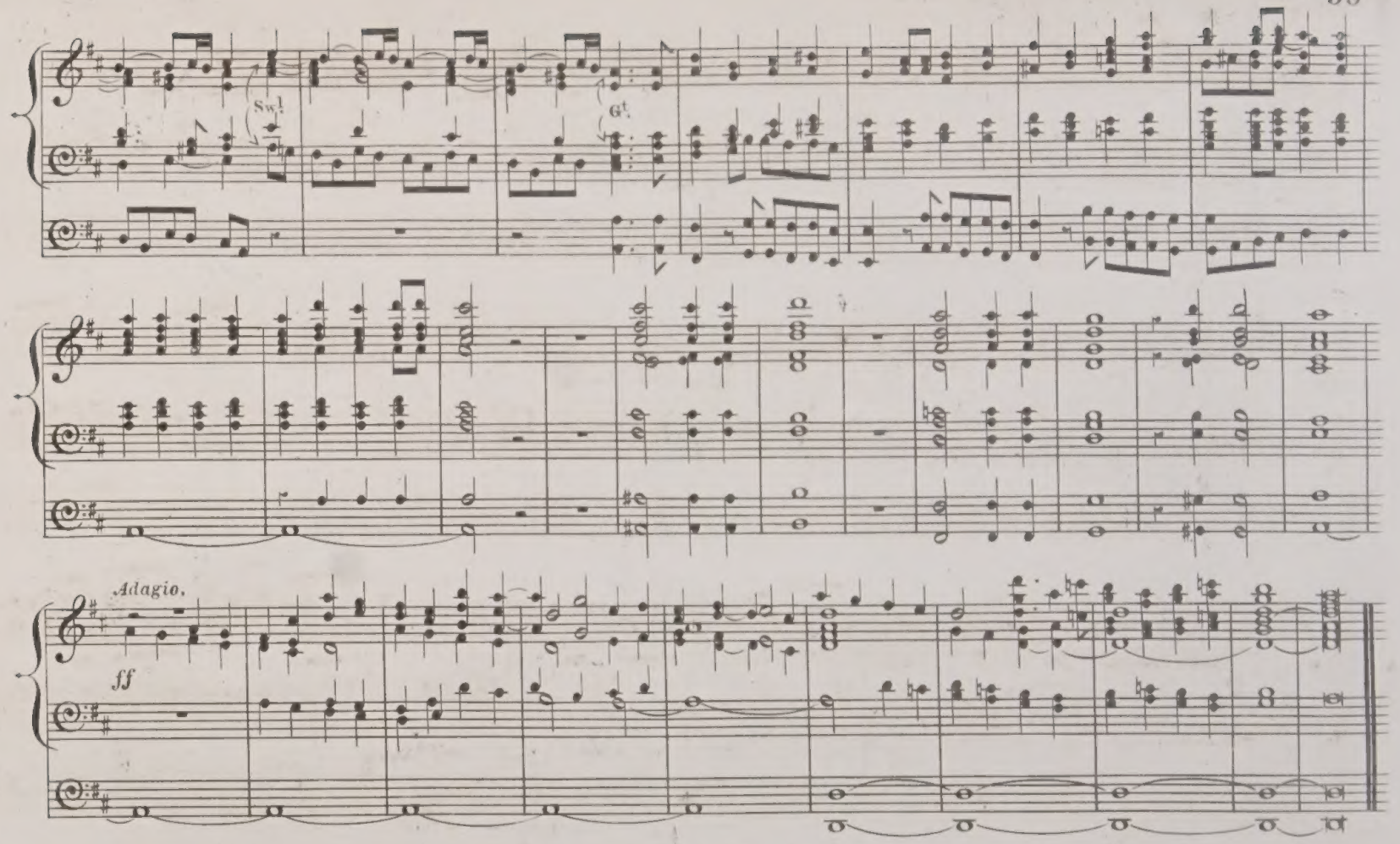


AS IT WAS IN THE BEGINNING.



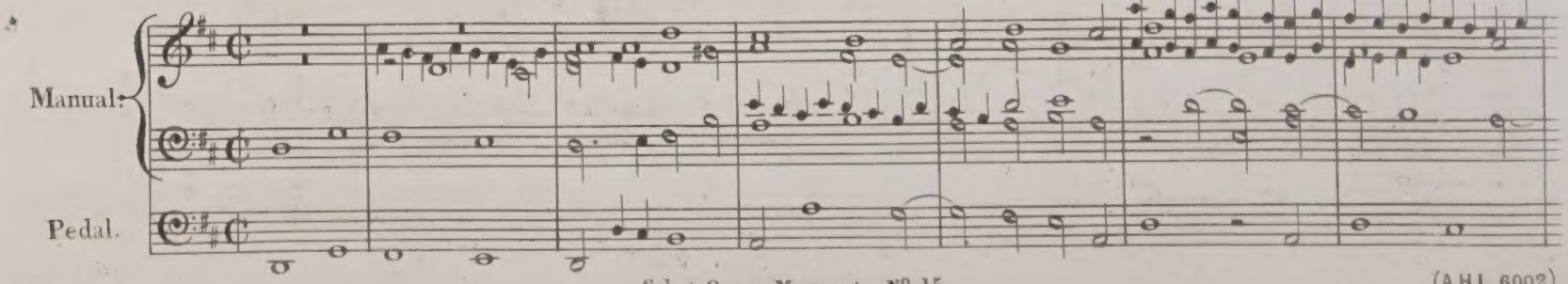


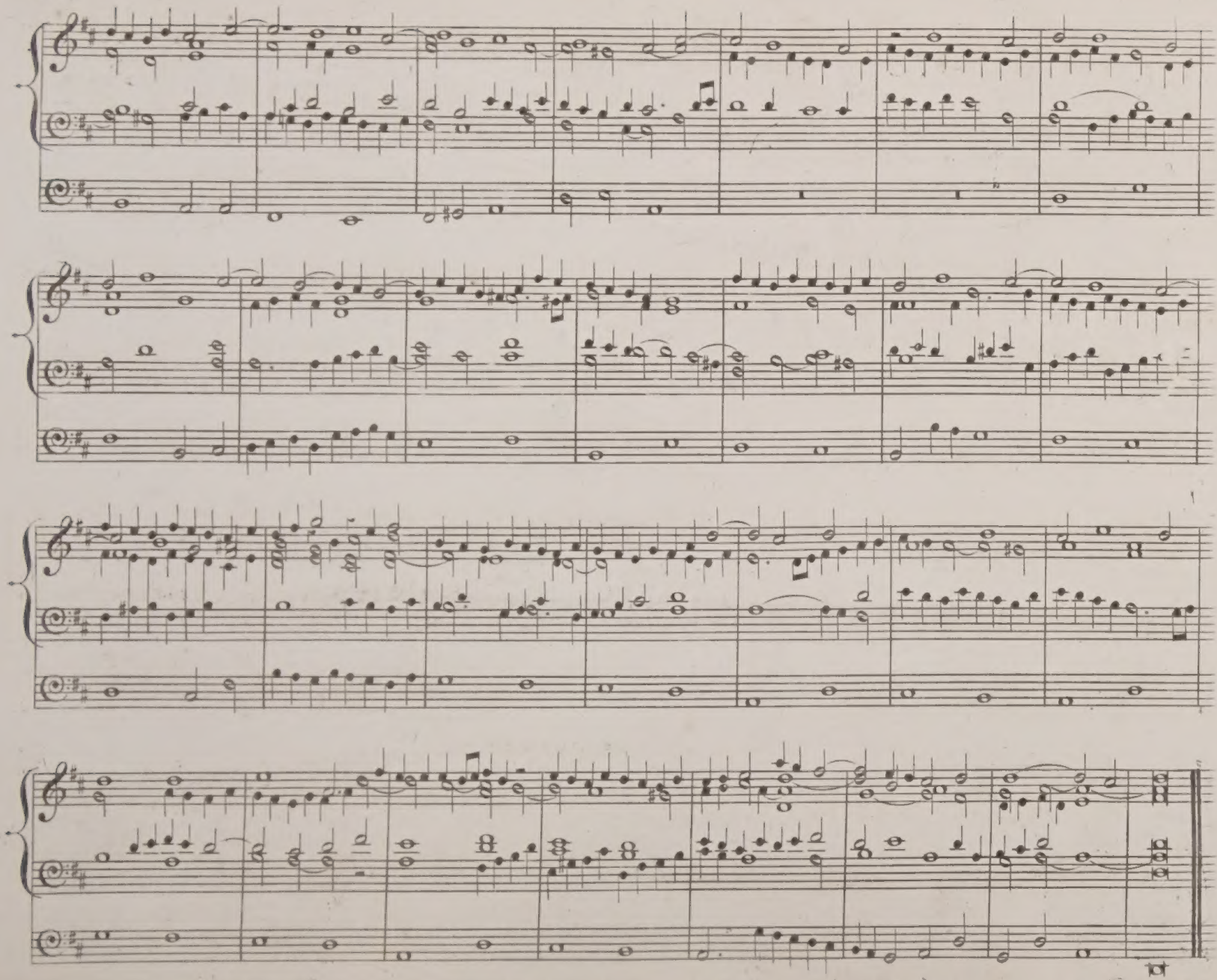

Sw!
G!



CUM SANCTO SPIRITU.

CLARI.



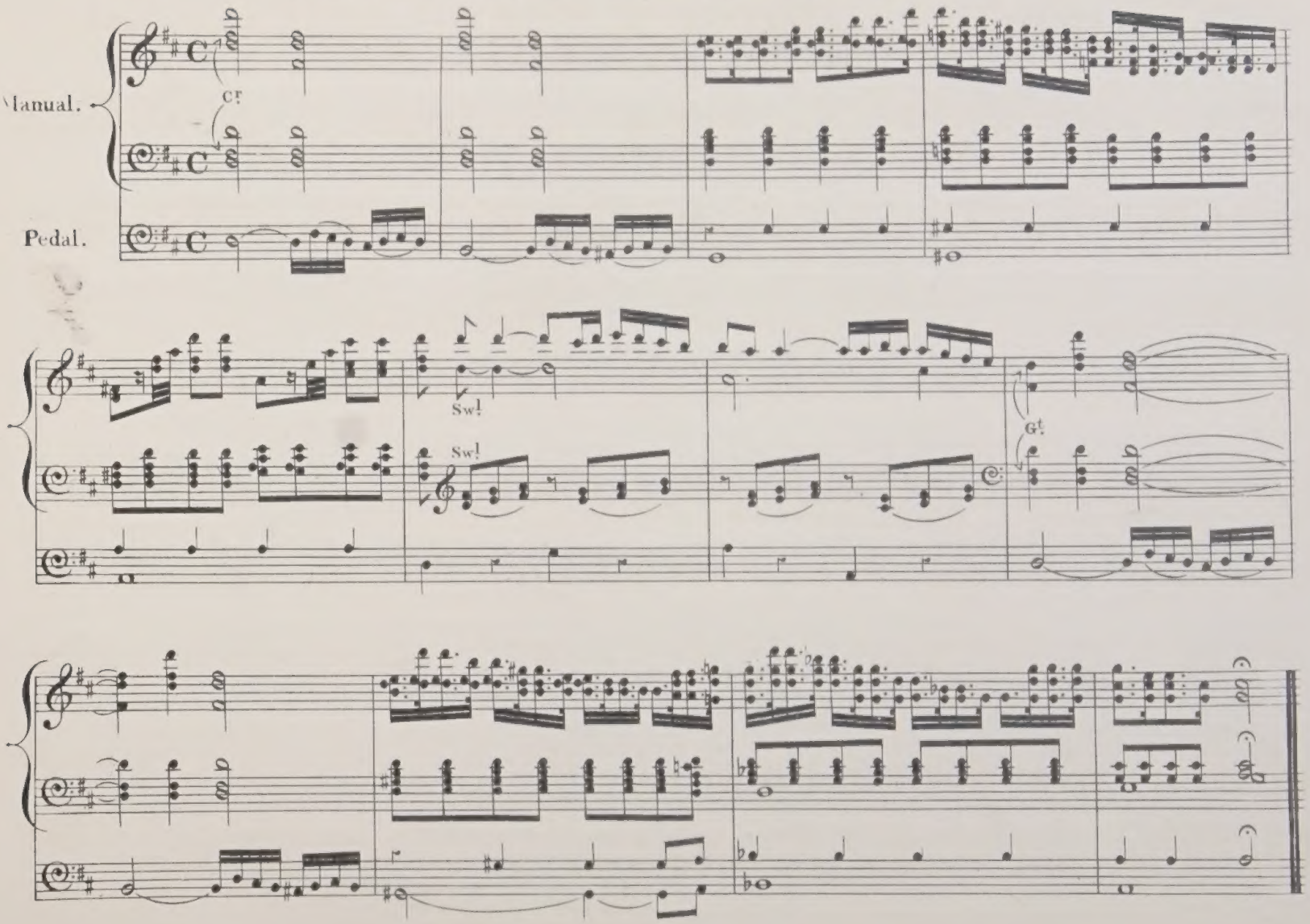


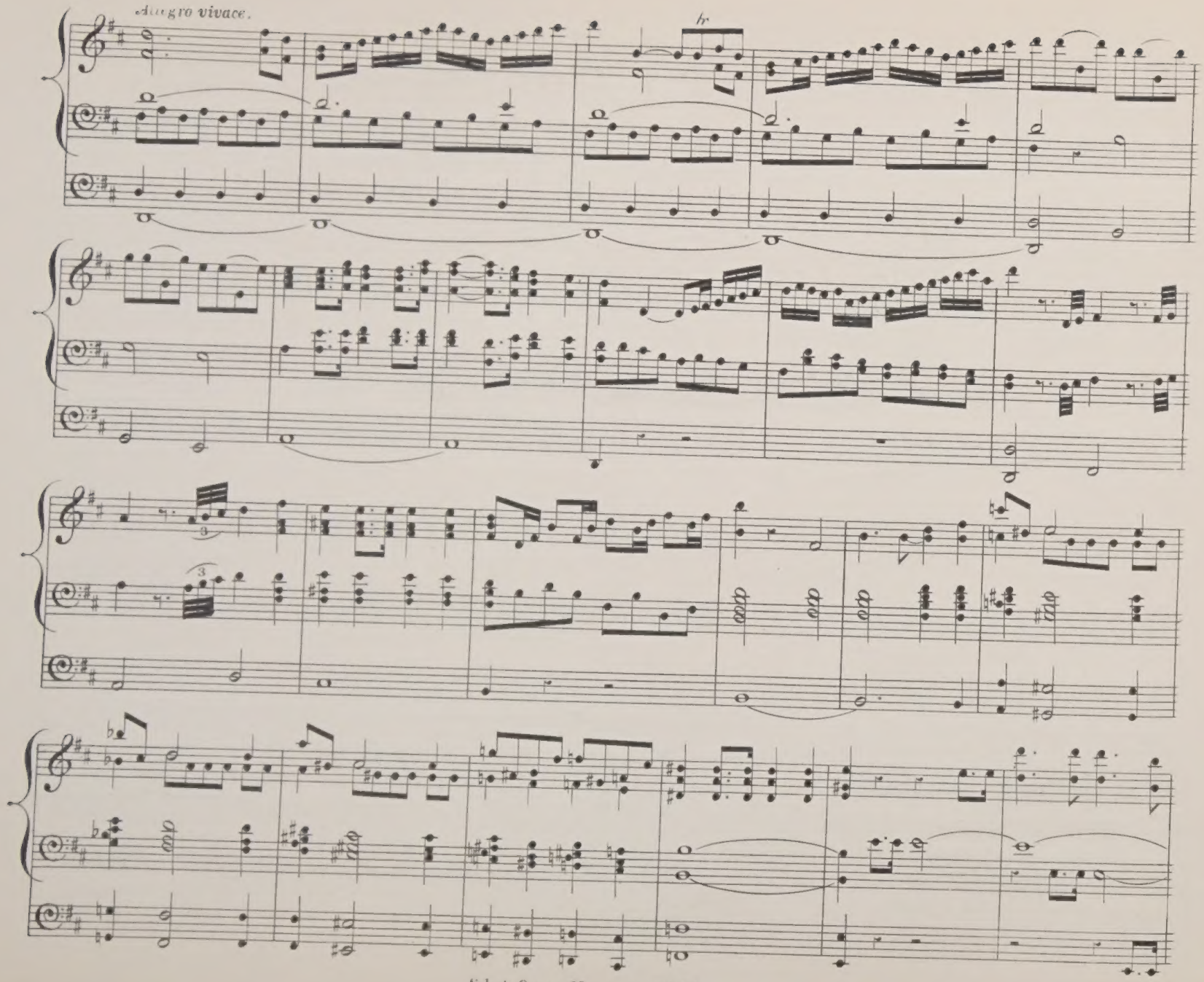
DEUS TIBI LAUS ET HONOR.

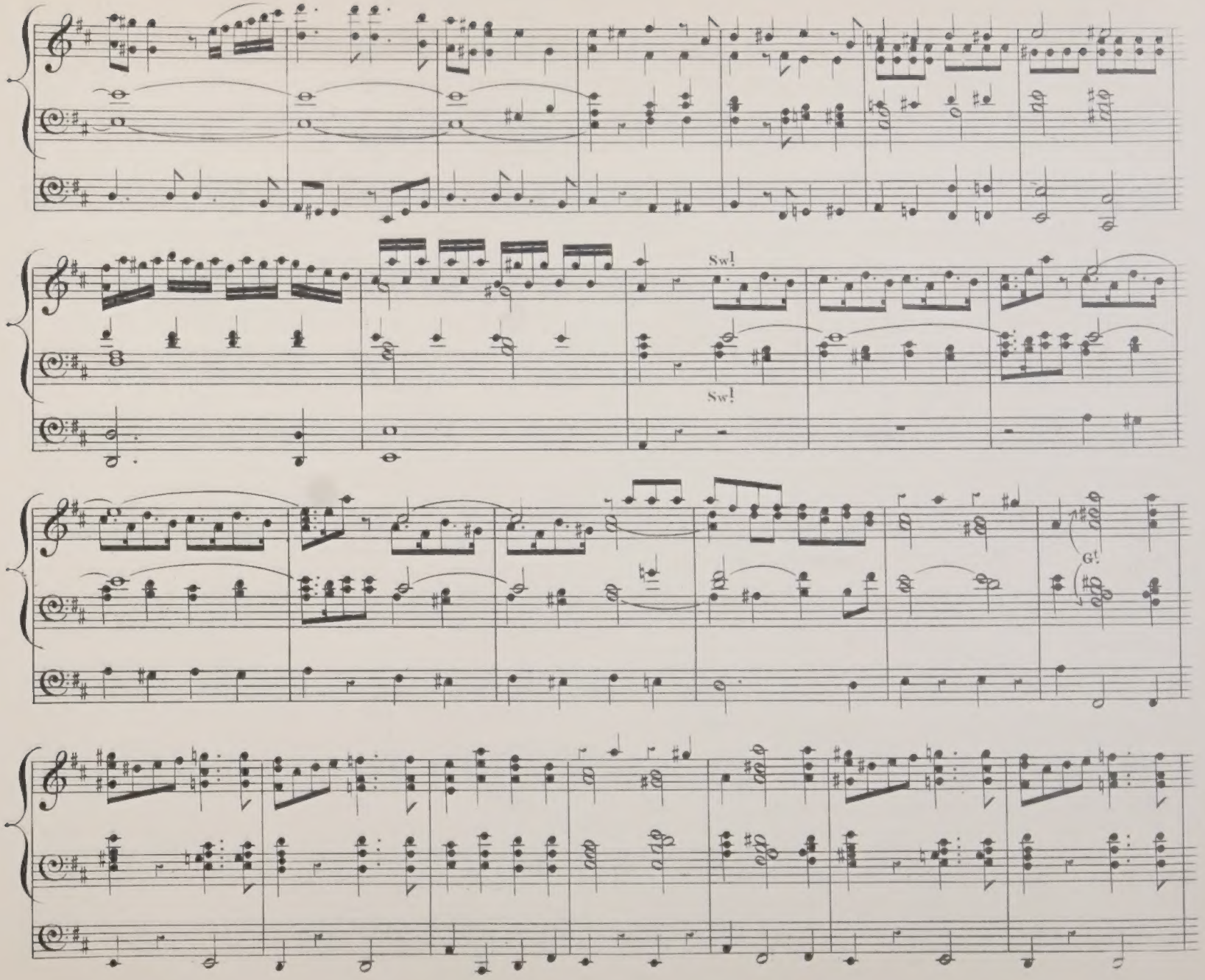
Motet.

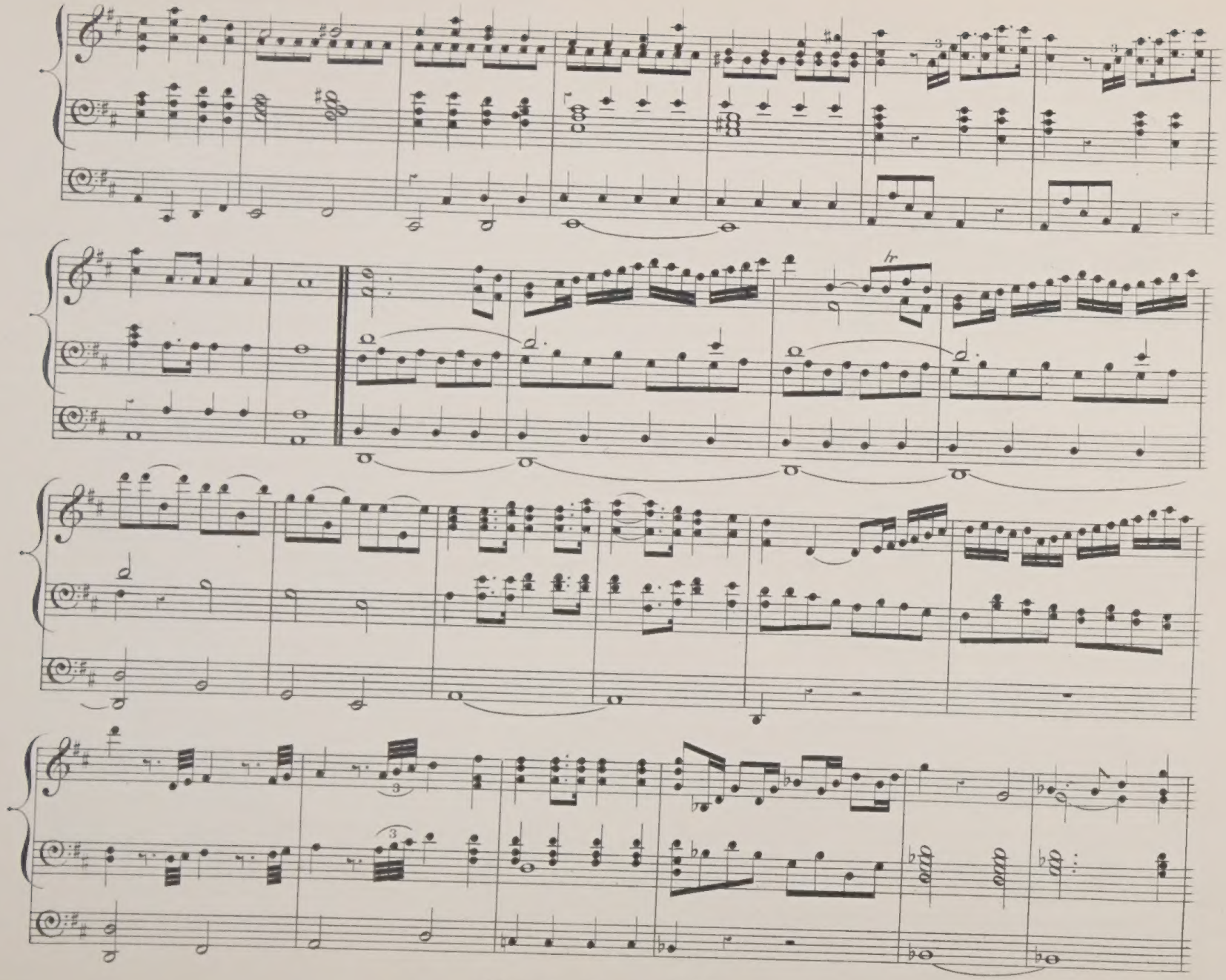
W. A. Mozart.

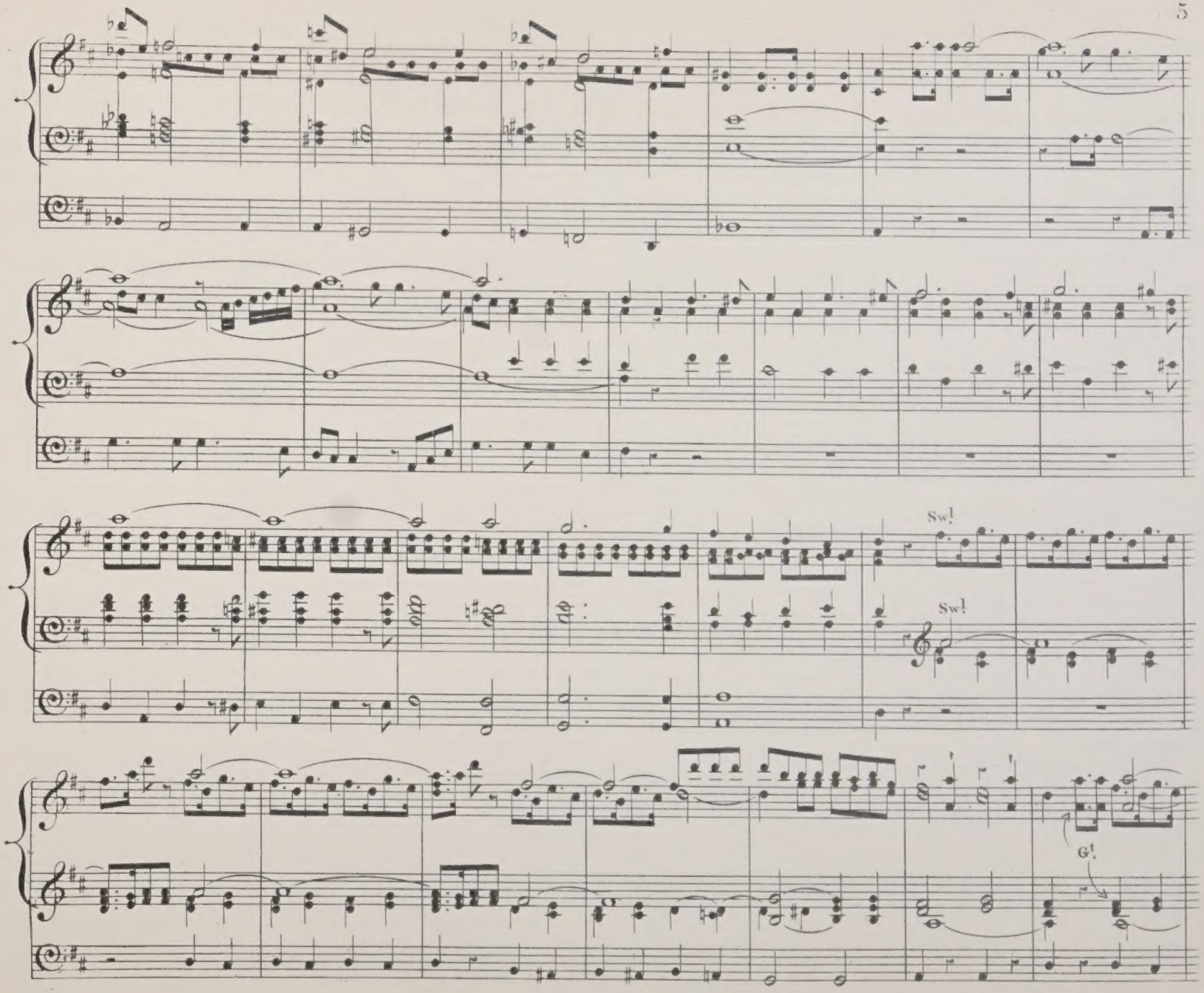
Gt. full; Cr. full, Swell, Diapns Prin: and Hautboy, Pedal in proportion to Manual.

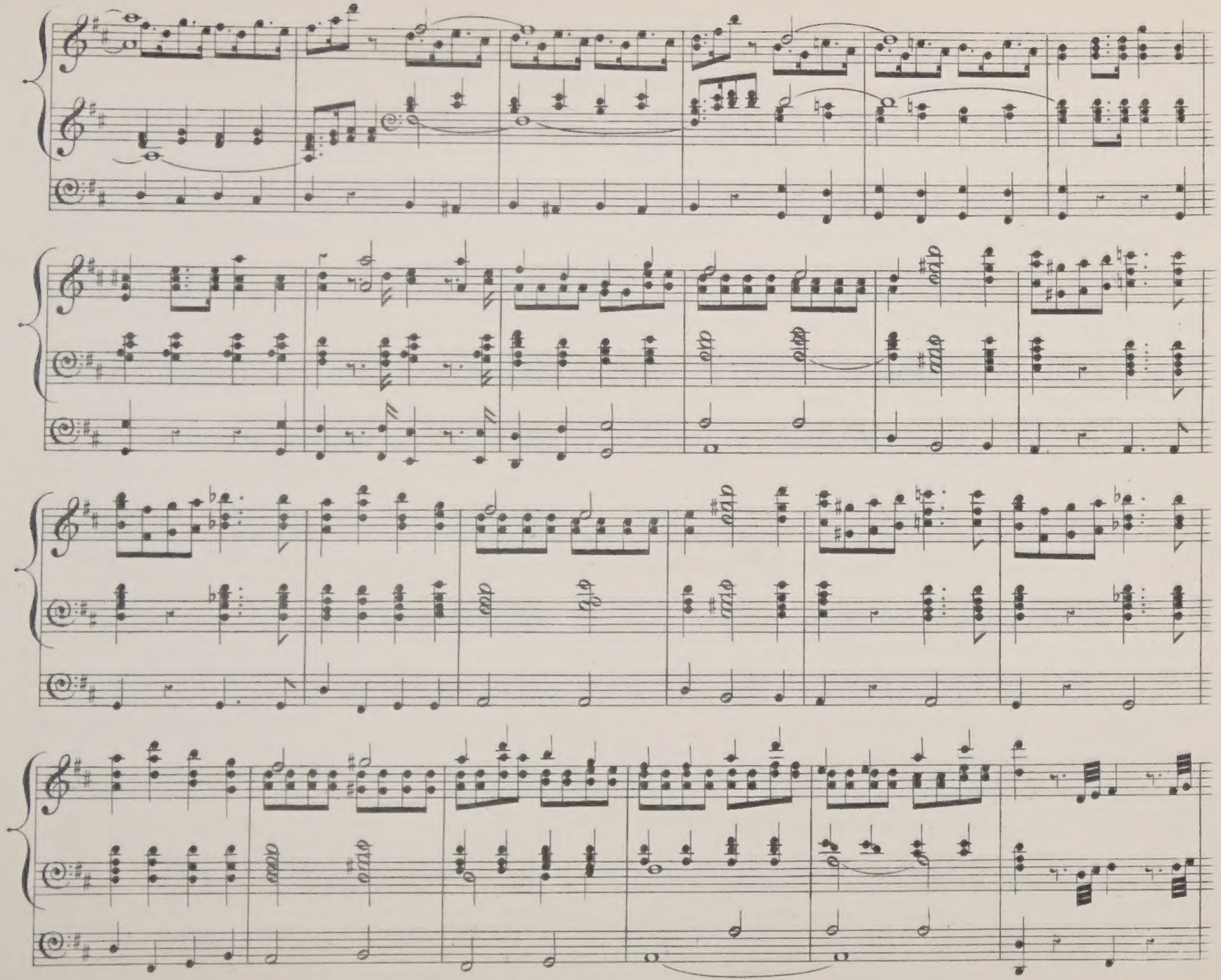


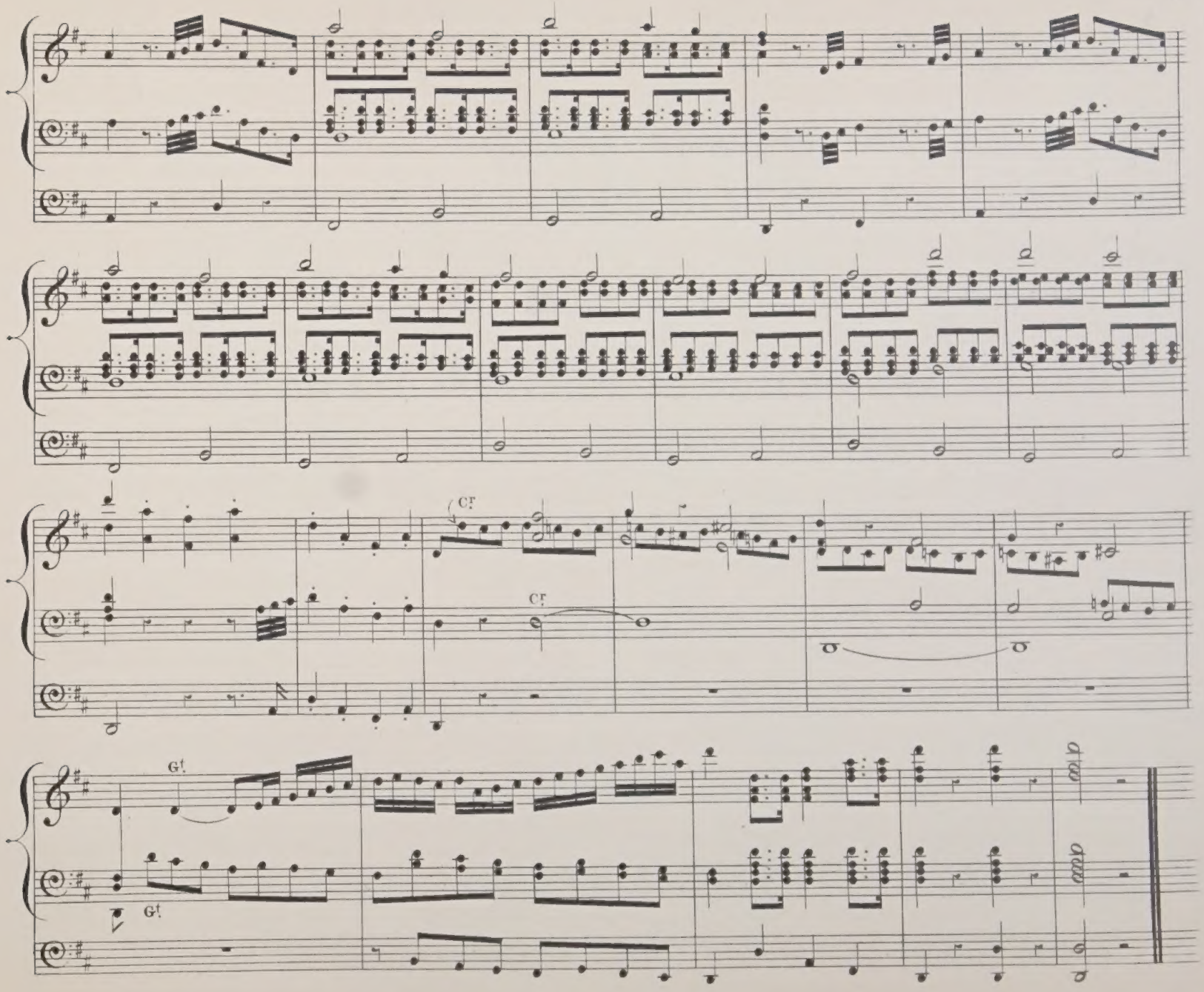

Allegro vivace.
tr


Sw!
Sw!
G!




Sw!
Sw!
G!




Cr.
Cr.
Gt.
Gt.

Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES — GEORGE J. BENNETT 1/-
2. THREE ANDANTES — HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) — DR. GARRETT 1/6
4. ANDANTE CON MOTO — DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT — OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 — OLIVER KING; FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 — OLIVER KING — 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL — A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS — OUSELEY 1/-
9. VOLUNTARY — OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW — RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT — B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR — DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) — C. E. STEPHENS 1/-
14. THREE CANONS — W. G. WOOD 2/-
15. ALLEGRETTO — CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D — B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH — H. M. HIGGS 2/6
18. ANDANTE IN G — H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A — CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO — OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH — H. R. BIRD 1/-
22. REVERIE — B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G — B. LUARD SELBY 1/6
24. MARCHE SERIEUSE — B. LUARD SELBY 1/-
25. SIX MINIATURES — OSCAR WAGNER 2/6
26. THREE PRELUDES — JOHN E. WEST 1/-
27. COMMUNION IN D♭ — B. LUARD SELBY; PRELUDIUM E FUGHETTA — B. LUARD SELBY — 1/-
28. INTRODUCTION AND FUGUE — DR. GLADSTONE 1/-
29. ALLEGRETTO — DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE — B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ — B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH — B. LUARD SELBY 1/-
33. SONATE — OSCAR WAGNER 1/6
34. SKETCH IN C MINOR — JOHN E. WEST 1/-
35. FUGUE IN E MINOR — JOHN E. WEST 1/-
36. MINUET AND TRIO — B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE — B. LUARD SELBY 1/-
38. SARABANDE — B. LUARD SELBY 1/-
39. POSTLUDE IN D — B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO — DR. C. S. HEAP 1/-
41. FANTASIA IN C — BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO — BERTHOLD TOURS 1/-
43. MENUETTO — BERTHOLD TOURS 1/-
44. POSTLUDE — BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR — W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES — KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE — W. G. WOOD 2/-
48. SONATA IN D MINOR — CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR — B. LUARD SELBY 1/6
50. POSTLUDE IN D — W. G. WOOD 1/-
51. ALLEGRO IN C — W. G. WOOD 1/-
52. MELODY IN B♭ — ARTHUR CARNALL 1/-
53. THREE ANDANTES — HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ — JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET — W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO — H. M. HIGGS 1/6
57. PRELUDE AND FUGUE — H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE — H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR — H. M. HIGGS 1/6
60. ANDANTINO IN D — J. BARNBY 6D.
61. COMMUNION AND LARGHETTO — BATISTE 1/-
62. PRELUDE AND POSTLUDE — BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F — HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A — HAMILTON CLARKE 1/-
65. MINUET IN B♭ — HAMILTON CLARKE 1/-
66. LARGHETTO IN C — C. J. FROST 1/-
67. FANTASIA IN B♭ — C. J. FROST 1/-
68. SONATINA IN C — C. J. FROST 1/6
69. ANDANTE MODERATO IN A — DR. GARRETT 1/6
70. PRELUDE IN C MINOR — F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE — F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR — CH. GRÆDENER 1/-
73. ANDANTE IN F — J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F — ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES — ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ — DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED — GEO. HEPWORTH 1/6
78. PRELUDE IN G — W. MACFARREN 6D.
79. RELIGIOUS MARCH IN E♭ — G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH — G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" — G. A. MACFARREN 1/-
82. ANDANTE IN D — H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA — OUSELEY 1/-
84. PRELUDE IN C♯ MINOR — W. PARRATT 6D.
85. POSTLUDE IN C MINOR — E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C — F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR — C. REINECKE 6D.
88. ALLEGRO VIVACE IN D — C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR — C. V. STANFORD 1/6
90. POSTLUDE IN C — H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR — C. STEGGALL 1/6
92. OFFERTOIRE IN F — C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR — SIR R. P. STEWART 1/6
94. FUGATO IN C — PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR — PH. TIETZ 1/-
96. MARCH IN F — J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) — S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR — JOHANN WORPING 1/6
99. THEME IN A — F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA — F. W. HIRD 1/-
101. POSTLUDIUM IN F — ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR — DR. C. S. HEAP 2/-
103. OFFERTOIRE — JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE — ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) — A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) — A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) — A. RENAUD 1/-
108. TOCCATA IN D MINOR — W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS — B. HAYNES 2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Part, ... No. 17

SELECT ORGAN MOVEMENTS,

Consisting of a

Series of Pieces,

taken chiefly from the Scores of the

WORKS OF THE GREAT MASTERS,

& Arranged expressly for

the above named Instrument,

By

EDWARD J. HOPKINS,

(ORGANIST OF THE TEMPLE CHURCH.)

Ent. Sta. Hall.

VOL.

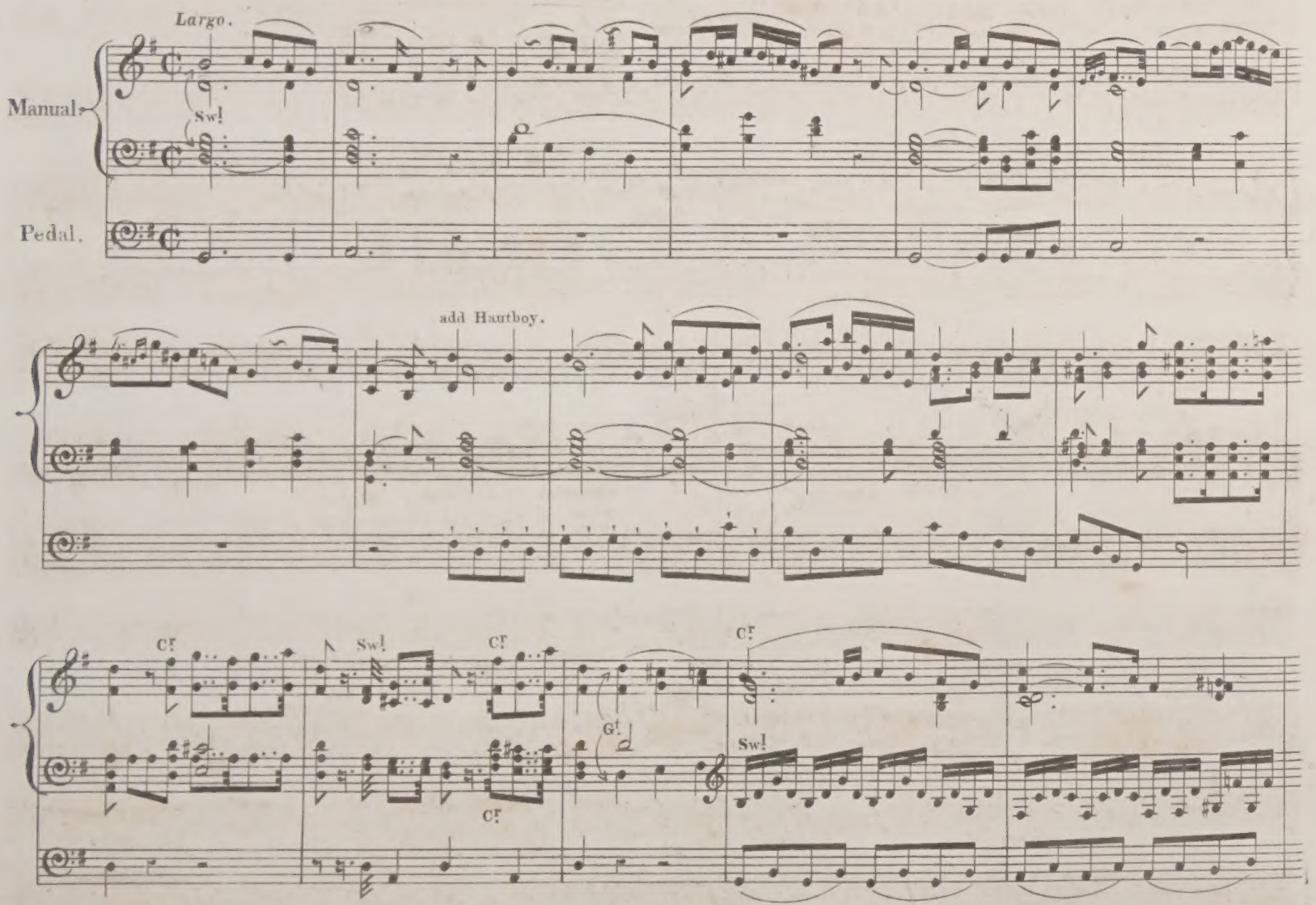
Single Nos. 2/.
Parts containing 3 Nos. 5/.
Vols: contain.g 15 Nos. or 5 Parts 21/.

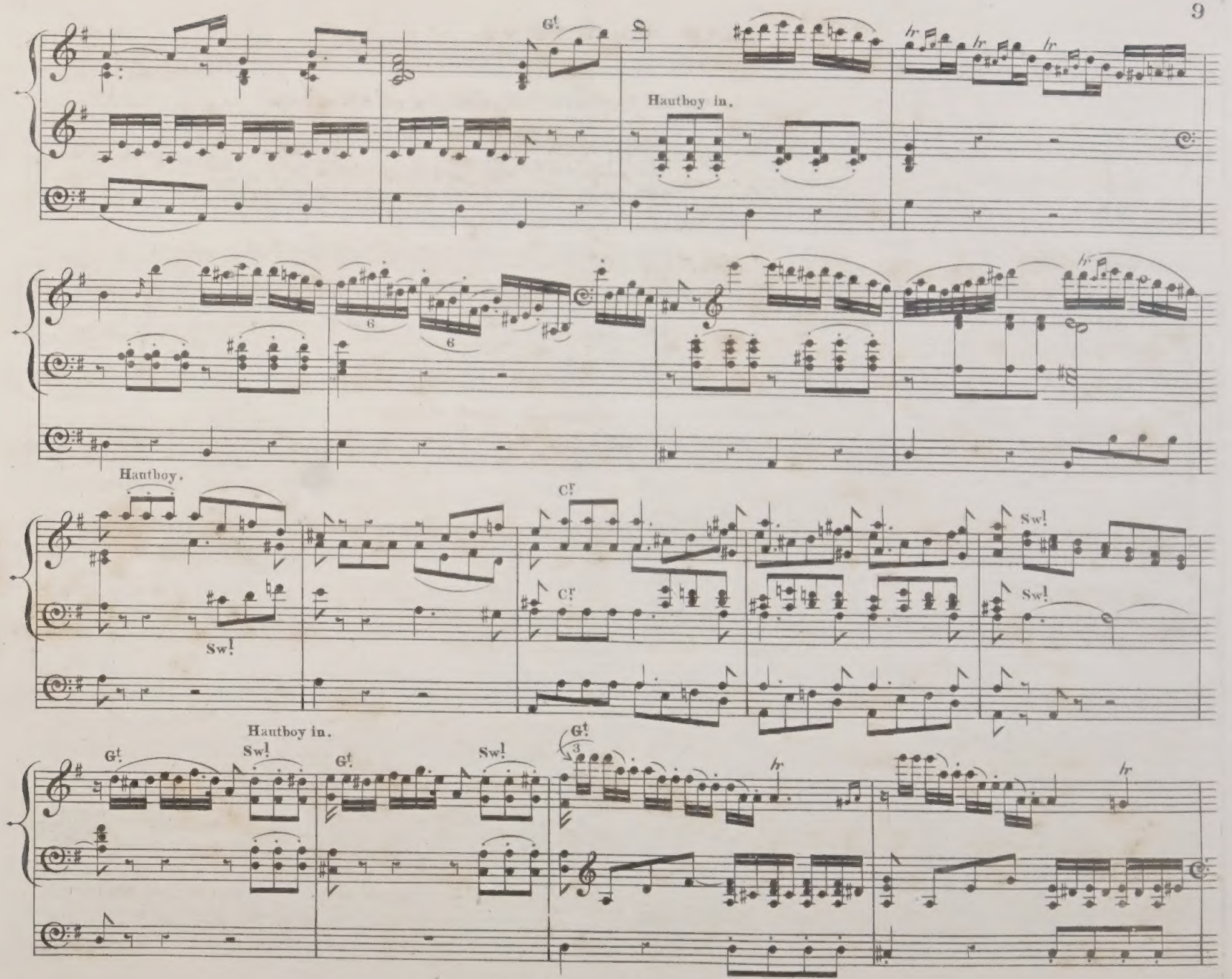
LONDON
Published by Addison & Hollier, 210 Regent Street,
AND 47, KING STREET.

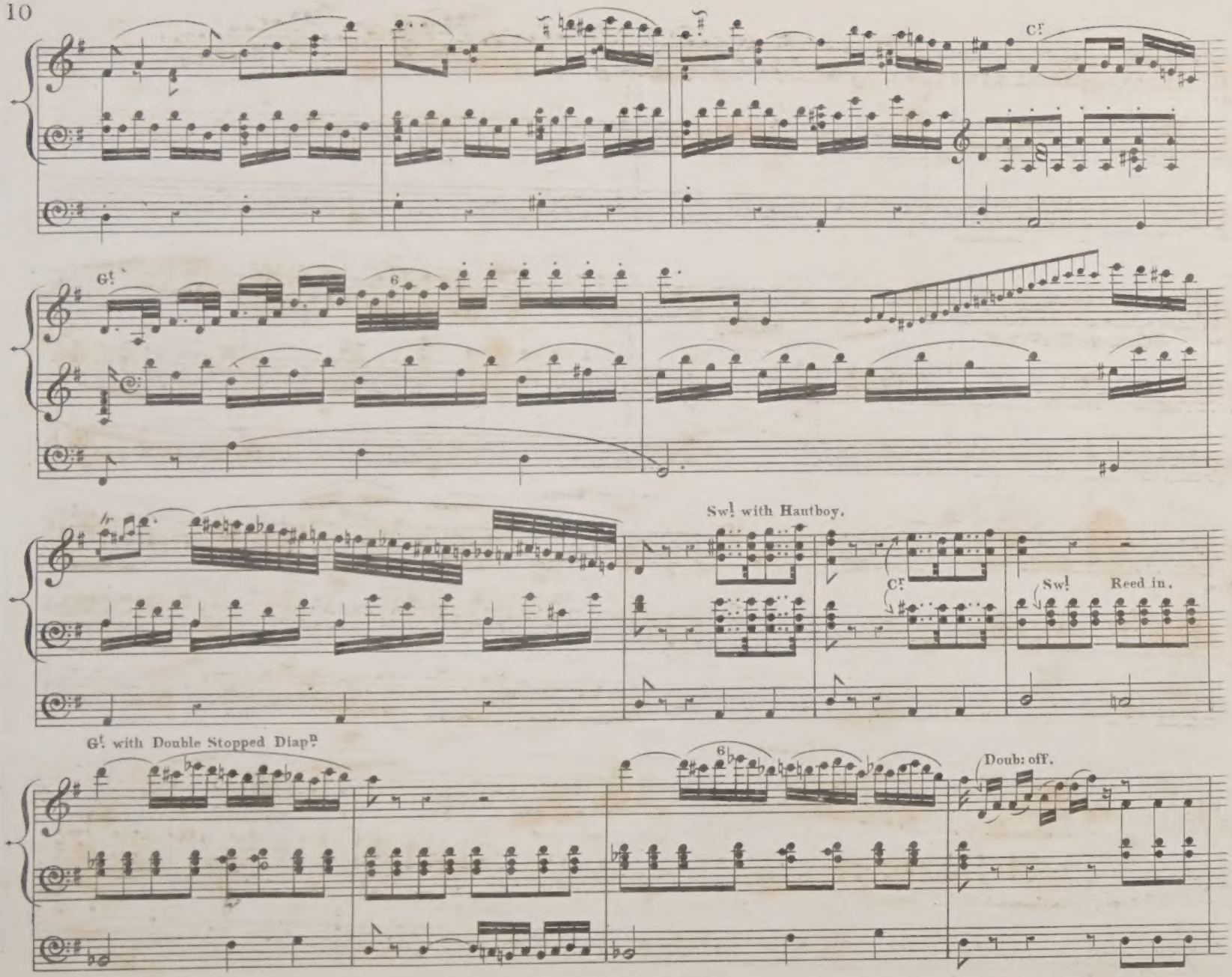
SLOW MOVEMENT.

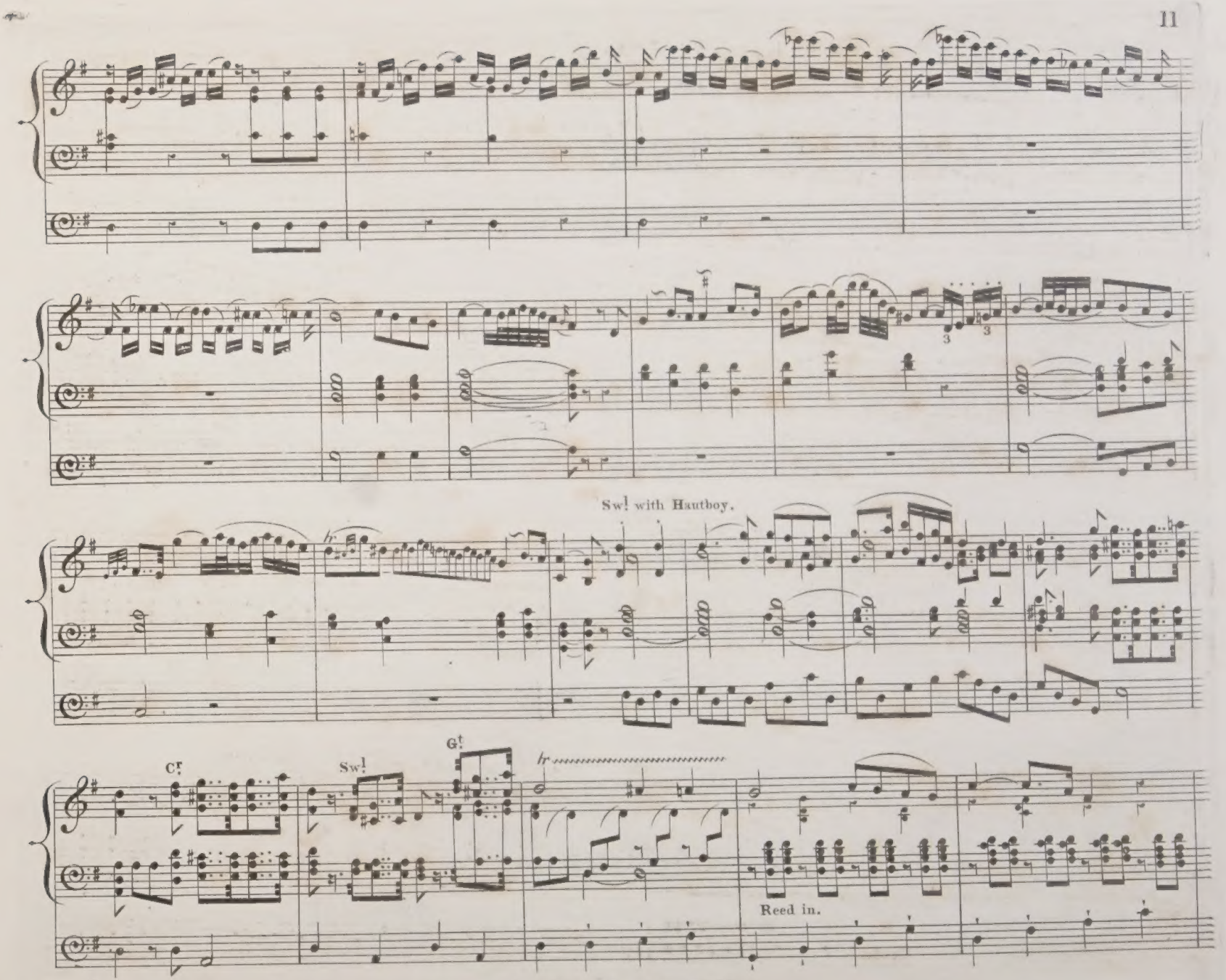
From the Piano Forte Concerto in C. L. v. Beethoven.

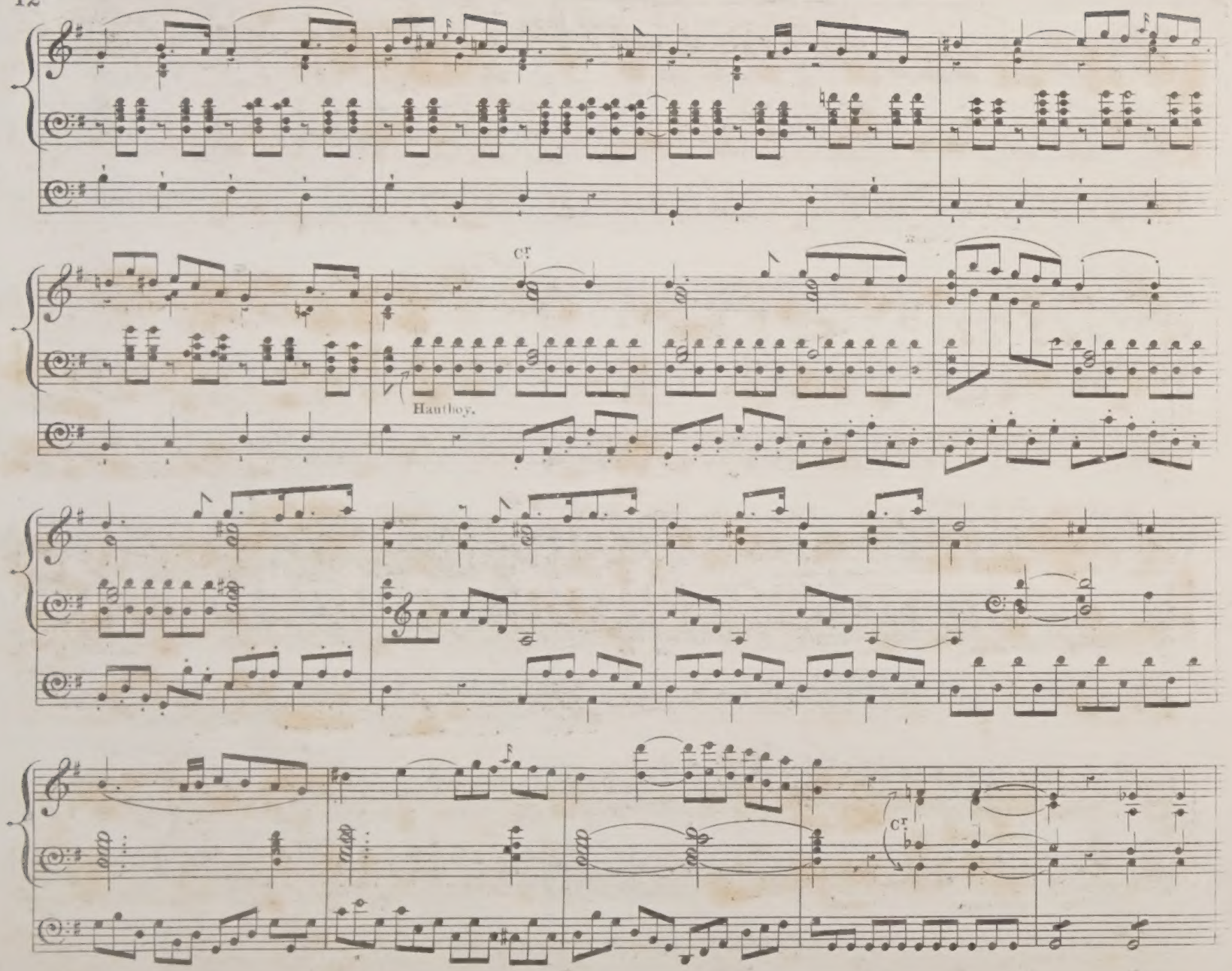
G^{t} Stopped Diap^{n}; Sw^{l} Diapasons; C^{r} St Diap^{n} and Flute; Pedal, 16 and 8 Feet Stops.

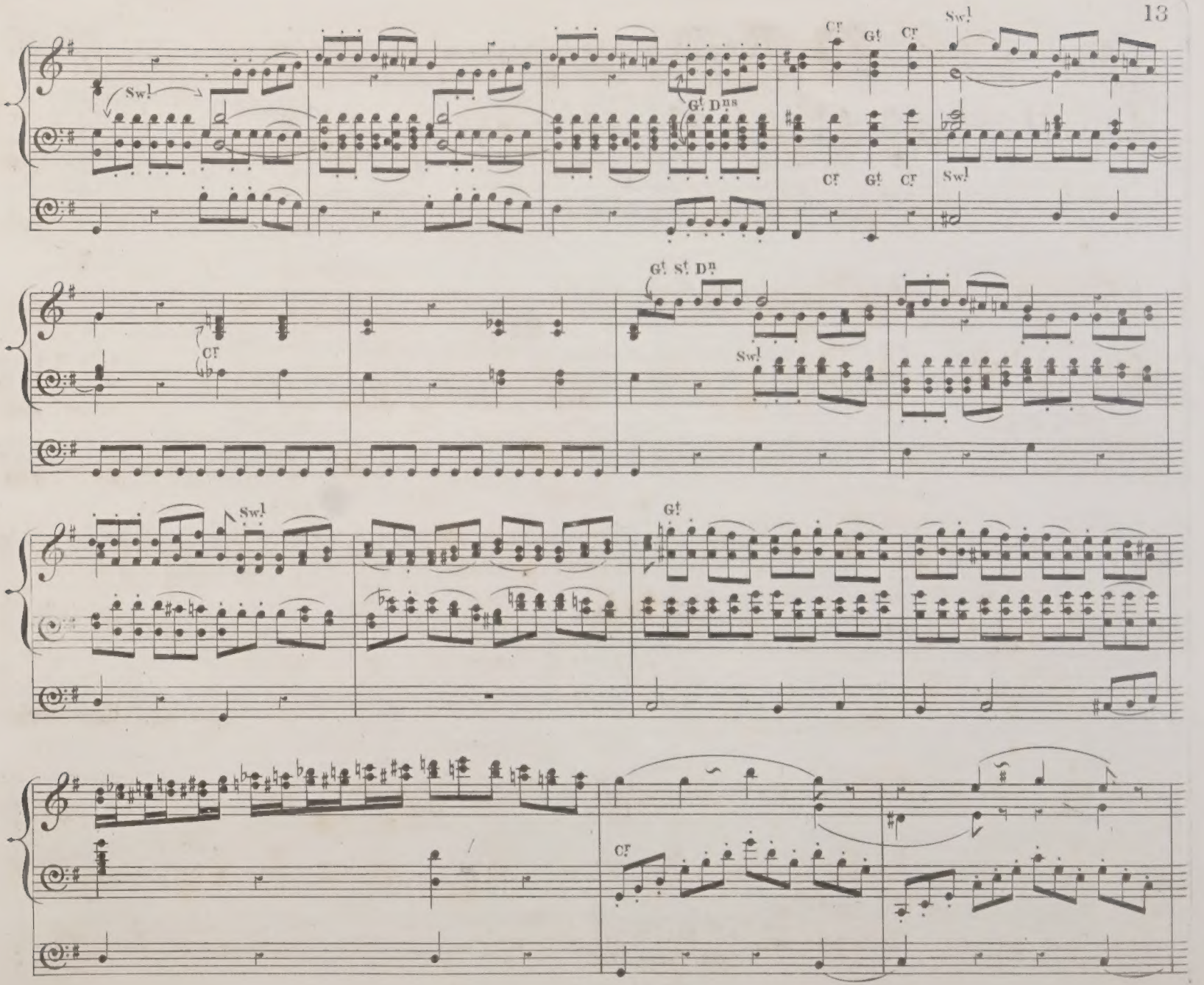


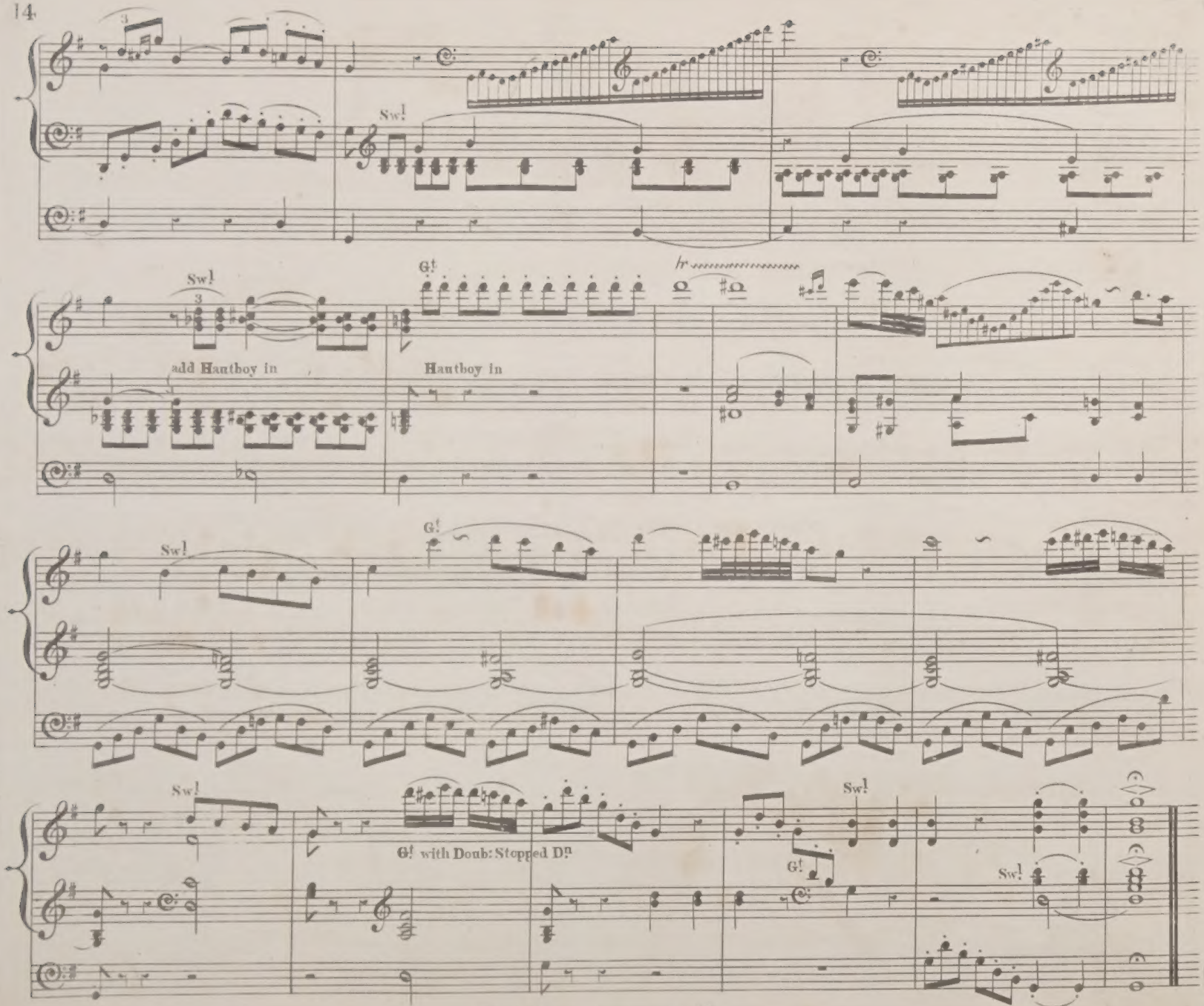

Gt.
Hautboy in.
Hautboy.
Sw!
Cr
Hautboy in.
Gt.
Sw!


Cr.
Gt.
6
Swl with Hautboy.
Cr.
Swl
Reed in.
Gt with Double Stopped Diapn
6
Doub: off.


Sw! with Hautboy.
Cr
Sw!
G!
Reed in.


cr.
Hautboy.
cr.

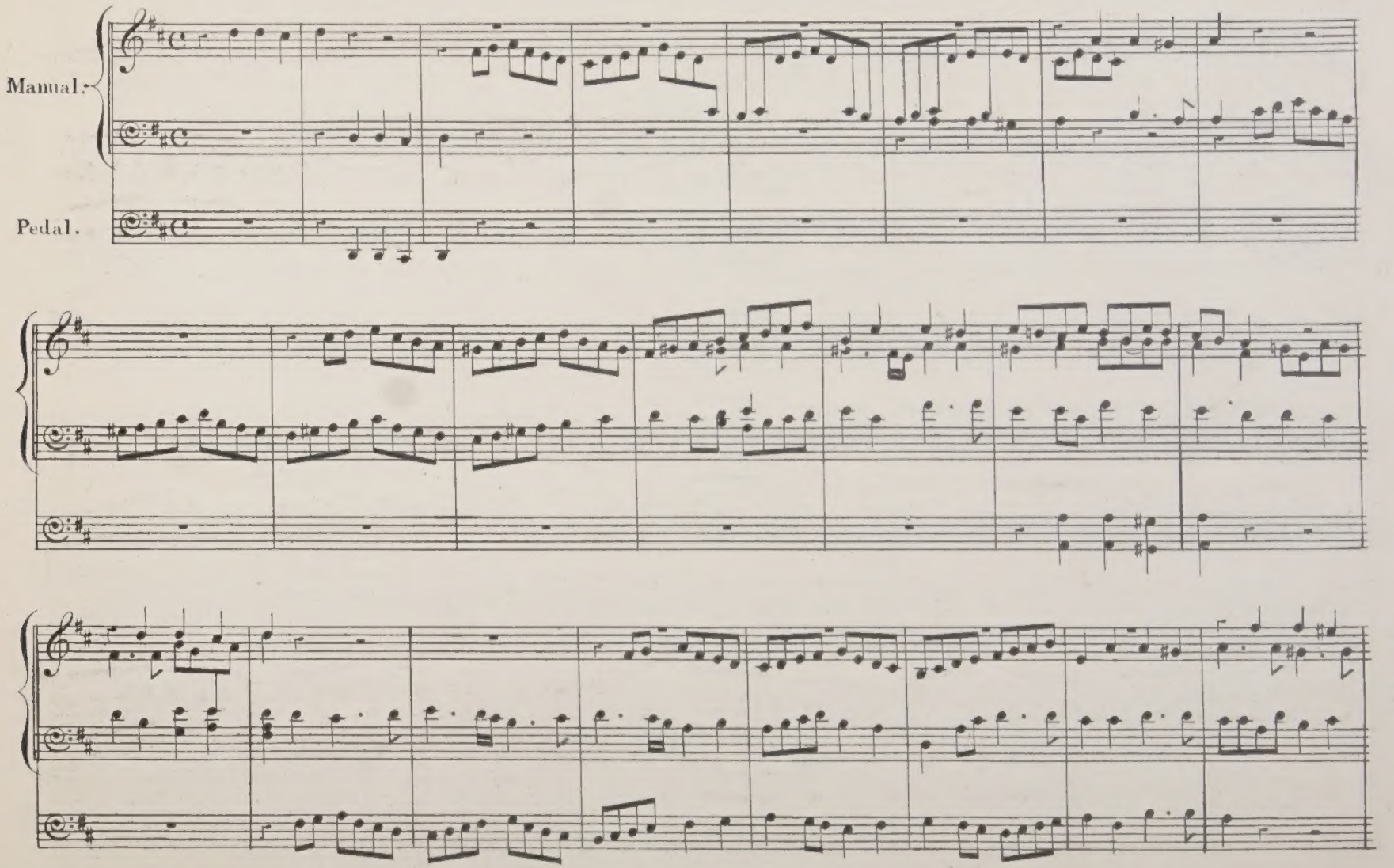

Sw.l
Gt. Dns
Cr
Gt
Cr
Sw.l
Cr
Gt
Cr
Sw.l
Cr
Gt. St. Dn
Sw.l
Sw.l
Gt
Cr

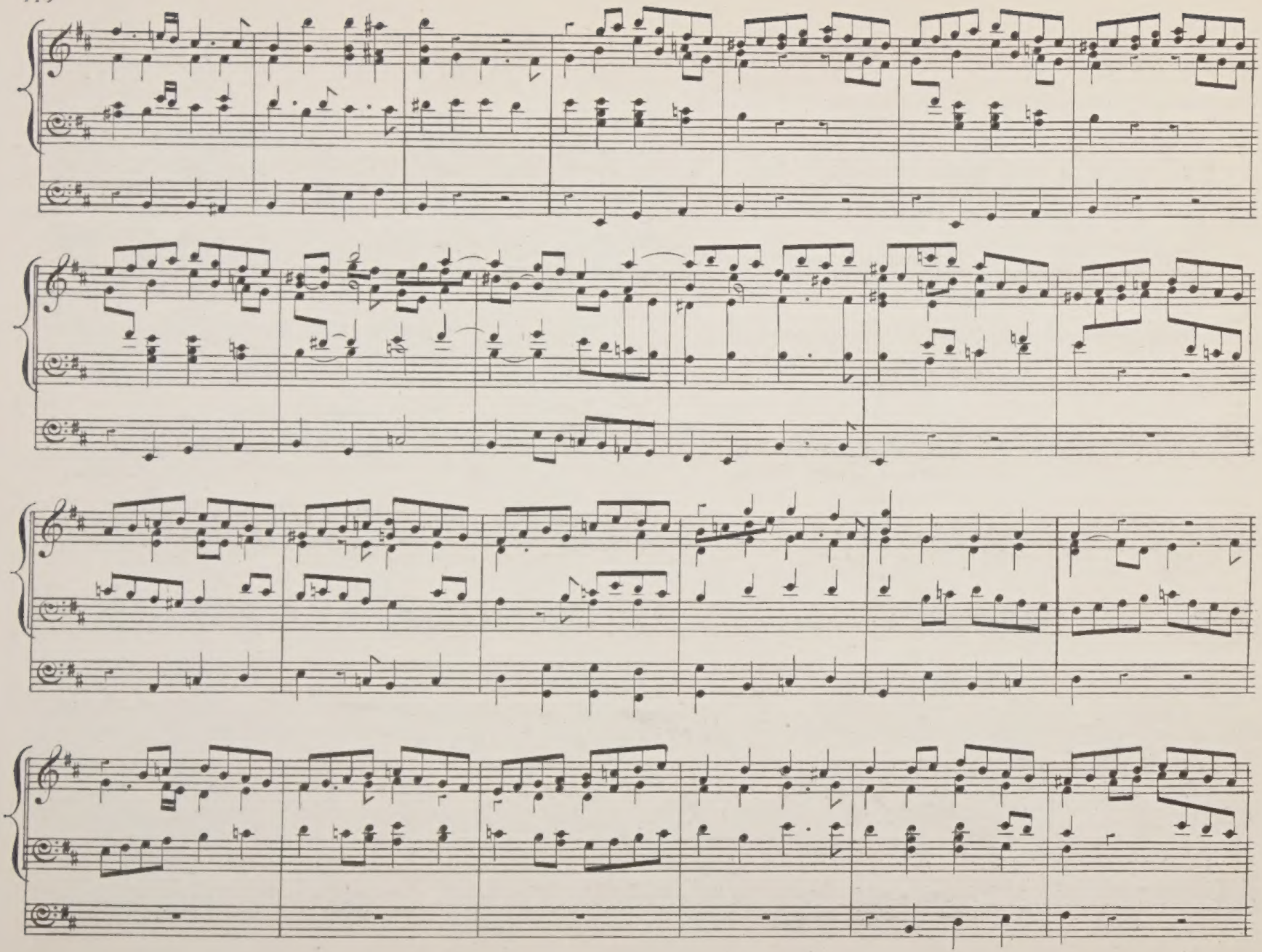

Sw!
G!
add Hautboy in
Hautboy in
G! with Doub: Stopped Dn

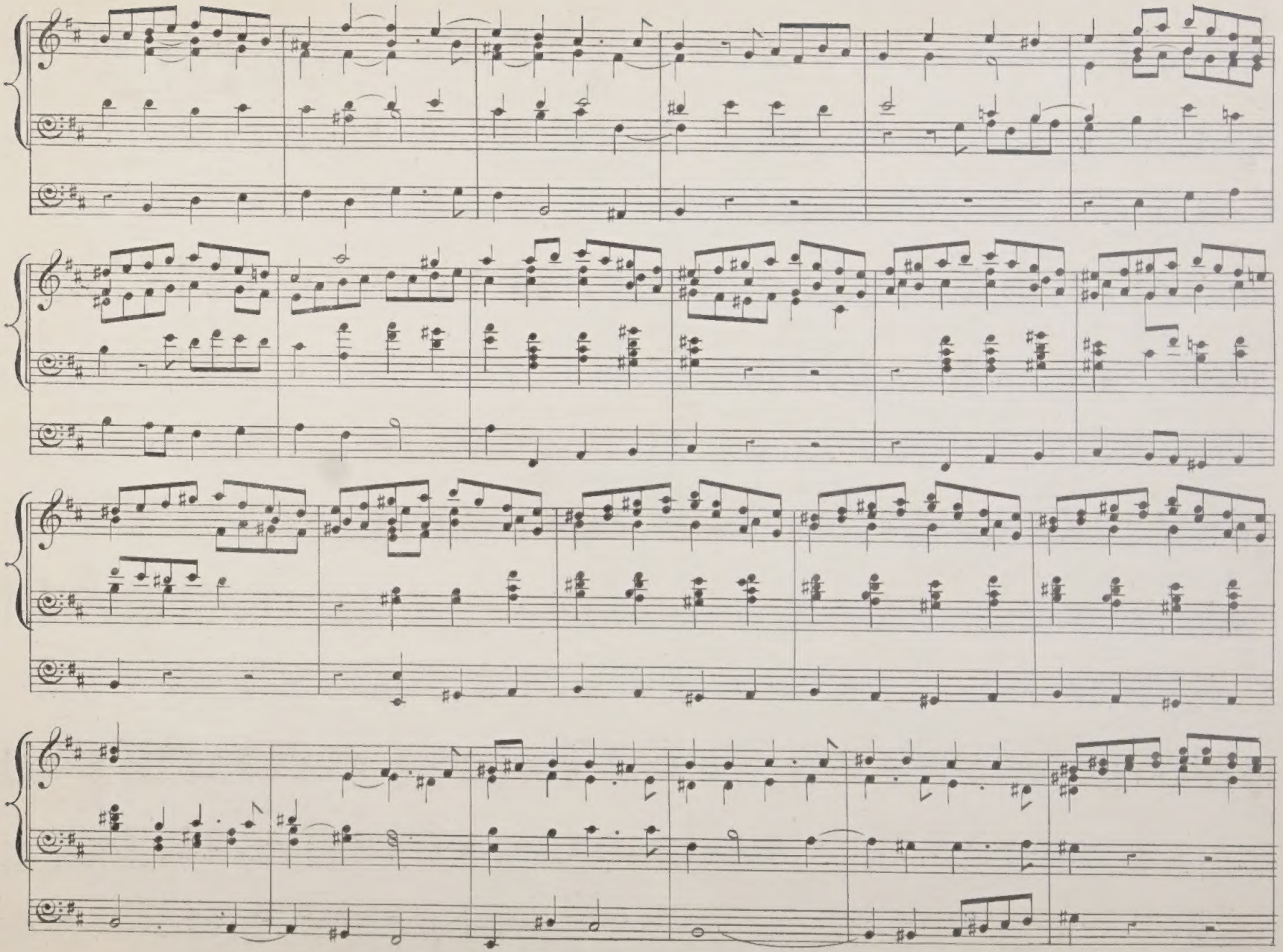
THE DEAD SHALL LIVE, THE LIVING DIE.

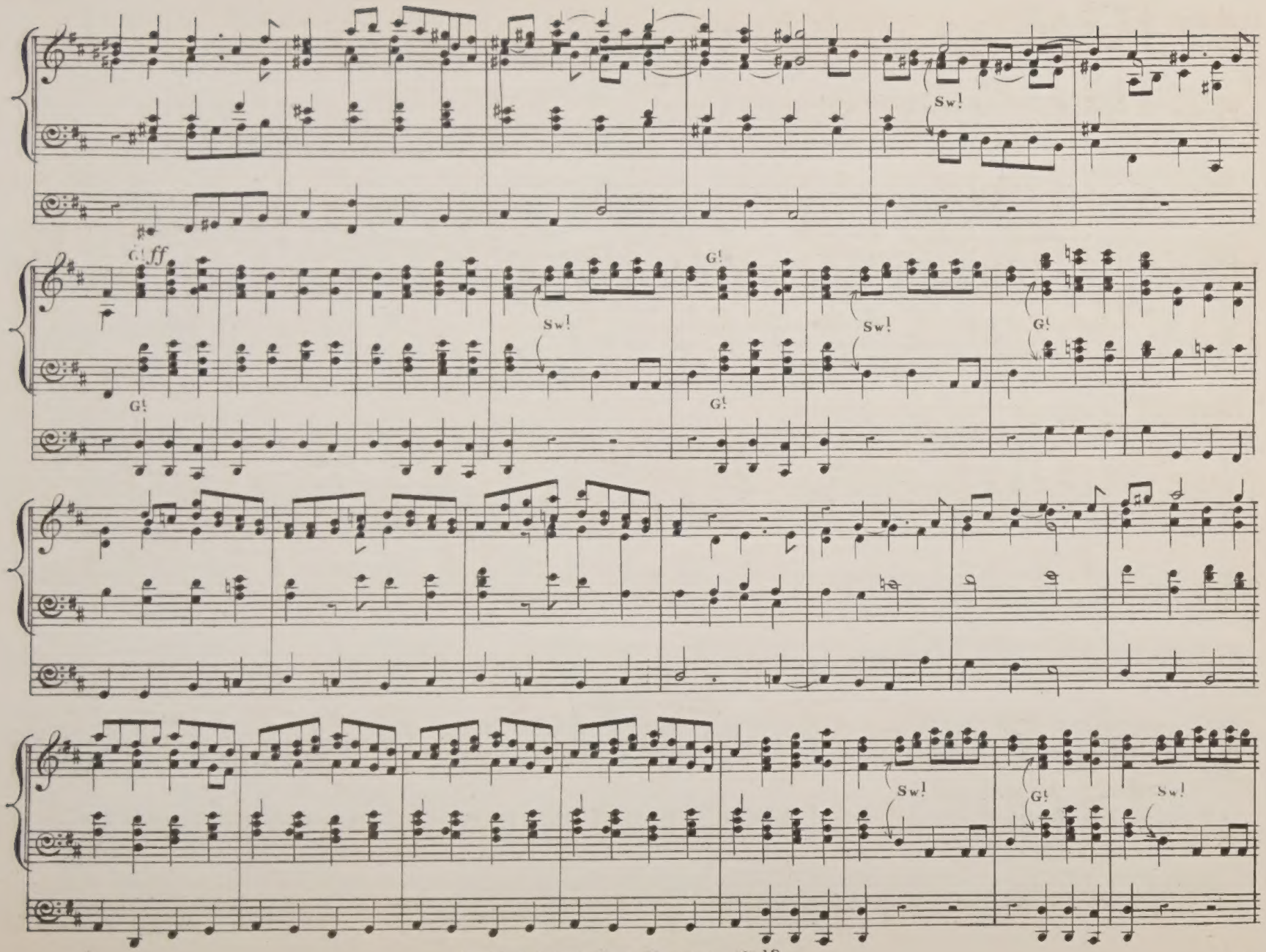
Chorus from Dryden's Ode for St Cecilia's day.

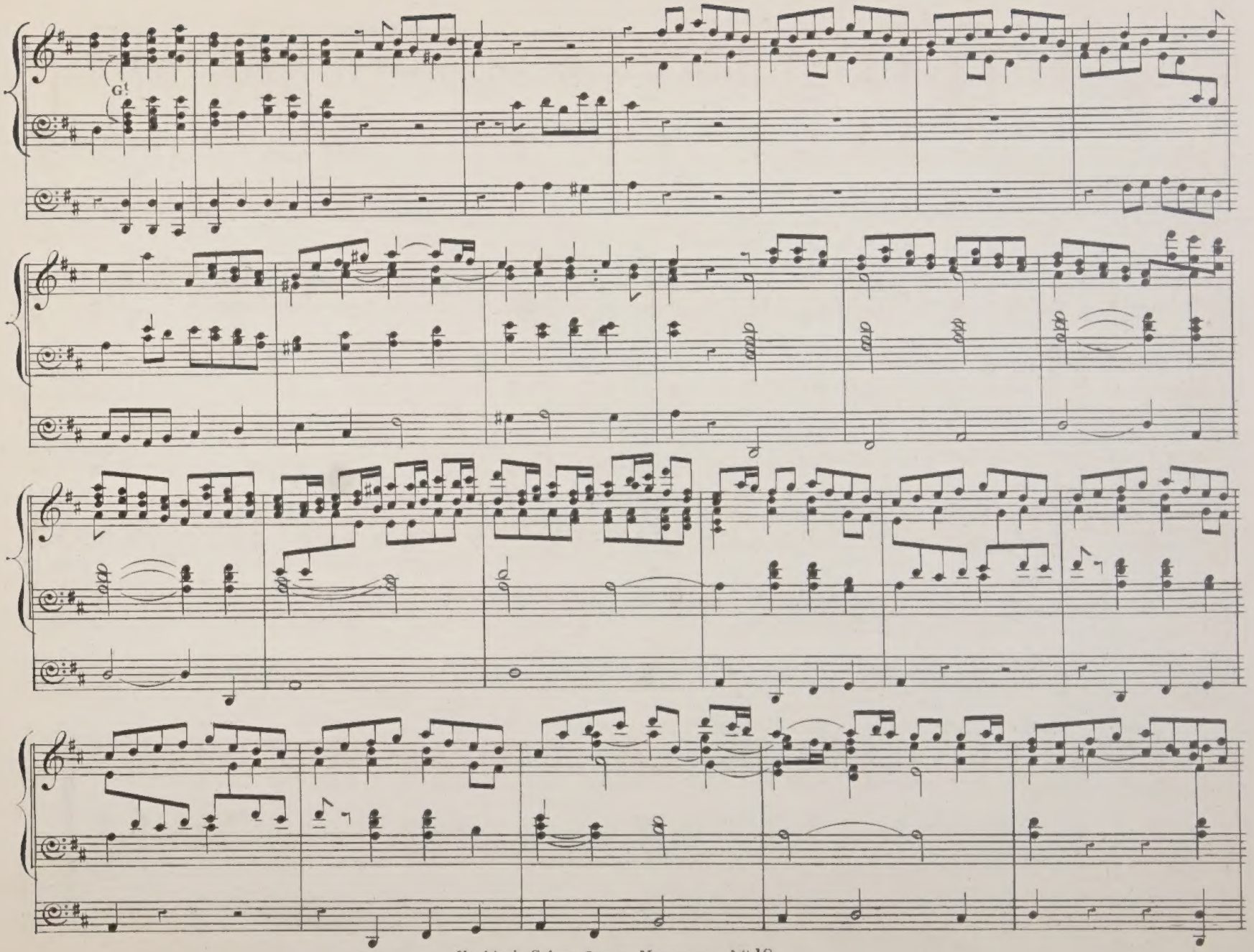
G. F. HANDEL.

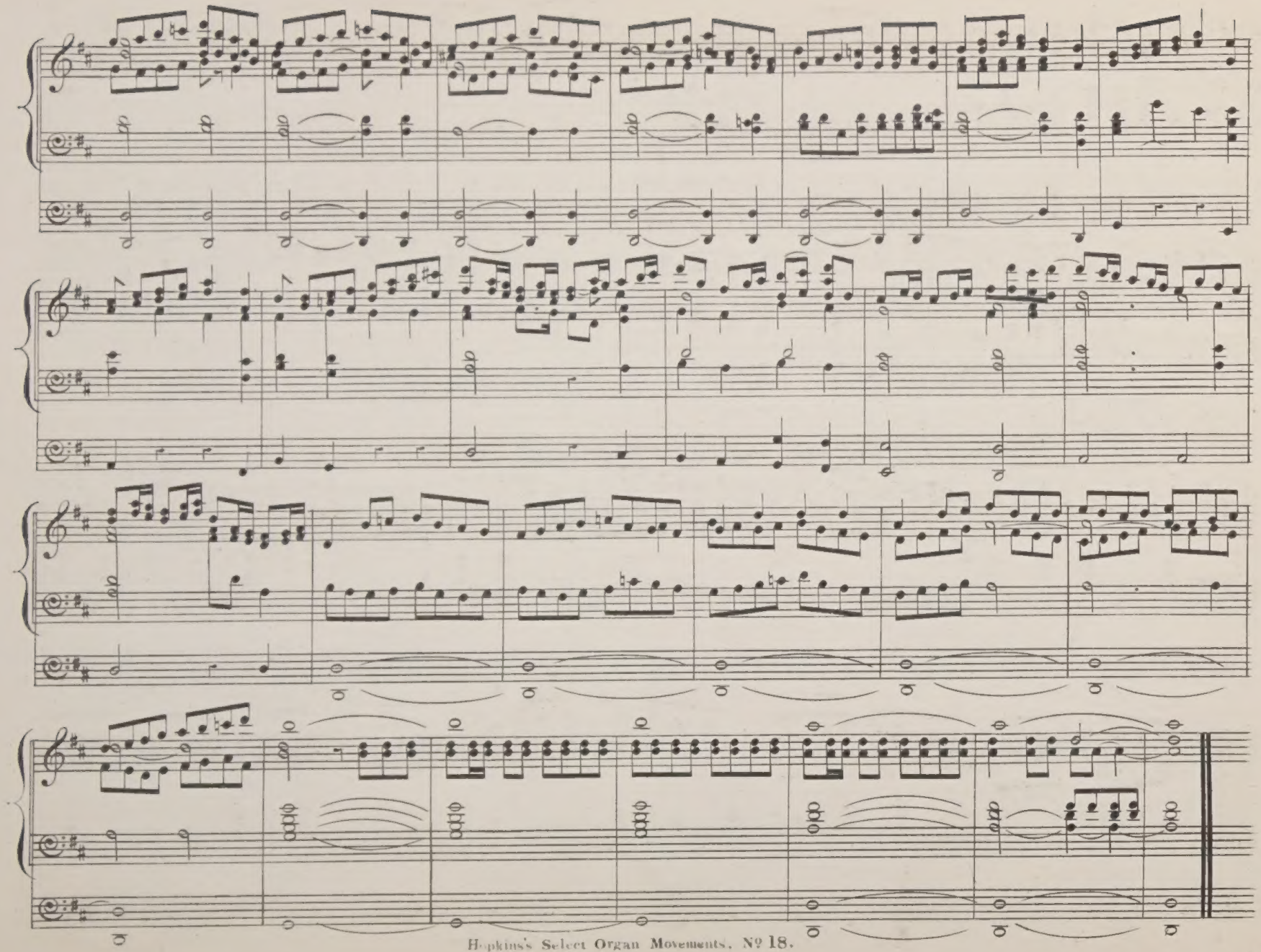







Sw!
G! ff
G!
Sw!
G!
Sw!
G!
G!
Sw!
G!
Sw!

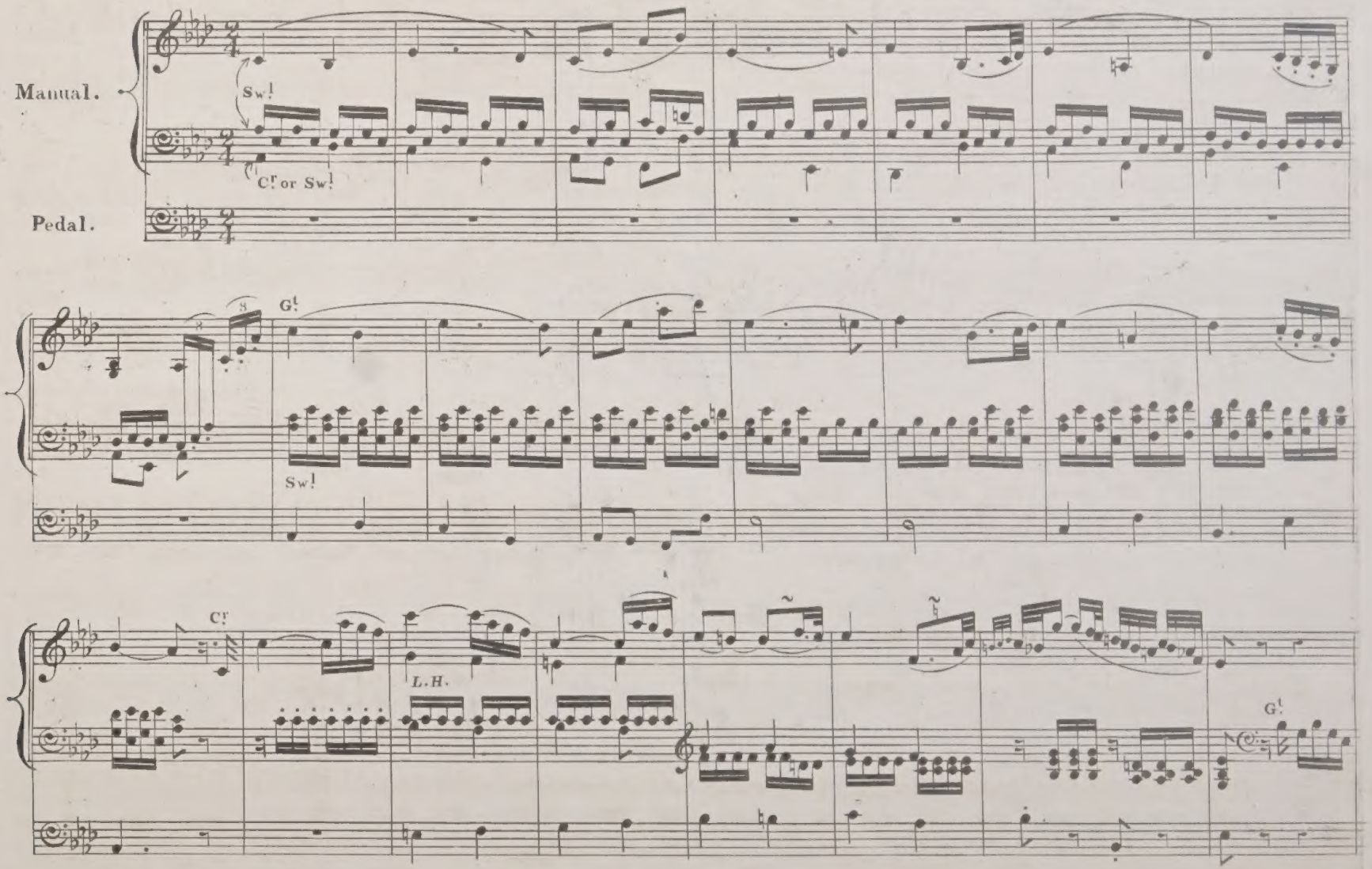

G!



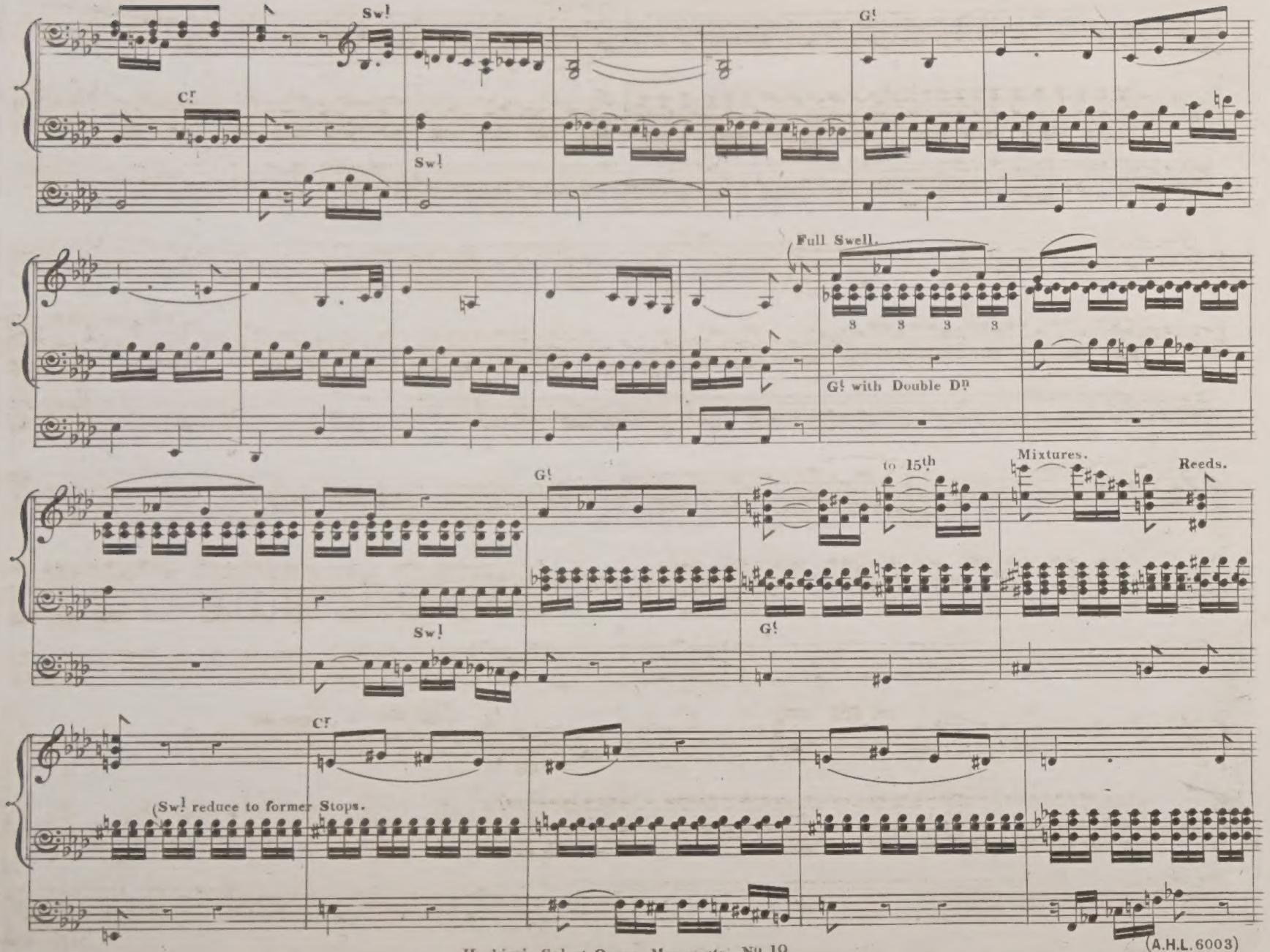
ADAGIO MOVEMENT.

From Op: 13. BEETHOVEN.

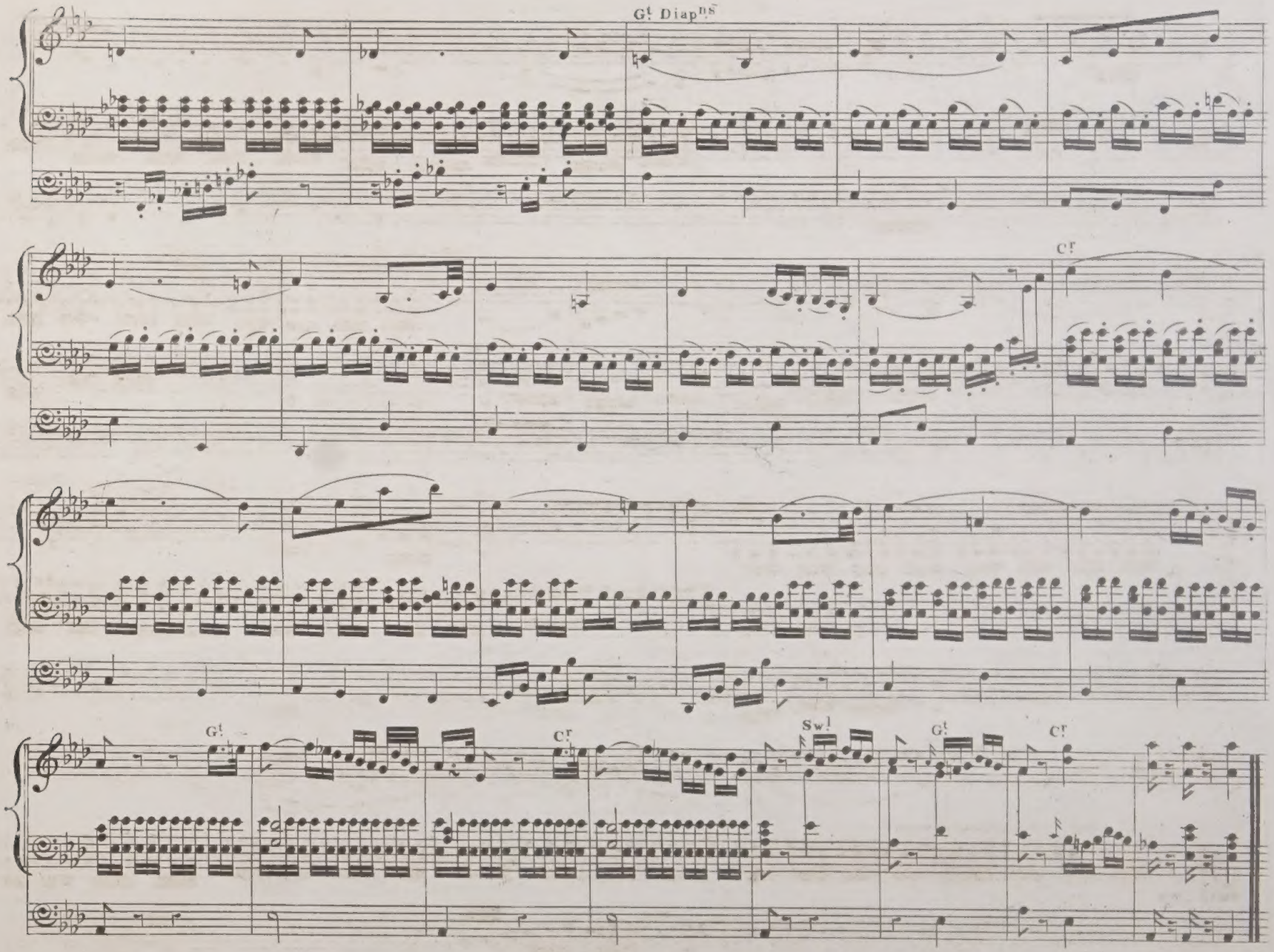
G^{t} Small Open D^{n} with Swell coupled; Sw^{l} Diap^{ns} and Horn; C^{r} S^{t} D^{n} and Flute; Pedal, 16 and 8 Feet Stops.



(A.H.L.6003)


Sw!
G!
Cr
Sw!
Full Swell.
8 8 8 8
G! with Double D!
G!
to 15th
Mixtures.
Reeds.
Sw!
G!
Cr
(Sw! reduce to former Stops.

(A.H.L.6003)

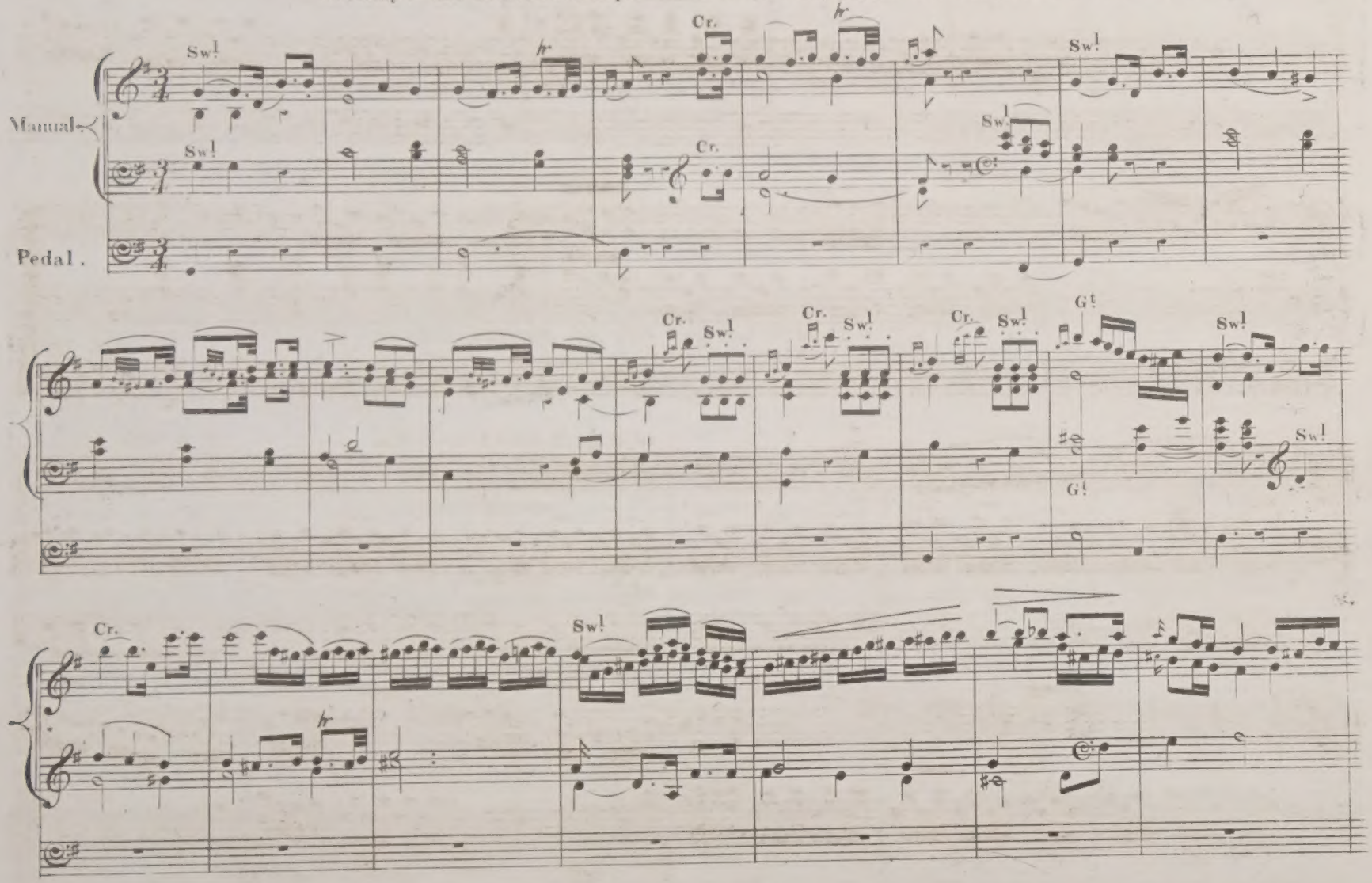

G! Diap^ns
C!
G!
C!
Sw!
G!
C!

ADAGIO MOVEMENT.

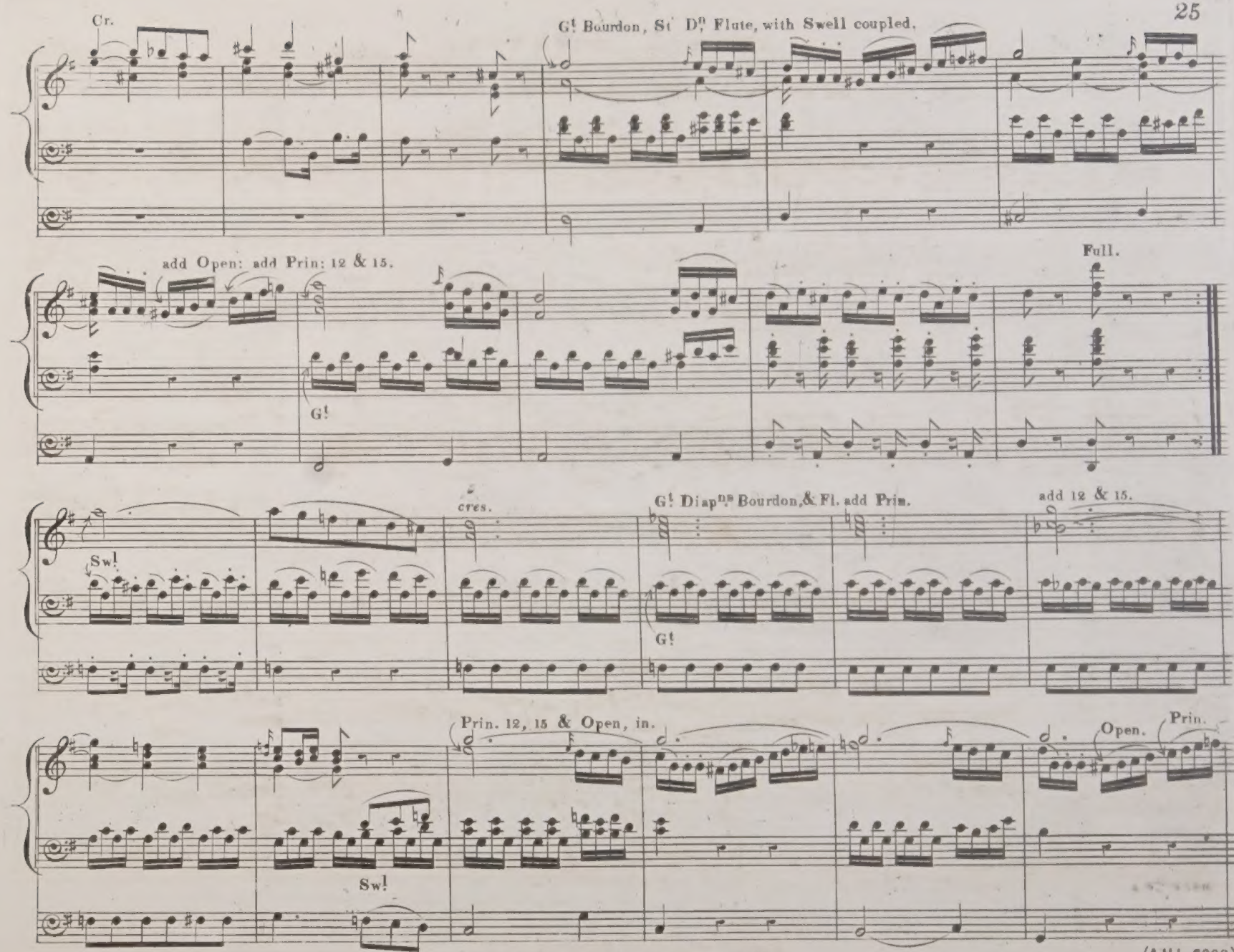
From 10th Symphony.

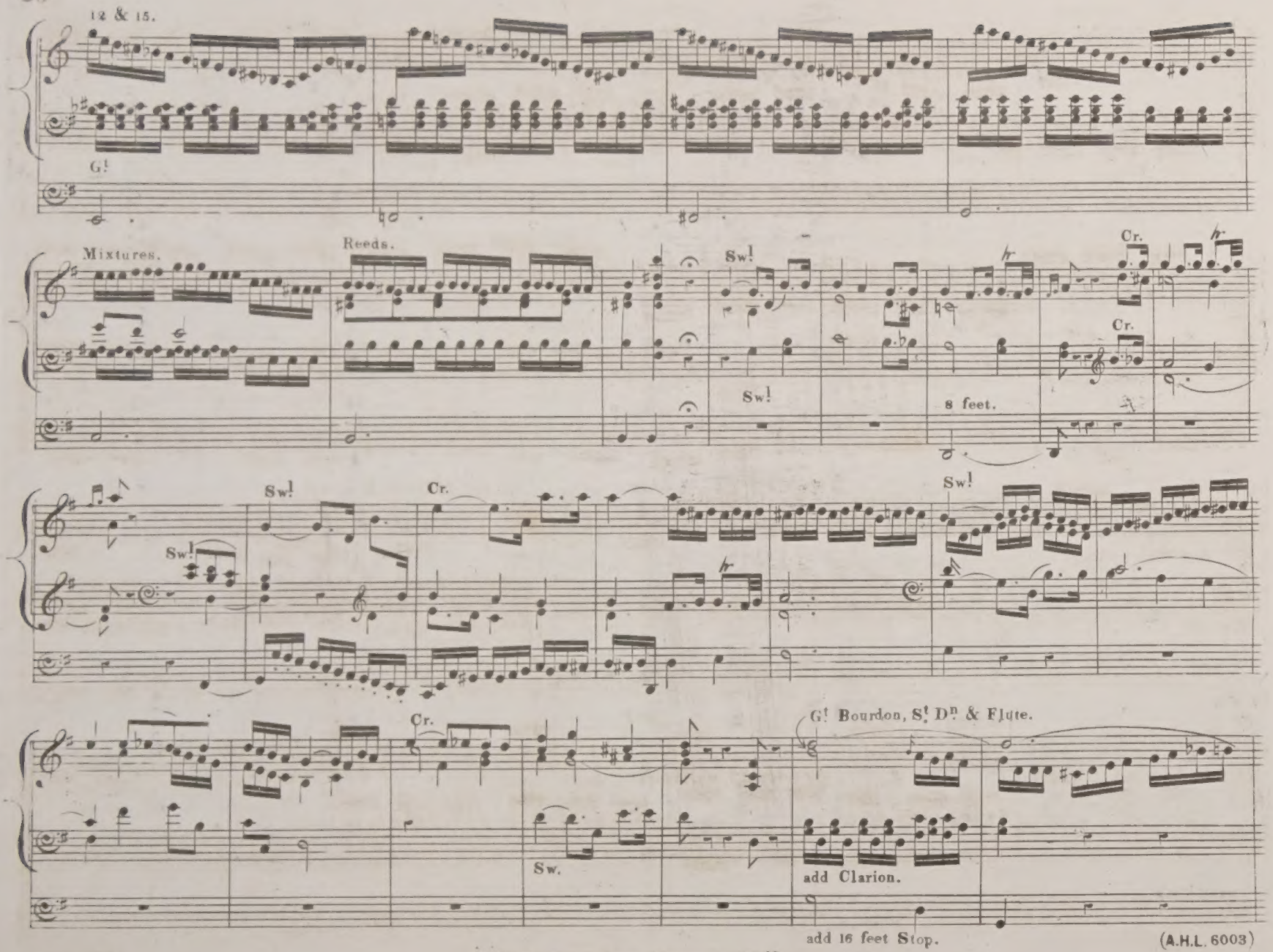
JOSEPH HAYDN.

G^{t}. Diap^{ns} and Prin^{l}: Sw^{l}. Diap^{ns} and Hautboy: Choir, Stopped D^{n}: Pedal, 16 and 8 Feet Stops.

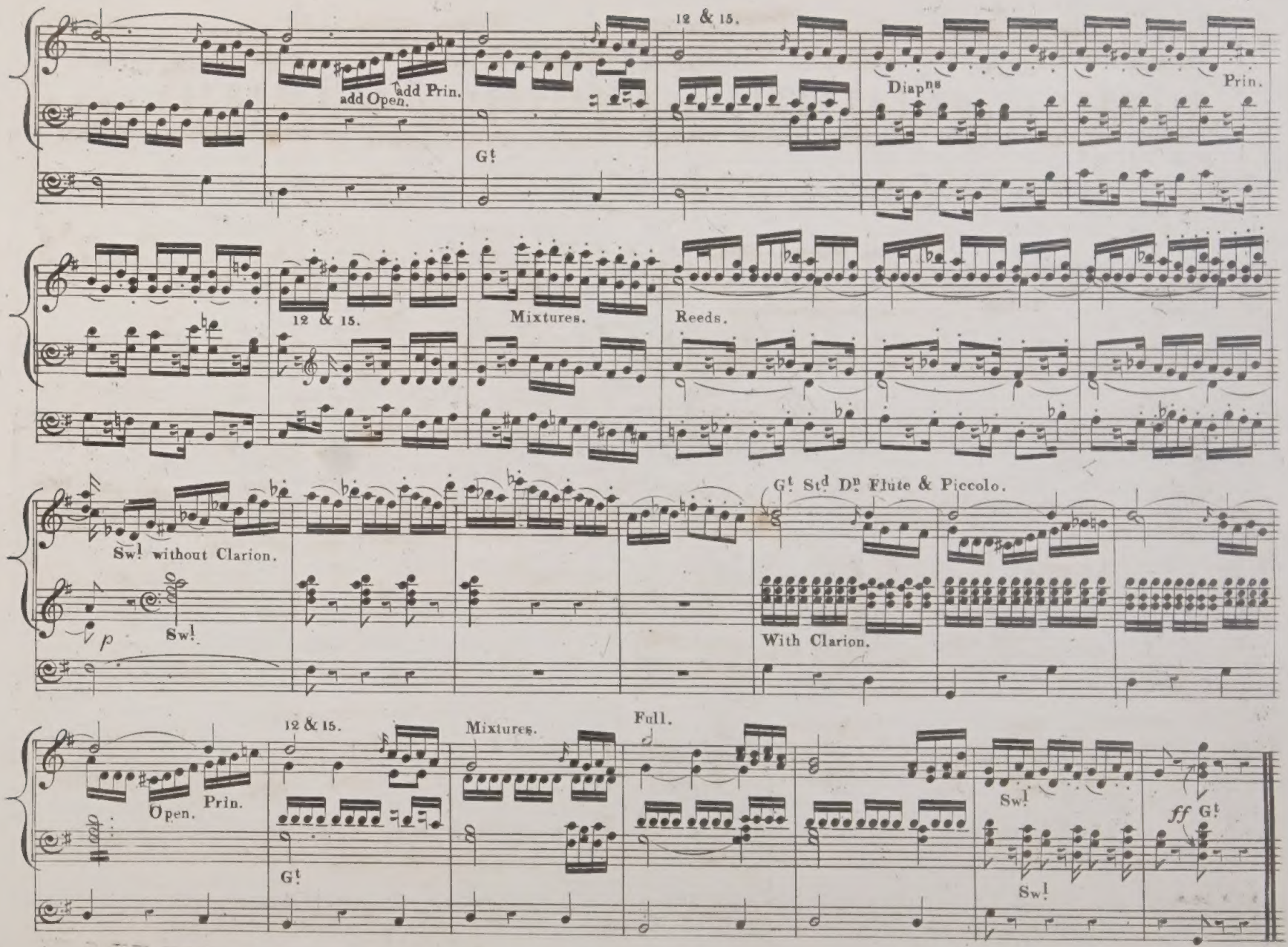


(A.H.L. 6003)


Cr.
G! Bourdon, St D.p Flute, with Swell coupled.
add Open: add Prin: 12 & 15.
G!
Full.
cres.
G! Diap.n Bourdon, & Fl. add Prin.
add 12 & 15.
Sw!
G!
Prin. 12, 15 & Open, in.
Open.
Prin.
Sw!


12 & 15.
G!
Mixtures.
Reeds.
Sw!
Cr.
8 feet.
Sw.
Gt Bourdon, St Dn & Flute.
add Clarion.
add 16 feet Stop.

(A.H.L. 6003)


12 & 15.
add Open.
add Prin.
Gt
Diapns
Prin.
12 & 15.
Mixtures.
Reeds.
Swl without Clarion.
p
Swl
Gt Std Dn Flute & Piccolo.
With Clarion.
12 & 15.
Mixtures.
Full.
Open.
Prin.
Gt
Swl
Swl
ff Gt

Select Organ Movements,

a Series of Pieces,

CHIEFLY FROM THE SCORES OF THE

WORKS OF THE GREAT MASTERS,

ARRANGED BY

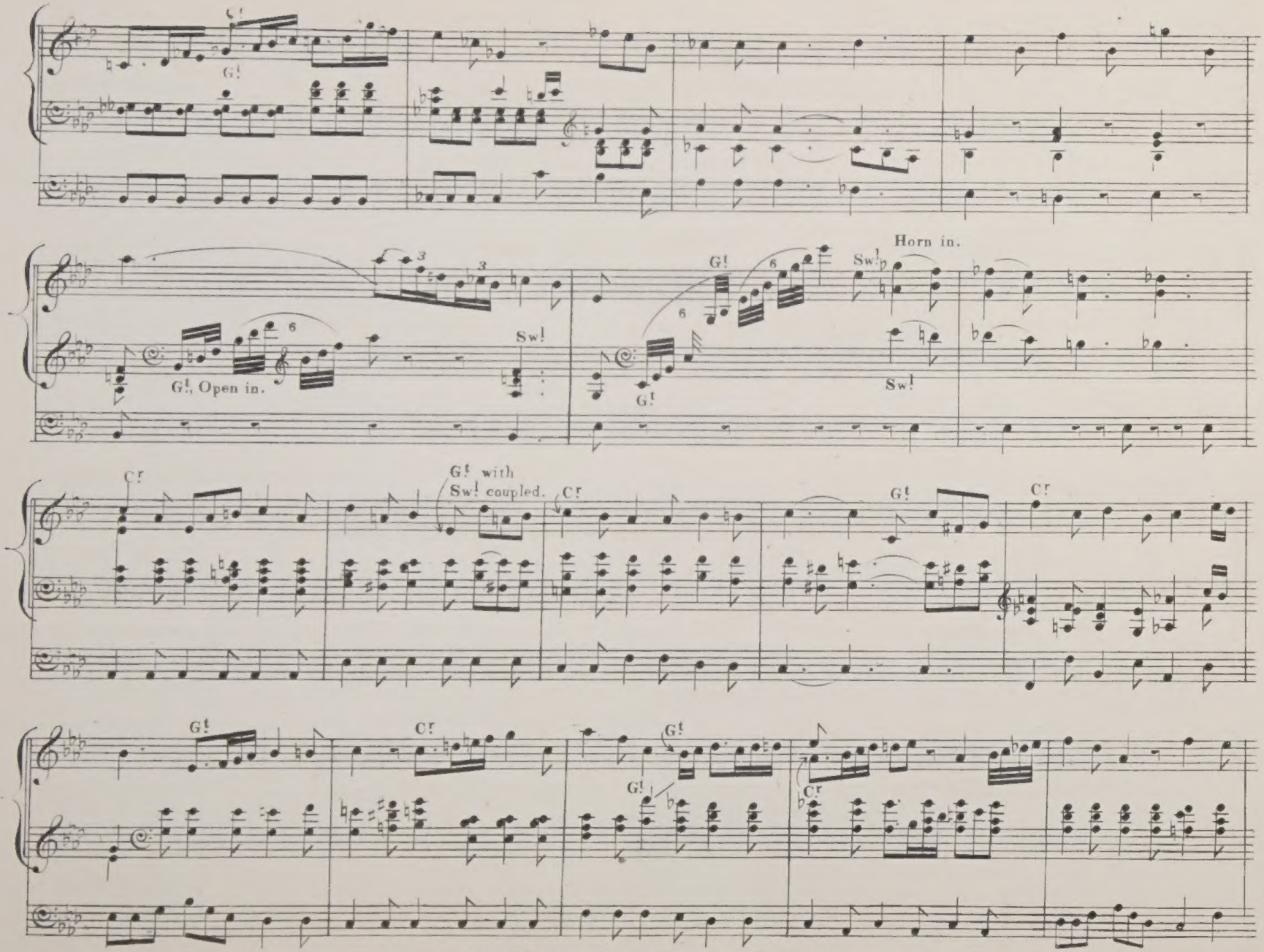
Edward J. Hopkins.

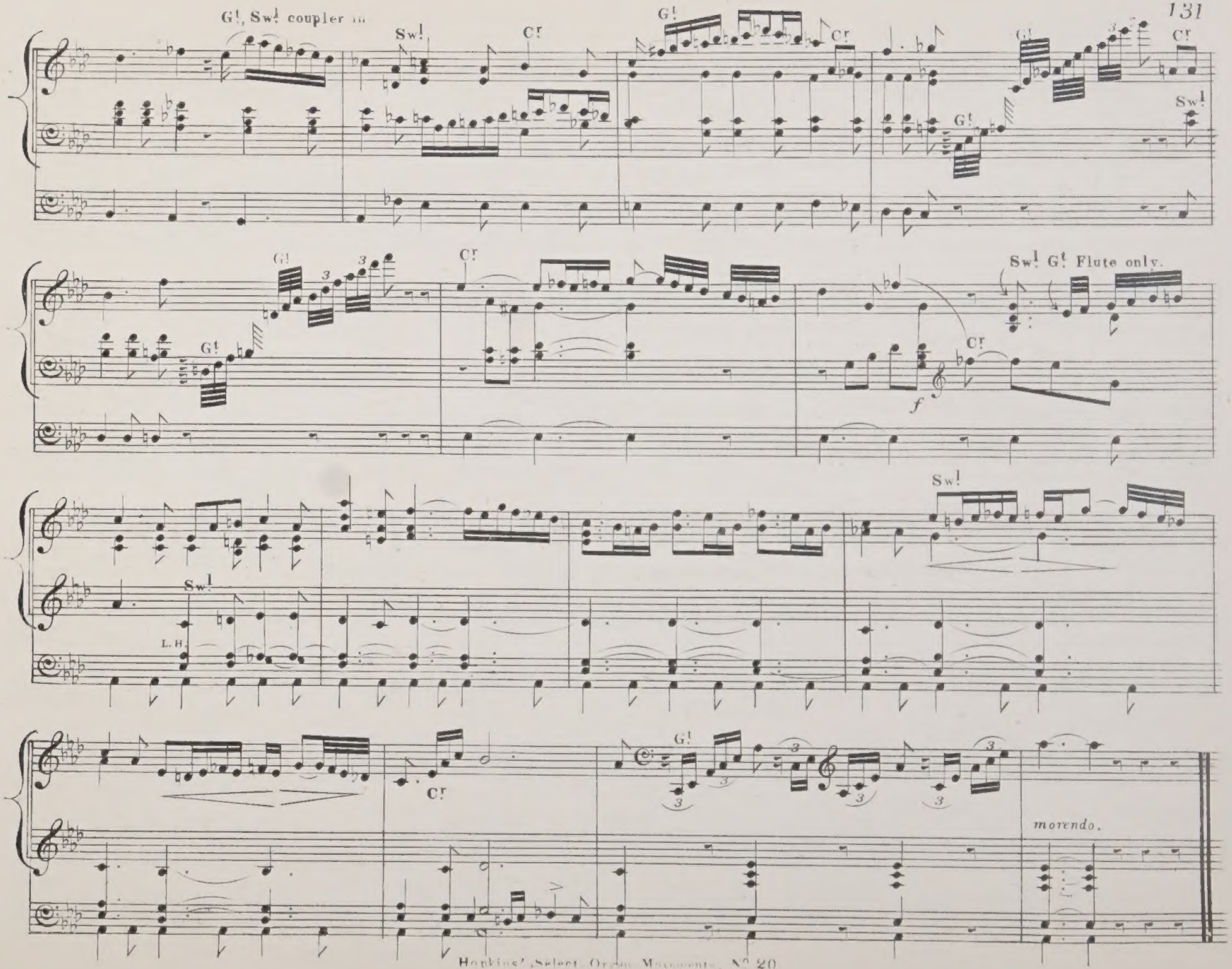
Ent. Sta. Hall.

N° 20.

Reduced Price 1/3
Volume 18/-

London
NOVELLO, EWER & Cº
1, Berners Street, W. and 35, Poultry, E.C.


G!
G!
G!, Open in.
Sw!
G!
Horn in.
Sw!
Sw!
Cr
G! with
Sw! coupled.
Cr
G!
Cr
G!
Cr
G!
G!
Cr

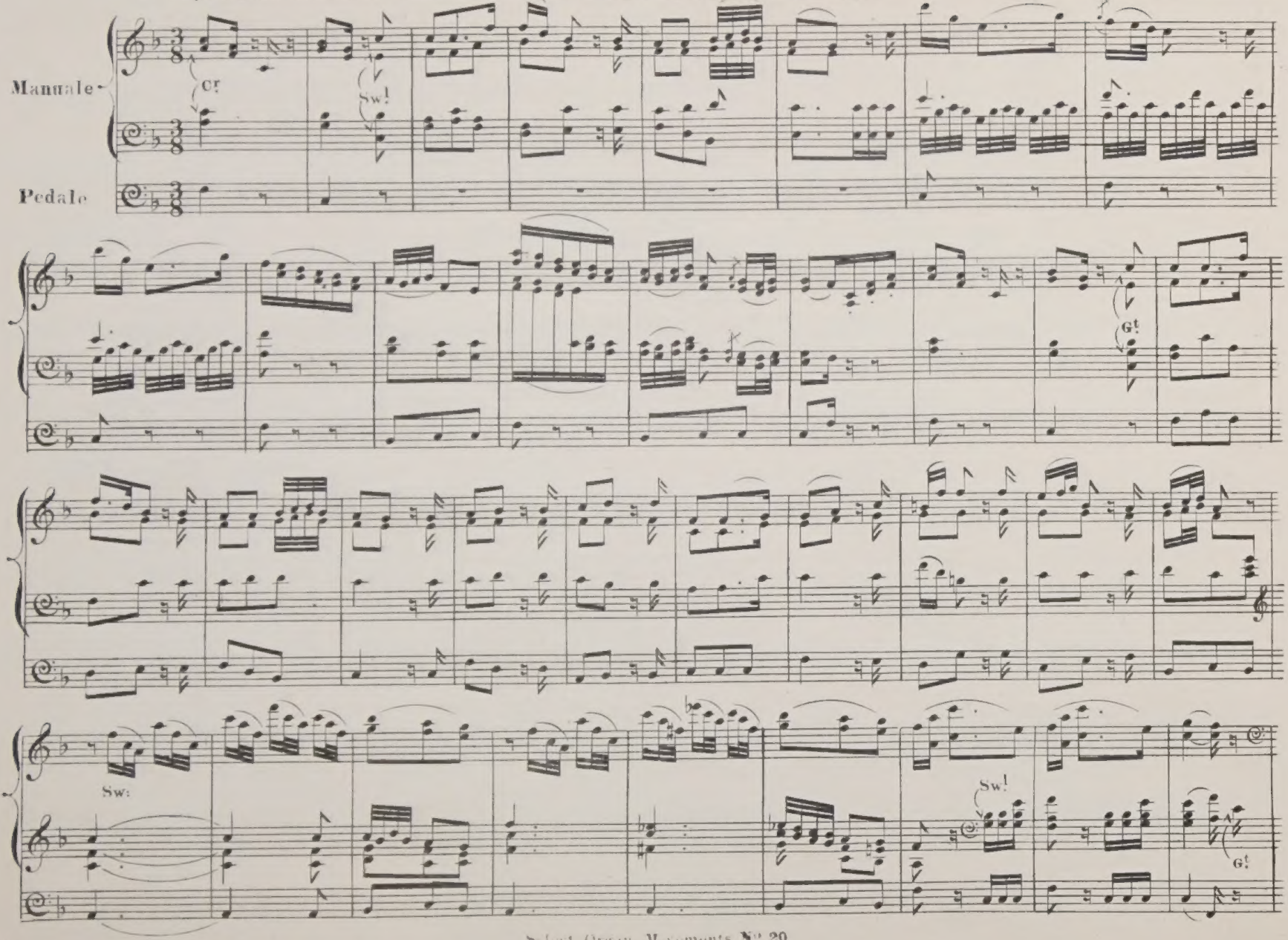

G! Sw! coupler
Sw!
Cr
G!
Cr
G!
Cr
Sw!
G!
Cr
G!
G!
Cr
Sw! G! Flute only.
f
Cr
Sw!
Sw!
L.H.
Cr
G!
morendo.

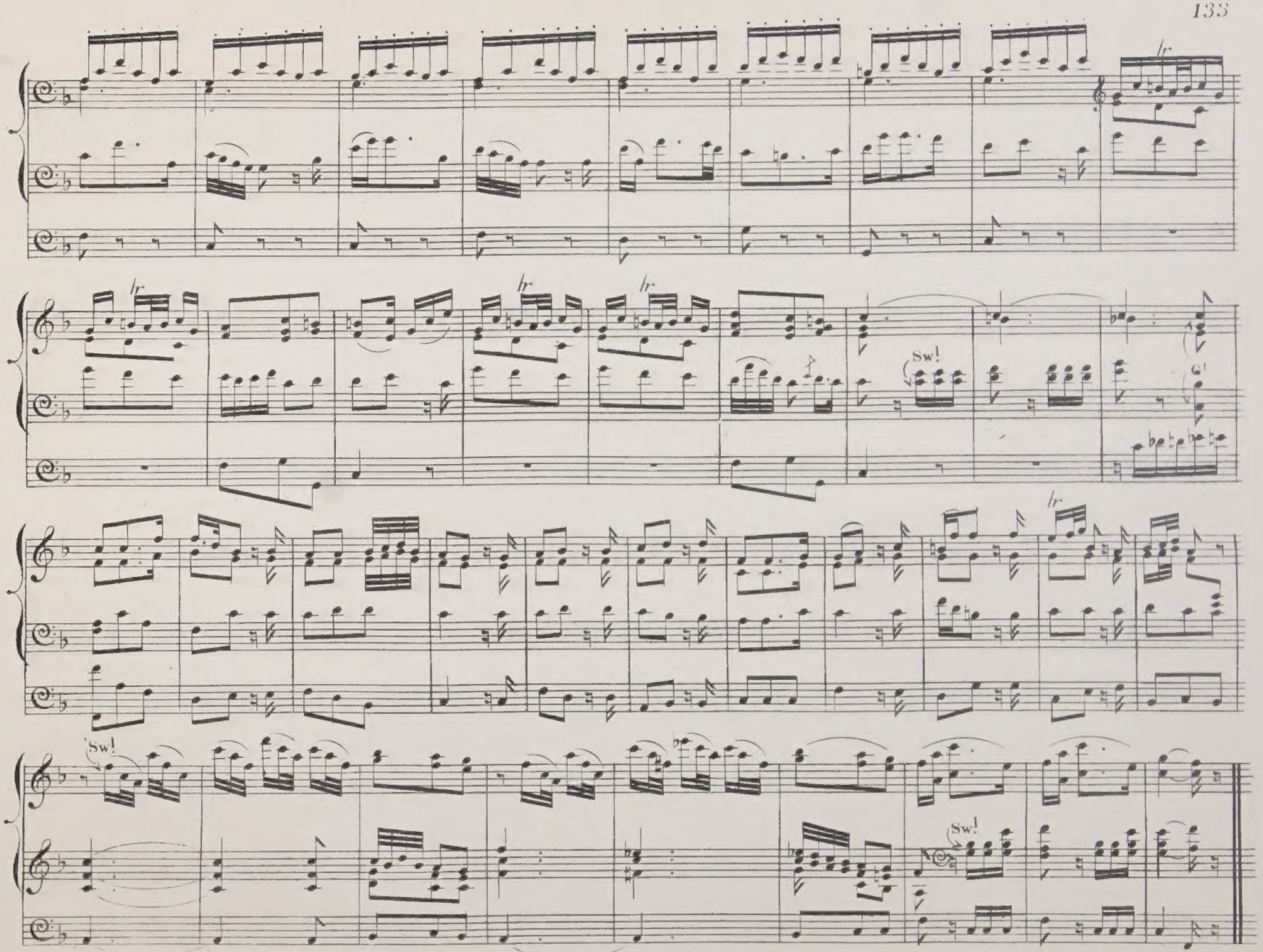
La Clemenza di Tito

AH, GRAZIE SI RENDANO.

MOZART.

Gt Diapasons Sw! with unison Reed. Cr St Dn and Flute. Pedal, soft 16 & 8 feet stops.




hr
hr
hr
hr
Sw!
Sw!
Sw!

NEW WORK FOR CHURCH ORGANISTS.

In Six Books, price 3s. each; or complete, in One Volume, cloth, price 12s.

A Collection of Organ Pieces, composed for Church Use;

BY

W. T. Best.

Each Number of this work contains six original organ compositions of moderate difficulty; three of which serve to display the softer combinations of organ-tone, and the remaining three the full power of the instrument, as at the commencement and conclusion of Divine Service, &c.

BOOK I. CONTAINS:

1. Andante con moto, in E.
2. Allegro moderato, in A minor.
3. Andante, in B flat.
4. Allegro con brio, in F.
5. Adagio, in D.
6. Allegro moderato, in C.

BOOK II. CONTAINS:

7. Andante Serioso, in D minor.
8. Fuga, in A.
9. Andantino, in G.
10. March for a Church Festival, in D.
11. Alla Breve, in C.
12. Fantasia, in F.

BOOK III. CONTAINS:

13. Choral Prelude on the Tune "London," in E flat.
14. Fuga, in C.
15. Choral Prelude on the Tune "Halifax," in A.
16. Andantino, in E flat.
17. Choral Prelude on the Tune "St. Bride," in A minor.
18. Andante, in B flat.

BOOK IV. CONTAINS:

19. Andante Religioso, in F.
20. Allegro maestoso e vivace, in C minor.
21. Andante tranquillo, in A.
22. Largo, and Allegro moderato, in G.
23. Adagio, in A flat.
24. Allegro con brio, in E.

BOOK V. CONTAINS:

SIX ORGAN PIECES FOR CHRISTMAS.

25. "Sit laus plena, sit sonora." Allegro con brio, in A.
26. "Quem vidistis, Pastores?" Andante con moto, in E.
27. "Psallite, omnes Angeli." Allegro vivace, in C.
28. "Venite in Bethlehem." Andantino, in F.
29. Pastorale. Allegretto, in B flat.
30. "O magnum Mysterium!" Andante, in E flat.

BOOK VI. CONTAINS:

31. WEDDING MARCH, in E flat.
32. Allegro giojoso, in G.
33. Andante con moto, in A.
34. Prelude on the Hymn, "Stabat mater," in D Minor.
35. FUNERAL MARCH, in F sharp minor.
36. Adagio Elegiaco, in E minor.

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

Select Organ Movements,

a Series of Pieces,

CHIEFLY FROM THE SCORES OF THE

WORKS OF THE GREAT MASTERS,

ARRANGED BY

Edward J. Hopkins.

Ent. Sta. Hall.

No 21

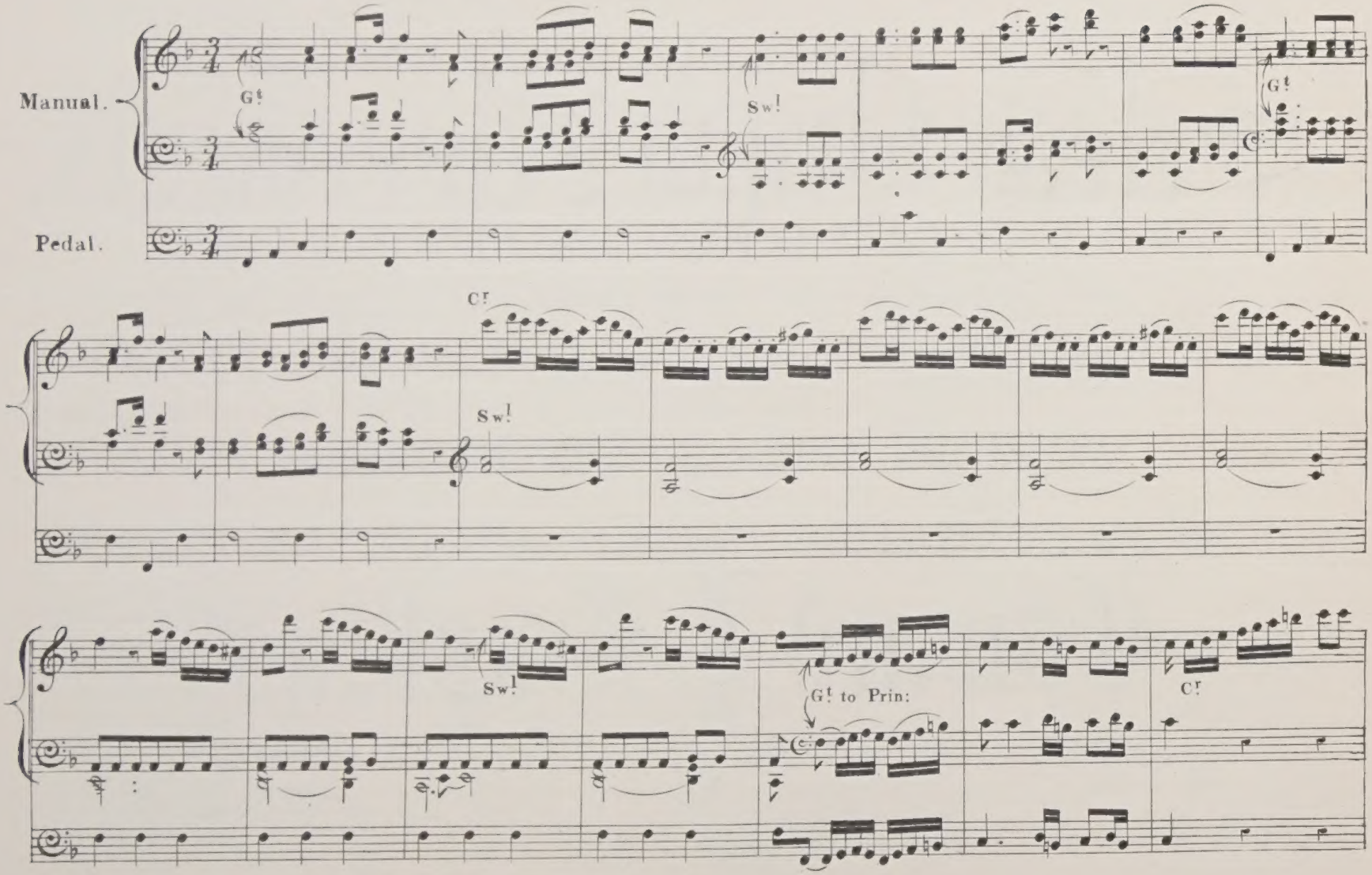
Reduced Price 1/3
Volume 18/-

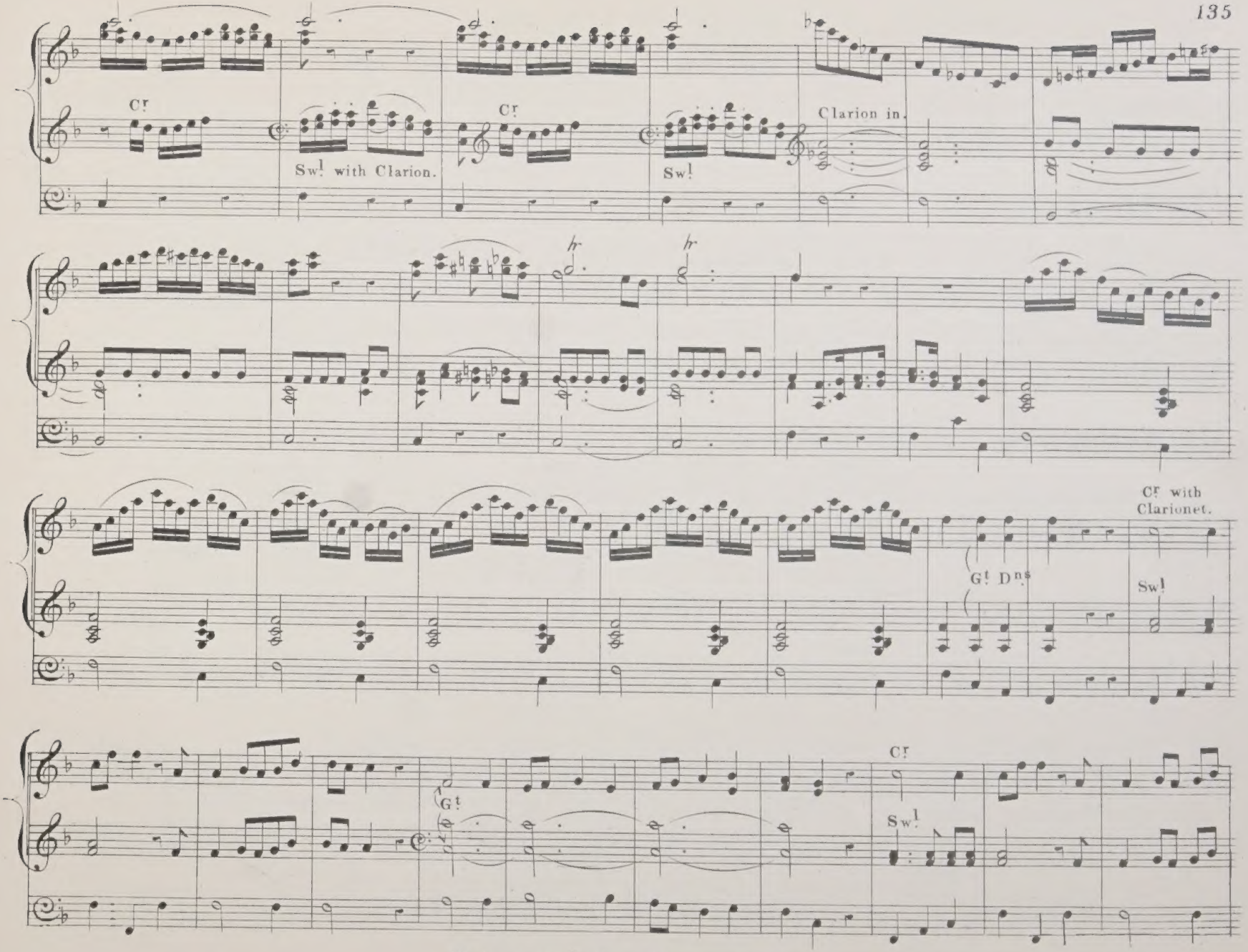
London & New York
NOVELLO, EWER & Co

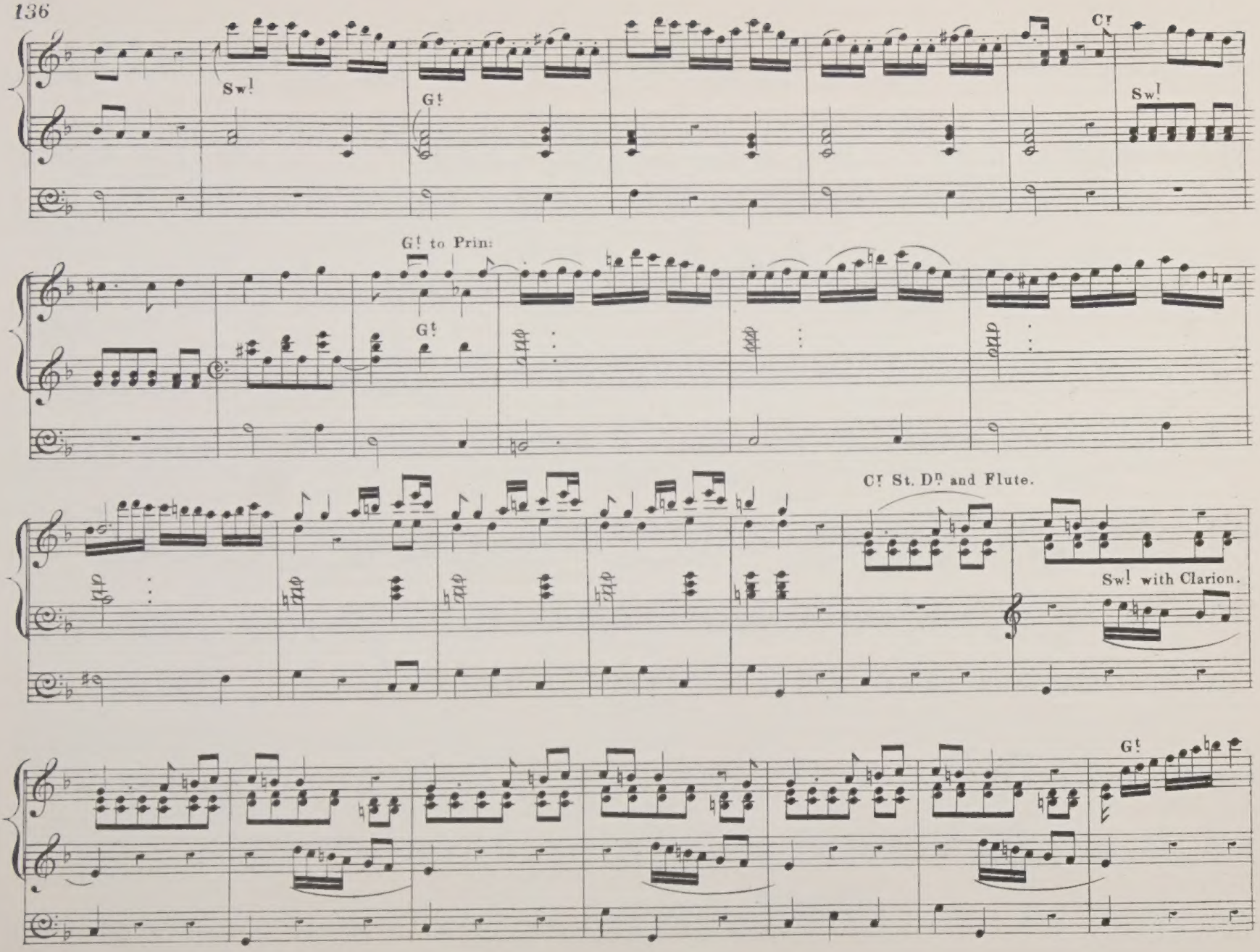
BENEDICTUS.

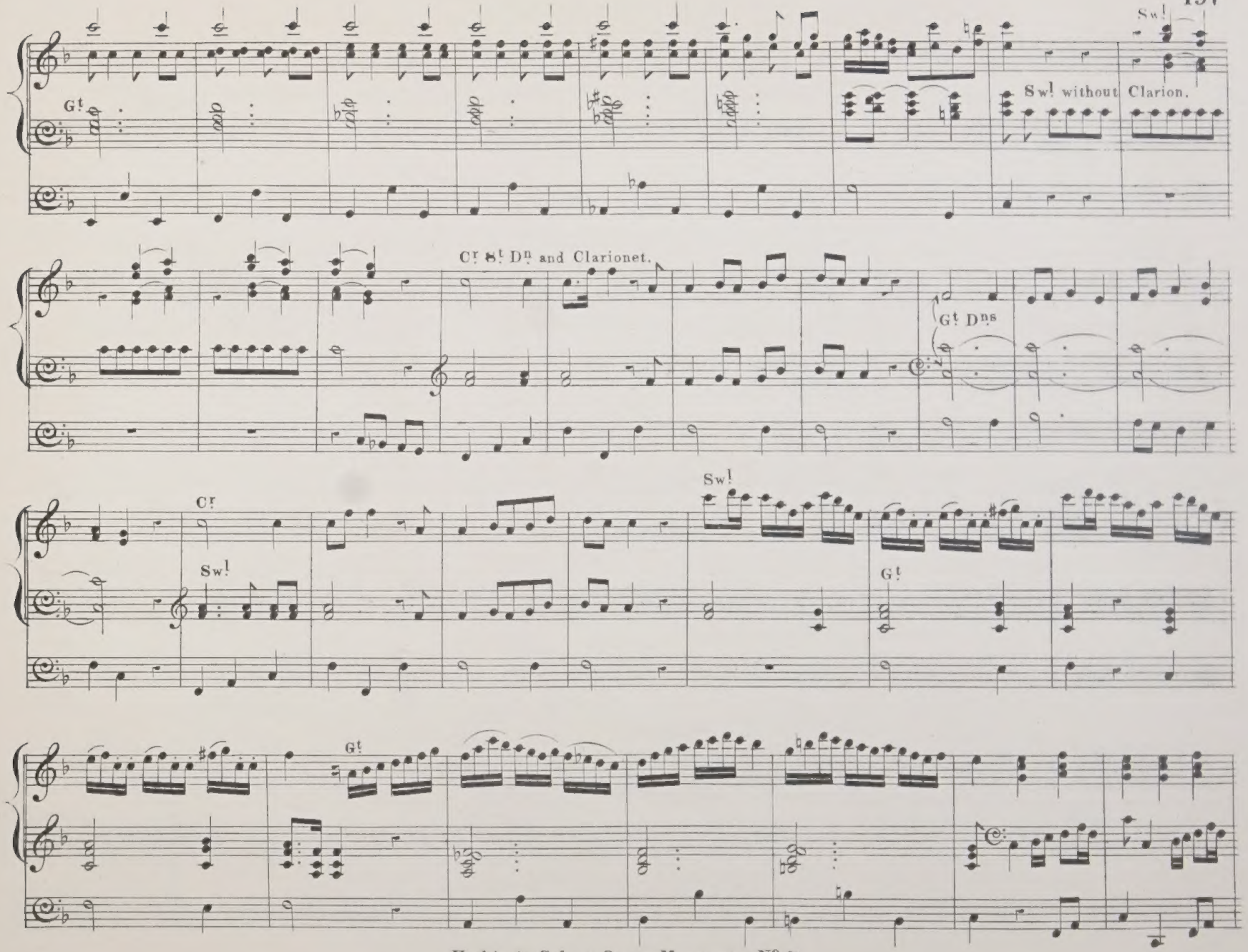
Twelfth Mass. W. A. MOZART.

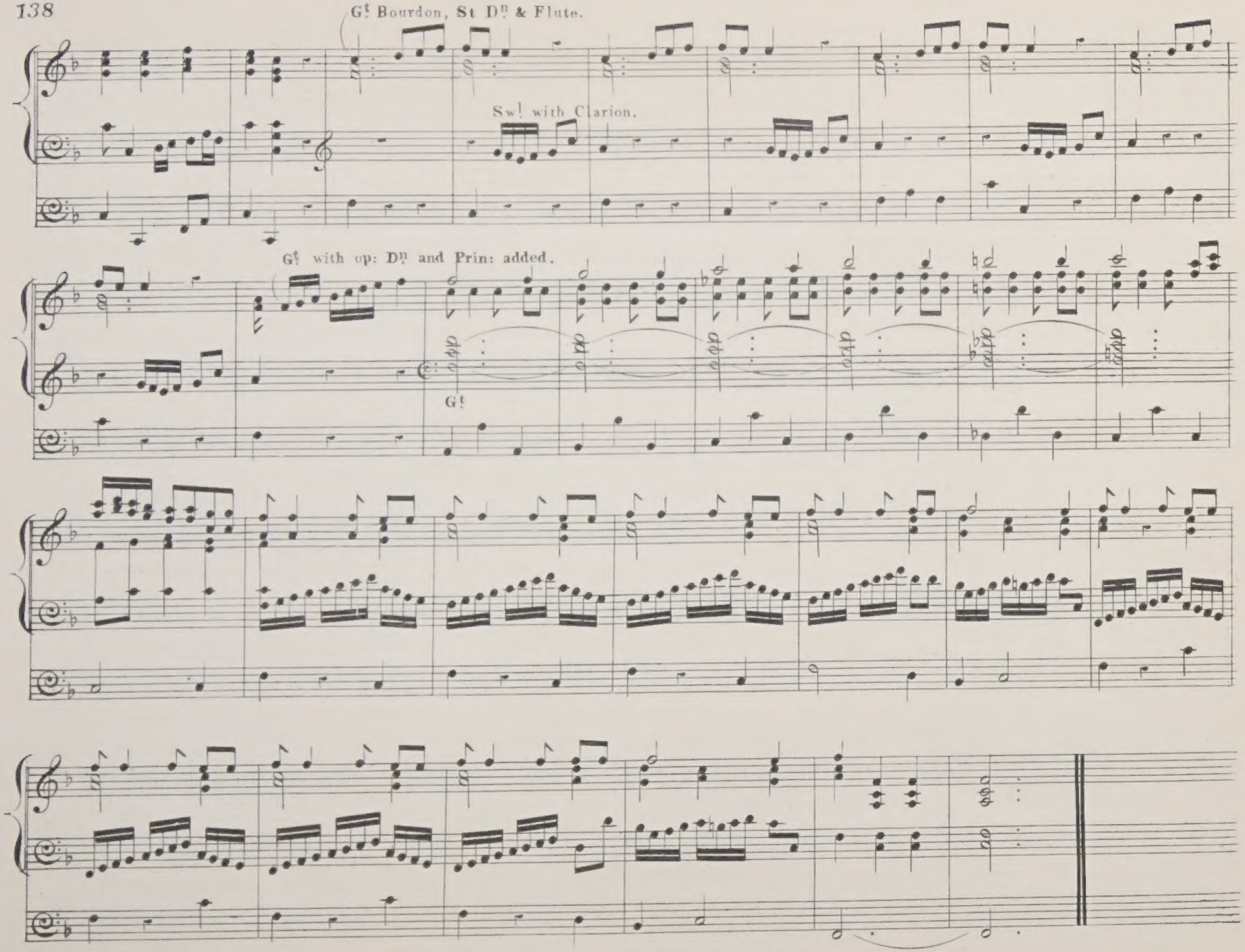
G^{t} Diap^{ns}; Sw^{l} with 8 feet Reed; C^{r} 8^{t} D^{n}; Pedal, 16 and 8 feet Stops.




Cr
Sw! with Clarion.
Cr
Sw!
Clarion in.
hr
hr
Cr with Clarionet.
G! D^ns
Sw!
G!
Cr
Sw!


Sw!
G!
Cr
Sw!
G! to Prin:
G!
Cr St. Dn and Flute.
Sw! with Clarion.
G!

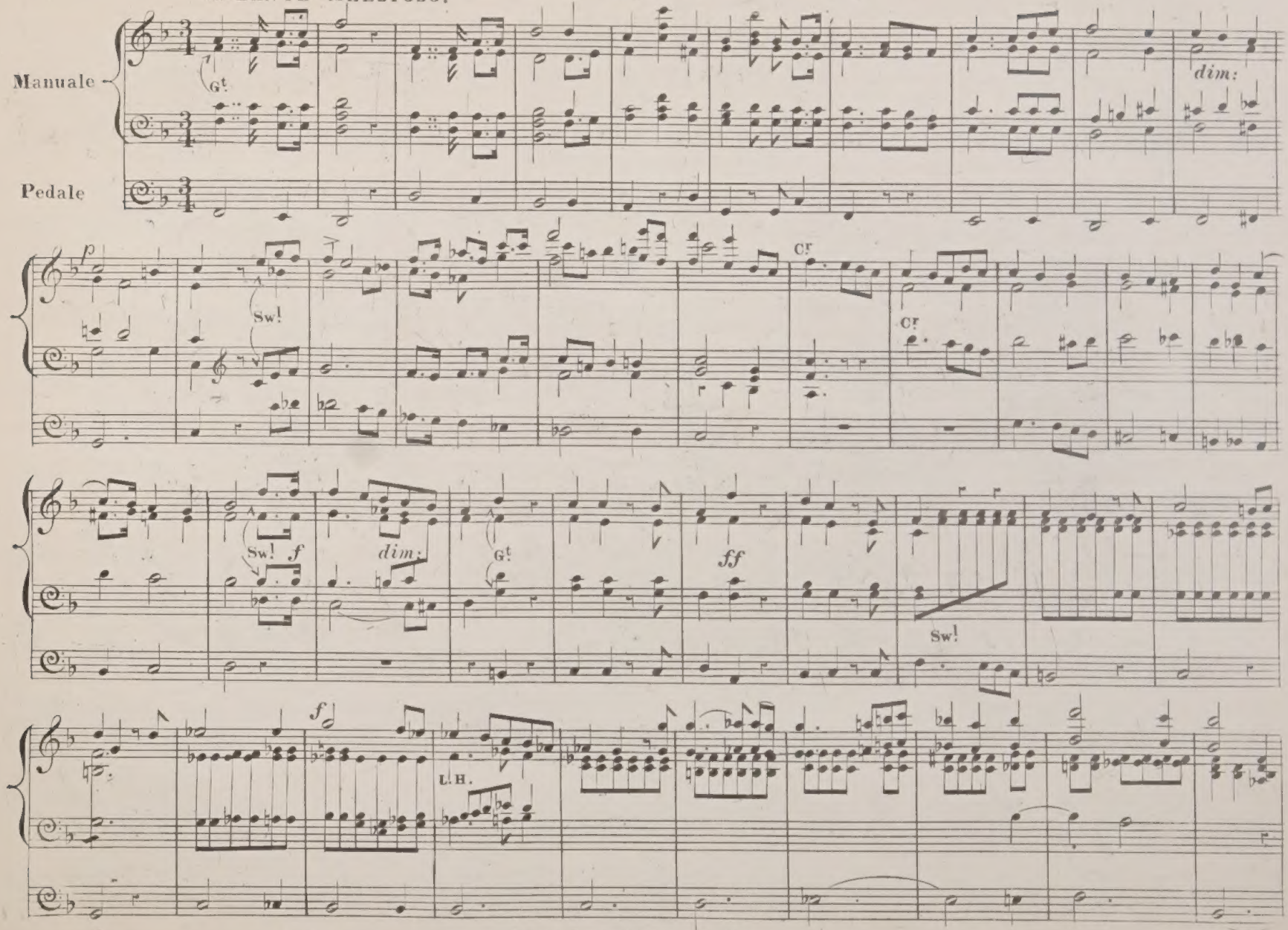

Sw!
Gt
Sw! without Clarion.
Cr 8t Dn and Clarionet.
Gt Dns
Cr
Sw!
Sw!
Gt
Gt

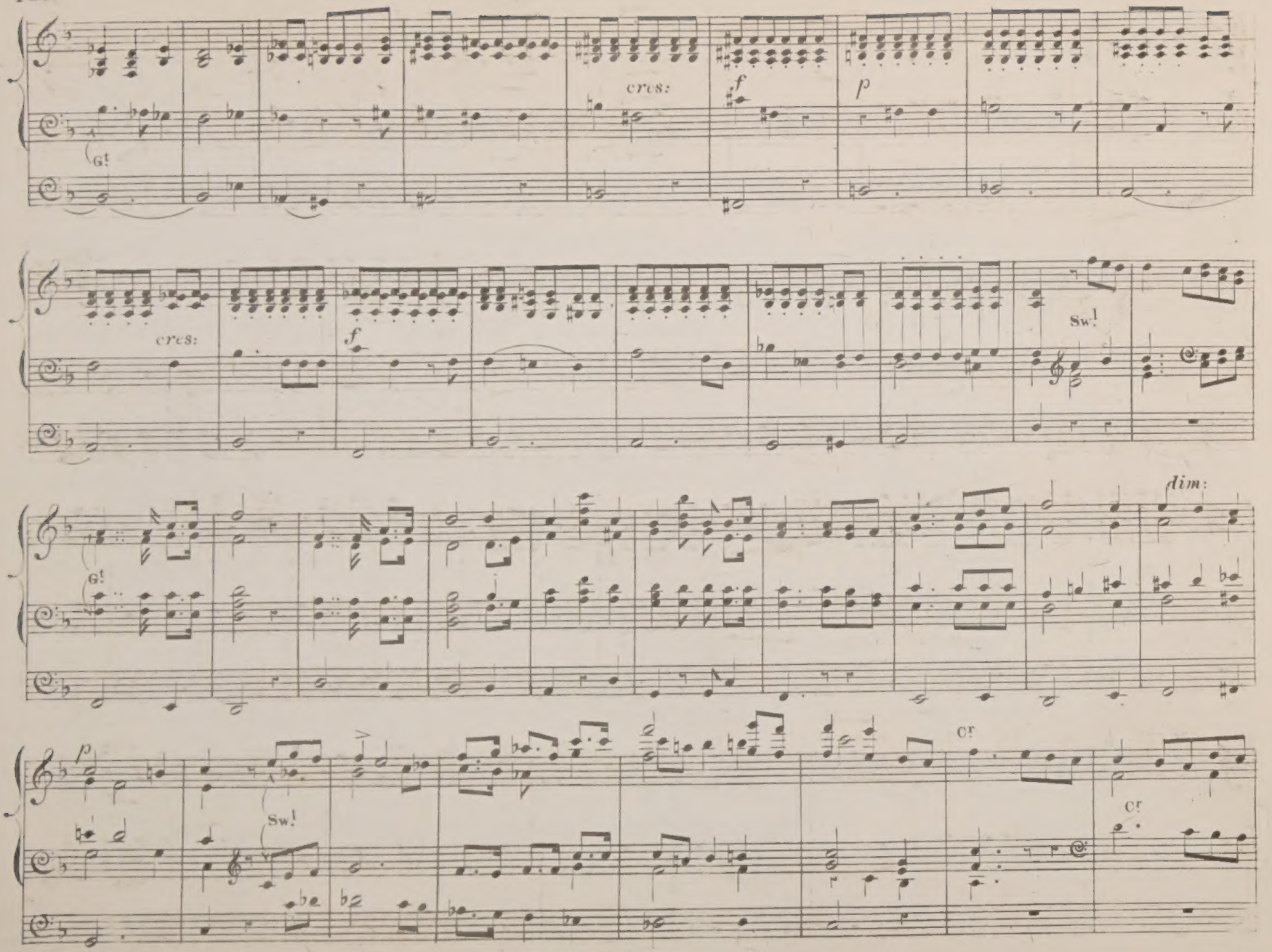

Gt Bourdon, St Dn & Flute.
Swl with Clarion.
Gt with op: Dn and Prin: added.
Gt

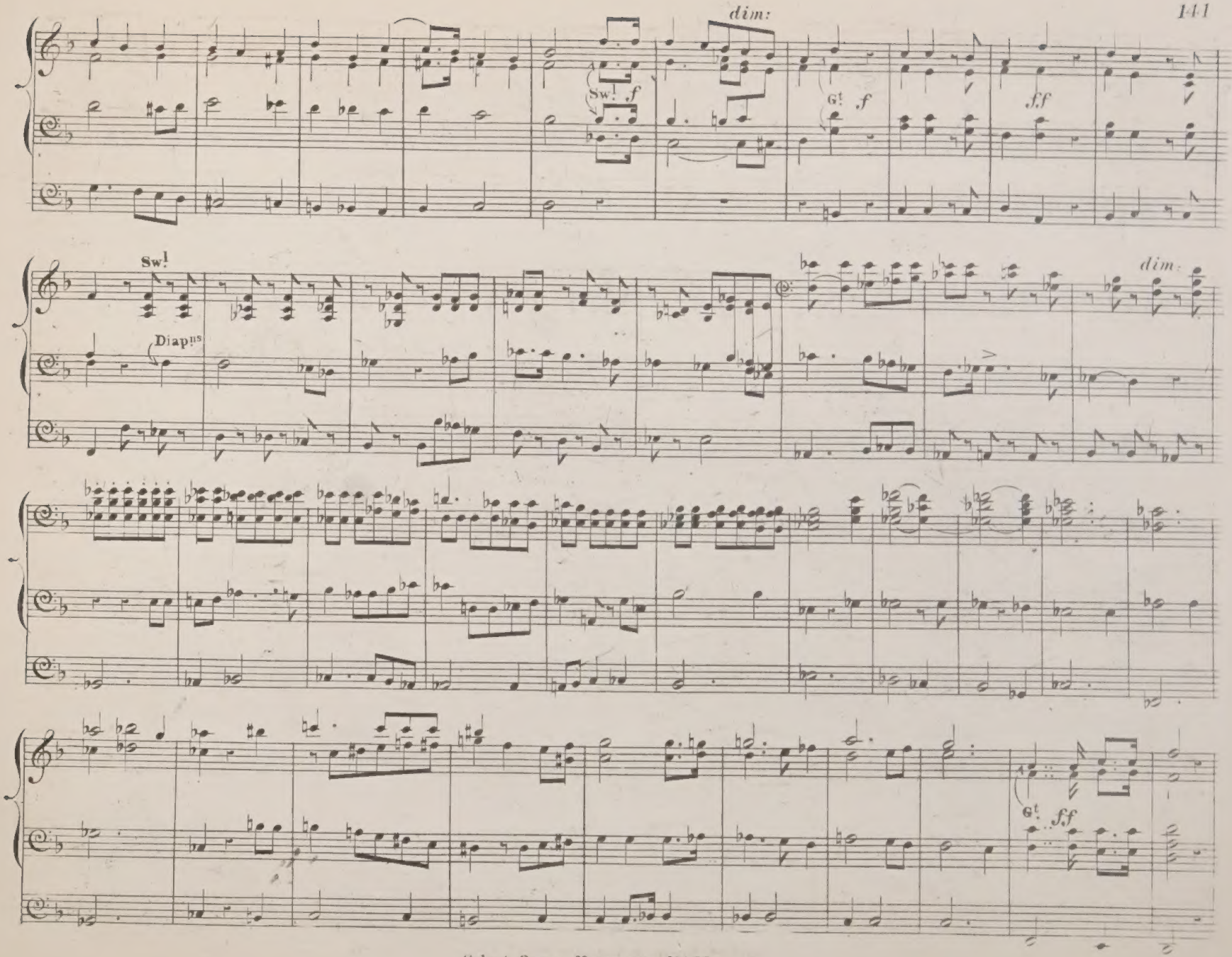
PRAISE HIS AWFUL NAME.

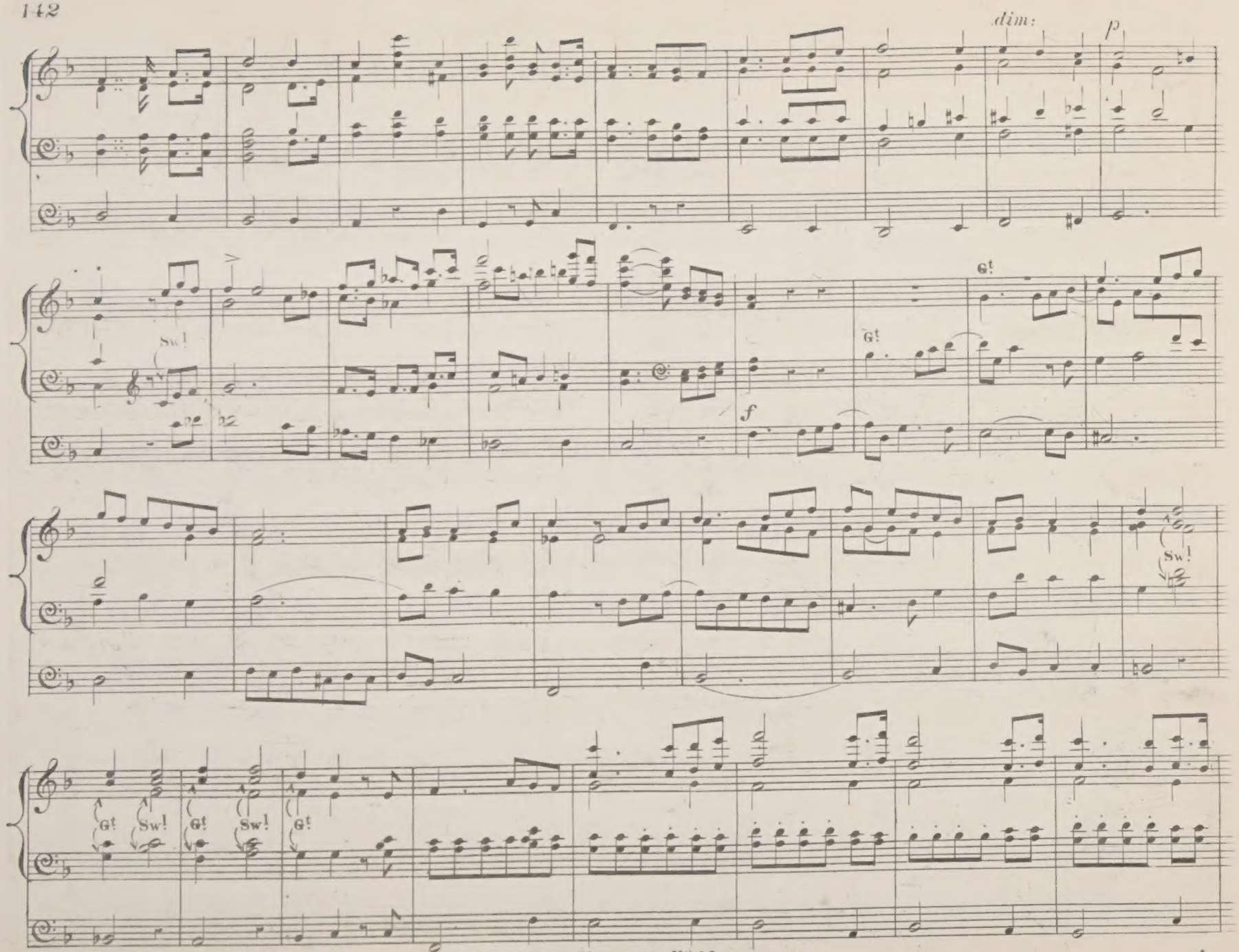
Last Judgment. Gt *ff*, with swell coupled; Swell full without 16 feet stops; Cr and Pedal in proportion. L. SPOHR.

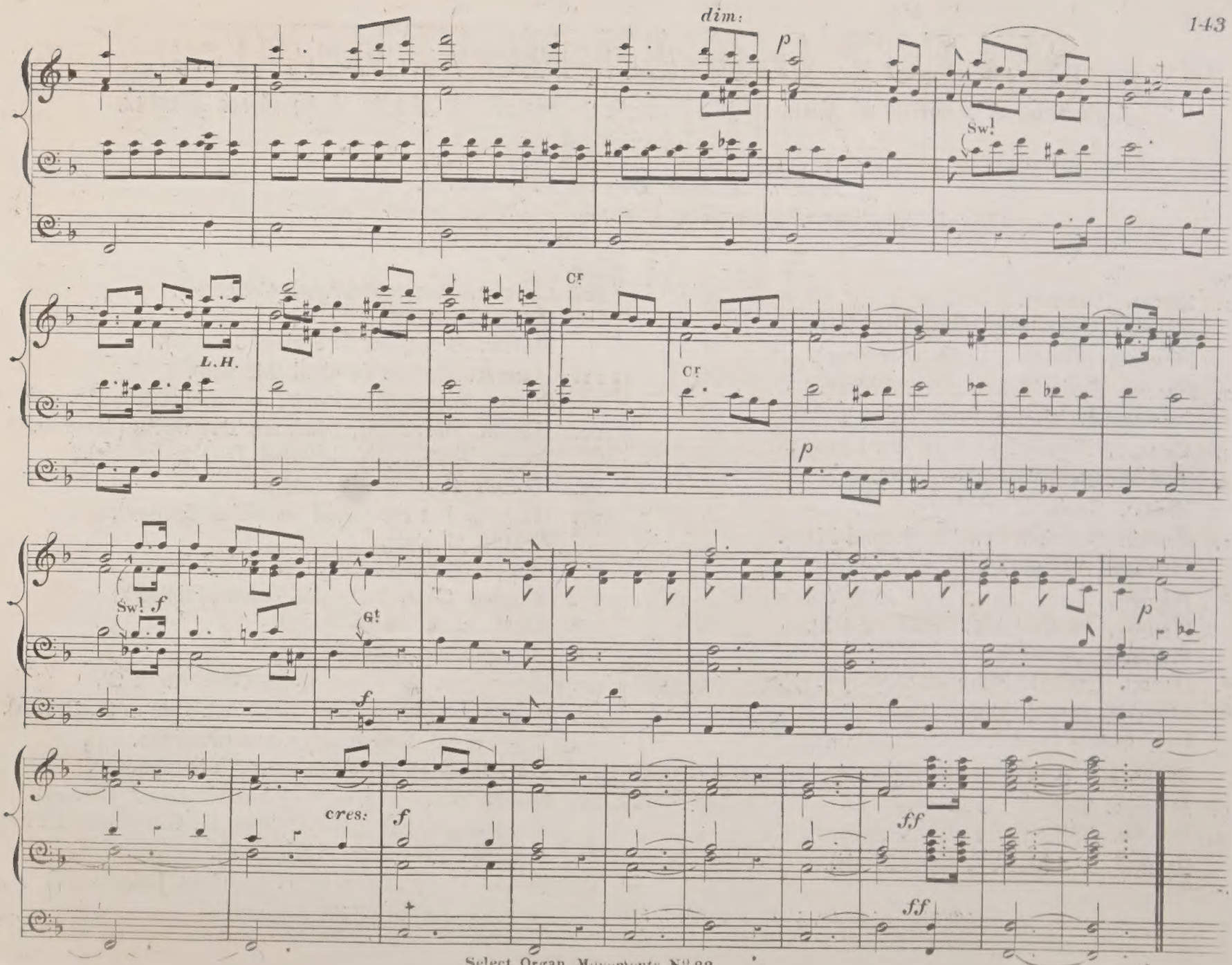
ANDANTE MAESTOSO.




cres:
f
p
G!
cres:
f
Sw!
dim:
G!
p
Sw!
cr
cr


dim:
Sw! f
Gt f
ff
Sw!
Diap!s
dim:
Gt ff


dim:
p
Sw!
G!
f
G!
Sw!
G!
Sw!
G!
Sw!
G!


dim:
p
Sw!
L.H.
Cr
Cr
p
Sw!
f
Gt
f
p
cres:
f
ff
ff

SELECT ORGAN MOVEMENTS,

Consisting of a Series of Pieces chiefly from the Scores of the Works of the Great Masters,

ARRANGED BY

EDWARD J. HOPKINS.

In One Volume, whole Cloth, price 18s.; or 22 Numbers, 1s. 3d. each.

No.

1. ZIPOLI. Pastorale.
   HAYDN. Gloria in excelsis (First Mass).
   MOZART. Placido è il mar (Idomeneo).
2. HAYDN. Kyrie Eleison (Second Mass).
   BEETHOVEN. Motivo (from Op. 73).
3. MOZART. Pignus futuræ (from a Litany).
4. MOZART. Benedictus (Requiem).
   HAYDN. Credo (First Mass).
5. HAYDN. Quoniam tu solus (Second Mass).
   MOZART. Agnus Dei (First Mass).
6. HANDEL. Verdi prati, e selve Amene (Alcina).
   HANDEL. Hallelujah Chorus (Messiah).
   PERGOLESI. Propter Magnum.
7. HAYDN. Andante Movement (Symphony).
8. MOZART. Introduction.
   LEO. Sede a Dextris (Dixit Dominus).
   BOYCE, Dr. All Kings shall fall down before Him.
9. HANDEL. Zadock the Priest.
   HANDEL. What tho' I trace (Solomon).
   BACH, J. S. Chorale (Passion Music).

No.

10. CORELLI. Pastorale (Eighth Concerto).
    Psalm Tune.
    HAYDN. Come, gentle Spring (Seasons).
11. HANDEL. He was despised (Messiah).
    SPOHR. Adagio Movement (from a Quartett, Op. 58).
12. HAYDN. Marvellous, Lord, are Thy works (Seasons).
    SPOHR. Blest are the departed (Last Judgment).
13. GRAUN. Te Deum laudamus.
14. HANDEL. Let the bright Seraphim (Samson).
    GRAUN. Chorale.
    MOZART. Seelig, seelig, wer dich liebet.
15. HANDEL. Glory be to the Father (Jubilate).
    CLARI. Cum Sanctu Spiritu.
16. MOZART. Deus tibi (Motett).
17. BEETHOVEN. Slow movement (Concerto in C).
18. HANDEL. The dead shall live (from Ode to St. Cecilia).
19. BEETHOVEN. Adagio movement (from Op. 13).
    HAYDN. Adagio Movement (10th Symphony).
20. SPOHR. When this scene of trouble closes (Calvary).
    MOZART. Ah, grazie si rendano (La Clemenza di Tito)
21. MOZART. Benedictus (12th Mass).
22. SPOHR. Praise His awful Name (Last Judgment).

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).